



# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



## Gay Basher Caught Cruising the Castro

by Dennis Conkin

A 24-year-old man remains in jail on \$100,000 bail after being arraigned on September 15 on felony charges related to two Castro area gay-bashing incidents.

Alex Coleman, 24, pleaded not guilty to charges of felony robbery, assault and battery with a deadly weapon, intent to commit great bodily injury, hate crime, and conspiracy, all in connection with the August 10 and 23 attacks.

Coleman, currently on felony probation stemming from stolen property charges, is represented by the Public Defender's Office.

Coleman was arrested in the Castro District after a gay man recognized him as one of two assailants who had offered the man a ride home from Collingwood Park the night of August 16, and later

beat him over the head with a baseball bat and robbed him. The assault victim received ten stitches to the head from the attack.

The car in which Coleman was spotted was pulled over by police at Eureka and 17th, but after being positively identified and handcuffed, Coleman broke free and led officers on a chase for several blocks before being recaptured on 18th and Diamond.

Coleman and the other alleged assailant, a juvenile whose name is being withheld, have also been charged in attacking a 33-year-old male on August 23 after picking him up at a Castro Street gay bar and taking him to Golden Gate Park. That victim was bound with duct tape, beaten and robbed.

Sources have indicated to the Bay Area Reporter that the juvenile may be tried as an adult. ▼

## Tony Lee Lindsey, B.A.R. General Manager Dies



Tony Lee Lindsey, 49, the congenial, longtime general manager of the Bay Area Reporter, died suddenly on Wednesday, September 16, of a massive coronary. The entire staff of the paper is in shock over his untimely death.

Tony's sister, Carol, has announced that all services for his brother will be at Sullivan's Funeral Home at 2254 Market Street. Viewing of the body will take place on Friday, September 18, from 2 to 9

p.m., and a memorial service will be held on Saturday, September 19, at 11 a.m. It was Tony's wish — and his family agrees — that in lieu of flowers, donations in his memory be made to the AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109. All donations are greatly appreciated.

A full obituary covering Tony's rich, rewarding life will appear in next week's paper. ▼

## Congressman Ted Weiss Dies

*Longtime Friend to Lesbians, Gays, PWAs, Succumbs*

by Cliff O'Neill

WASHINGTON — Representative Ted Weiss (D), liberal congressman from New York, lead sponsor of the gay and lesbian rights bill, and preeminent fighter for a federal response to the AIDS crisis, died September 14 of heart failure.

News of the congressman's death came as a sharp blow to Capitol Hill and partisans of every stripe. But few felt the loss of the standard-bearer for civil liberties as sharply or as intensely as backers of gay and lesbian rights and those fighting against the AIDS epidemic.

"It's a terrible shock and disappointment," said a stunned Eric Rosenthal, political director for the Human Rights Campaign Fund shortly after hearing of the lawmaker's passing. "Ted Weiss has been a champion of lesbian and gay civil rights for decades and a moving force behind the lesbian and gay civil rights bill. He was extraordinarily helpful on AIDS issues though his ability to bring public health service officials before a subcommittee and get them to admit how the Administration has been neglecting the fight against AIDS."

"He has always been there for people with AIDS from the earliest points of the epidemic until his most recent hearings when he was looking



U.S. Rep. Ted Weiss

ing into the [Centers for Disease Control] and the effectiveness of prevention programs," added Dan Gross, executive director of the AIDS Action Council. "He was one of our strongest supporters on Capitol Hill and his loss is a loss for all of us who are living with HIV or are at risk for HIV."

Weiss, one of the most eloquent and resolute liberal lawmakers in Congress, drew acclaim from even his most vocal political critics, who praised him for his strength of character and his deeply held personal beliefs.

In the late 1970s, Weiss became the lead sponsor of the

federal gay and lesbian rights bill, continuing his long-term commitment to equal treatment for gay men and lesbians. Through his chairmanship of the pivotal House oversight Subcommittee on Human Resources and Inter-governmental Relations, Weiss led the charge throughout the AIDS crisis for a prompt and effective federal response to the epidemic.

As early as the opening days of Congress in 1983, when few congressmen dared even mention the word AIDS, Weiss was already on the trail of government bureaucrats in the CDC, the National Institutes for Health and the National Cancer Institute to determine what was being done to contain the burgeoning crisis.

As chairman of the key panel, Weiss and his staff hunted down government memos and subpoenaed government witnesses in order to prove that, contrary to statements coming out of the Reagan Administration, not enough money and energy was being expended to battle the blossoming health emergency. In late 1983, his committee issued the first government report blasting the Administration's AIDS response.

Weiss' dogged determination on AIDS continued (Continued on page 23)



**Let Them Eat...**

Activists outside The Gap dressed as Governor Pete Wilson and Marie Antoinette. See story on page 2.

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## Community News

# Fighting AIDS: It's the Fashion

by Rachel Timoner

It's fall fashion time and famous designers are out in force to raise funds to fight AIDS.

By now we've all seen the posters, T-shirts and buttons: 7th On Sale, the "fashion industry megaevent" that raised \$4.2 million when it was produced in New York City in 1990, has come to San Francisco to share the wealth.

(For those as ignorant of fashion facts as this reporter historically has been, an informational note: the name "7th On Sale" refers to 7th Avenue, the center of the garment district in New York City.)

Here's how the event works: fashion mavens, bargain hunters, and other shoppers who want to chip in to the fundraising drive, buy tickets to special two-hour buying sessions at the Fashion Center Saturday and Sunday, September 19 and 20. Only ticket holders are admitted to this special sale, where clothes by designers Donna Karan, Nicholas Graham, Jessica McClintock, and other fashion divas will be sold below wholesale price (meaning less than 50 percent of retail, which, an event or-



ganizer explained, means a \$3,000 dress would cost only \$1,250.)

"The fashion business is a competitive business and it's really rare for all these fashion designers to come together to make something happen. It's extraordinary," Cynthia Bowman, a spokesperson for the event, told the *B.A.R.*

Bowman said that ticket sales have been fabulous so far, as more than 7,000 out of the total 10,000 tickets have already been snapped up.

The weekend extravaganza also includes a gala dinner on Friday night, September 18, and a "Day of Beauty," Monday, September 21, when beauty salons will donate the day's proceeds to the fundraiser, as well as price-slashed home furnishings, foods, and wines which will be on sale with the fantastic fashions.

According to event spokesperson David Landis, all proceeds from 7th On Sale will go directly to the beneficiary AIDS agencies, which includes the San Francisco AIDS Foundation, Shanti Project, and Project Open Hand.

"Part of the reason this event is coming to San Francisco after New York is the incredible response this area has shown to this cause. Not to mention San Franciscans' inimitable sense of style," Landis said.

He added that 7th On Sale would probably be a traveling event occurring only on alternate years, moving to Dallas or Los Angeles in 1994.

Tickets for 7th On Sale are still available through BASS/Ticketmaster, at (510) 762-BASS. ▼

## The Gap and the GOP Unite To Cut Aid to Dependent Children

by Rachel Timoner

The Women's Action Coalition strikes again.

They're angry because The Gap, that trend yet bland clothing company, sponsored a \$5,000-a-plate fundraising dinner for Pete Wilson.

And to add insult to injury, the fundraiser is specifically supporting Wilson's Prop. 165, which, if passed by California voters this November, would cut welfare grants to low-income people by 25 percent, bringing the annual income of a mother and child on welfare to less than the \$5,000 ticket price of The Gap-sponsored dinner.

In addition to cutting Aid to Families with Dependent Children, or AFDC, Proposition 165, the so-called "Taxpayer Protection Act" would also give the governor unilateral control over the budget in the case of a budget stalemate similar to the one that occurred this year.

About 160 people joined WAC organizers outside The Gap's branch on Market and 5th streets at noon on September 15 in a double effort to register their com-

plaint with the company and educate the neighborhood about the under-publicized proposition.

"I don't think anybody in California wants Wilson to have unilateral control over the state budget," said Diane Spatz, a protester.

"What you're seeing is ideological extremism," Spatz continued. "About 80 percent of all families in poverty in the United States are women with children, so this is not only a welfare issue, this is a woman's issue."

Spatz told the crowd Wilson cut AFDC by four percent in 1991, leading to an immediate and corresponding 300 percent increase in demands for shelter for homeless families. According to Spatz, Wilson said at the time, "Well, they'll just have to do with one less six pack of beer."

"It's time we get up off our asses and run for these offices. If that's the fight they want we're up for it!" said Ethel Long-Scott, who is affiliated with Women's Economic Agenda Program, an agency working to defeat Prop. 165.

Long-Scott informed the crowd that AFDC grants had already been eroded ten percent over the past three years, after the cost of living increases were removed. Spatz projected that another 25 percent cut would mean that a quarter million more children will be hungry.

The group also distributed fliers debunking some of the most common myths about welfare.

Rather than simply chanting, waving signs and leaving, the protesters decided to produce some street theater on the subject for the edification of passersby.

The skit was entitled "Let Them Eat Crumbs" and featured Marie Antoinette and Pete Wilson discussing his love for power and their joint disgust for the masses. The show ended with "the poor" — individuals with signs reading "PWA's," "the disabled," "AFDC mom," "homeless" standing behind a banner that read "Poverty Line. Do Not Cross" — getting showered with bread crumbs, to the great delight of Antoinette and Wilson. ▼

## Leathermen Wear It Out

Mr. Headquarters Leather, Art Tomaszewski, will host Leatherwalk '92 on September 27 to benefit the AIDS Emergency Fund.

The walk begins at 2 p.m. at Headquarters Bar, 469 Castro Street, and will wind its way to the SF Eagle, 398 12th Street. The event is modeled after the AIDS Walk, with

participating walkers soliciting donations from sponsors. Those who bring in the most donations will win prizes, and all walkers will be eligible for door prizes.

"I had this idea while I was running for Mr. San Francisco Leather and people thought it was a really good

idea," Tomaszewski said. "I hope it will be nice and hot and we won't have to wear a lot of leather and I'll get to see some skin. The point is to raise some money and have a good time."

Sign-up sheets are available at the Headquarters or Eagle. For more information, call 334-4103. ▼

# Feinstein, Boxer Wrap Up NARAL Endorsements



Dianne Feinstein

United Press International

A powerful organization supporting legalized abortion threw its muscle behind senatorial candidate Dianne Feinstein Friday, September 11, calling her an "unwavering pro-choice leader."

Leaders of the National Abortion Rights Action League (NARAL) and its California chapter said Sen. John Seymour, who has voted in favor of legal abortion, had failed to earn their confidence after voting to seat controversial Judge Clarence Thomas on the Supreme Court bench.

"John Seymour cast some pro-choice votes. Unfortunately,

his vote to confirm Clarence Thomas nullifies the good he has done," said Kate Michelson, president of NARAL.

"Dianne Feinstein will be a strong and unwavering pro-choice leader who brings new energy and a fresh perspective to the battle to secure our freedom to choose."

John Hooper, a Republican and a member of NARAL's California chapter, said the abortion issue will be the deciding factor for him in the November elections. While he said he will not leave the Republican Party, he is concerned that it has "abandoned our founding principles and

embraced the restrictive, extremist anti-choice plank of a zealous minority."

NARAL has also endorsed senatorial candidate Barbara Boxer, who is running against Republican Bruce Herschensohn. Reports at the time of NARAL's endorsement showed both Boxer and Feinstein ahead of their opponents by 14 percent.

Feinstein promised to work toward placing a judge who favors legal abortion on the U.S. Supreme Court if elected. She said the polls were a "mixed blessing," but predicted the race would be "difficult to the end." ▼



Barbara Boxer

## AB2601: Will He or Won't He?

by Marghe Covino  
B.A.R. Capitol Correspondent

SACRAMENTO — The gay and lesbian employment rights bill, AB 2601 is, along with hundreds of other bills, sitting on Governor Pete Wilson's desk awaiting his signature or his veto.

It could be just post-budget battle traumatic shock syndrome, but there doesn't seem to be the excitement at the Capitol over the pending AB 2601 as was generated by AB 101. Last year, rumors flew, insider information was traded freely, delegations met for strategy sessions and those who saw the governor or his staff were convinced he would sign the bill. A post-card and letter campaign was launched, as much to provide the governor with "cover" against the religious right as to persuade him. High-level officials of all types, including Governor Weld of Massachusetts, wrote letters in support of the bill. Many people were simply stunned when AB 101 was vetoed.

This time there is an air of wariness about AB 2601. People are reluctant to make predictions but it seems there are two schools of thought.

Those in the first group are sure the bill will be vetoed, based on the signals being sent out in the papers. They evaluate Wilson's pull-back on the abortion issue and his assertions that he's returning to his conservative roots and feel there's no way he can get re-elected without some compromise with the religious right — not only where AB 2601 is concerned but also including vetoes of AB 3019 and the omnibus civil rights bill, AB 3825, as a part of his peace offering.

A second group of pundits remains optimistic. They cite Wilson's tough infighting and his ultimate victory over Willie Brown and the Assembly. They say that the Republican Party will have a hard time recovering from the Houston spectacle and that Wilson will have to position himself nationally as a moderate. Since Wilson and Weld have the highest name recognition, they might be able to win the White House for the GOP in 1996, with a moderate stance. Therefore, they think, he will sign AB 2601 but will

veto AB 3019 and 3825.

A spokesman from Wilson's office would not speculate on when Wilson would make his decision but noted

that Wilson has 30 days to make his decision. If he chooses to take no action on the bill it will become law automatically. ▼



Gov. Pete Wilson

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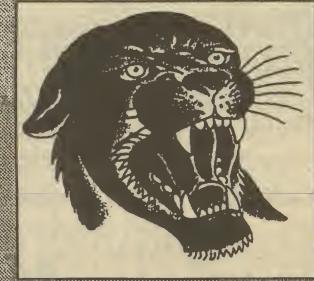
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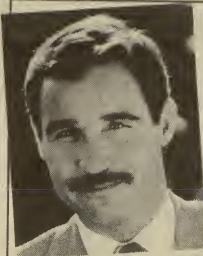
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## Community News



Activists protest Mayor Frank Jordan's stand against panhandling.

## "Victims No More" Blast Jordan, Prop J

by Dennis Conkin

A group opposed to a ballot initiative outlawing aggressive panhandling in San Francisco slammed Mayor Frank Jordan's sponsorship of the measure at a City Hall rally on September 14.

"The mayor is cynically using Proposition J and the innocent panhandling of homeless people to defeat liberal supervisors and replace them with conservatives," charges John O'Brien, a representative of Victims No More.

O'Brien and VNM spokesperson Sara Menafee fear that local ordinances against panhandling will be used as "a cover for police abuse" of homeless persons and minorities.

"It's a cynical propaganda campaign to blame poor people for the trouble that made them homeless in the first place. We're here to stand up for our rights because this is an attack on everyone's rights. It's really sinister," said Menafee.

Jordan's motives are hardly evil, said Bob Forsyth, his press secretary.

"The mayor's concern is aggressive panhandling," he says. "People shouldn't be afraid or frightened when they're walking the city streets."

Forsyth said that there is debate about whether existing laws are sufficient to cover aggressive panhandling and the view of the Mayor's Office is that they are not.

"They say that there are sufficient existing laws, well, that's what Pete Wilson said when he vetoed AB 101 last year and it was bullshit," Forsyth told the *Bay Area Reporter*. "That's also what the NRA says about gun control laws."

According to Forsyth, aggressive panhandling was an issue that Jordan addressed during his election campaign and since he failed to get a majority of the Board of Supervisors to agree to enact an ordinance, he put the measure on the ballot.

Supervisor Angela Alioto thinks Jordan's measure is punitive.

"It penalizes poor people. The current laws on the books that cover assault and harassment and threatening people are sufficient. It's just a political effort to say to homeless people that they're not welcome in San Francisco," said Lester Olmsted-Rose, a spokesperson for Alioto.

Supervisor Bill Maher told the *Bay Area Reporter* that he supported the measure.

"People don't have a right to shake other people down on the street. Aggressive panhandling is extortion," Maher said.

Victims No More also protested Proposition 165, a state ballot measure that would allow counties to cut local welfare benefits. Forsyth says Jordan also opposes that measure. ▼

## Murder Update

by Dennis Conkin

San Francisco police homicide inspectors continue to clamp a tight lid on the investigation into the September 5 murder of a gay man.

Inspector Armand Gordon declined to reveal the cause of death of Mark Bradford, 39, whose body was discovered in the front seat of his charred automobile after firefighters responded to the scene of a fully involved car fire near the corner of 32nd Street and El Camino Del Mar in Lincoln Park.

Police were initially uncertain whether Bradford had died in the arson blaze or before the inferno.

"I really can't release the cause of death," Gordon told the *Bay Area Reporter*.

Gordon also declined to speculate whether Bradford, whose car was found near Land's End, a popular gay pick-up spot, was the victim of a "trick murder."

"I really can't comment much. The investigation is moving forward," Gordon told the *B.A.R.*, adding, "We do need to talk to anyone who knew Mark Bradford or saw him after 4:30 p.m. on September 4."

Gordon dismissed the seriousness of reports of anonymous death threats to Bradford, an entrepreneur with foreign real estate investments and a music production company.

"As far as the death threats, we tend to discount them and don't think he received them frequently," Gordon said.

Homicide Inspector Mike Byrne said that police would also like to talk with anyone who might have seen anyone walking by the tennis courts in Lincoln Park shortly before the 7:30 a.m. fire.

Byrne said there was a possibility that after committing the crime, the killer escaped by hopping a bus going toward the downtown area.

Anyone with information is requested to call the San Francisco Police Homicide Detail at 553-1145. ▼

## New Complaint Filed Against "Common Sense" Bigots

by Marghe Covino

SACRAMENTO—Everett Denman of San Francisco-based D-2: The Deerfield-Denman Group has filed a complaint with the Fair Political Practices Commission (FPPC) against San Franciscans For Common Sense Against Measure K, the anti-domestic partners legislation forces.

The complaint, which was filed on Tuesday, September 8, alleges that Thomas C. Scanlon and David Gilmore violated section 84211 — failure to report donors' occupation or employer. Denman in-

cluded report sheets dated July to December 1990; October to December 1990; and January to June 1991 to bolster his complaint.

Denman points out that the FPPC recently levied a \$2,000 fine against the Traditional Values Coalition, a fundamentalist group, for providing a last minute cashier's check to the SFCS - Against Measure K campaign, which in turn reported it as coming from an anonymous donor. "These folks are just playing fast and loose with the law. In addition they're protecting donors the way they tried to protect the Traditional Values

Coalition from disclosure," Denman said.

"People want to know where this money is coming from. Is it from the TVC? From TVC employees? Is it coming from churches, church employees or organizations coercing employees to donate to these homophobic campaigns? Those are the kinds of questions that are not being answered when these people deliberately withhold information on the reports," Denman said.

Gilmore was unavailable for comment and FPPC officials will not discuss cases under investigation. ▼

# Yeager Runs for College Post

by Marv. Shaw

Longtime political insider Ken Yeager has plunged into a race for a seat on the recently re-constituted Board of Trustees of the San Jose-Evergreen Community College District, hoping to become the first elected "out" gay official in Santa Clara County. Since attaining his Ph.D. in education from Stanford, the 39-year-old Yeager has immersed himself in political work, most notably in this region as a founder of the Bay Area Municipal Elections Committee (BAYMEC), now almost a decade old.

In another recent race, the 1992 San Francisco Marathon, Yeager ran the full course. He is eager to go the full course in this new, much different race, too.

In a recent interview with the *Bay Area Reporter*, Yeager discussed future political aims and his current concentration on the college board position.

"With cuts inevitable in this time of financial restraints, we need to analyze educational programs, to determine which are still vital and which might have outlived their usefulness," Yeager explained. He also stated his belief that a review of administrators' roles is necessary to determine which are still necessary.

Of special interest to gay students and staff is Yeager's determination to make the campuses "gay friendly." He



Ken Yeager

would like to see a channel of redress opened wherein a student would have someplace to come with a complaint if any staff member or fellow student disparaged lesbians and gays in any way.

Concurrently, as a new trustee he would like to see the curriculum reformed to include the facts and issues of gay life in courses where such material would be appropriate.

The board, formerly comprised of five members, has recently been re-designed to include seven, each from a particular section of the college district. Yeager is running in District Seven, which

includes Rose Garden, Northside, Civic Center and part of downtown. His term would be four years. Though positions are non-partisan, Yeager is a proud Democrat. Not so surprisingly, so are most of his endorsers, such as San Jose Mayor Susan Hammer, Congressman Norman Mineta, and county Supervisor Ron Gonzales.

Resembling his work for BAYMEC is his current employment for the political consulting firm of Roger Lee and Carol Beddo, Inc. Prior to that, he has worked at various times for Supervisor Susanne Wilson, Supervisor Ron Dirdon, and as press secretary for Congressman Don Edwards. Yeager is also continuing his educational career in the political science department of San Jose State University, where his specialties are urban politics and political writing.

With such a wealth of past and current political involvement, Yeager is forthright about his capacities: "I have a solid general knowledge of governmental workings and a mental catalog of whom to call on for financing help for a college system," he avers. If elected, Yeager hopes to put his knowledge to practical use, sharing his experience with fellow trustees and administrators. Moreover, he says, "I can get around administrative roadblocks to further the education of people for whom this community college experience may very well

## Bernick, Sparks Fly at PBR

by Dennis Conkin

A nasty article in *Pacific Business Review* that defended the recent decision by the Bank of America to refund the Boy Scouts of America has turned at least one former supporter of the publication against it.

Mike Bernick, a member of the Bay Area Rapid Transit District Board, is so angry at the publication for belittling gay activist Peter Altman, the Harvey Milk Progressive Democratic Club, Queer Scouts and others organizing against the BofA funding as "whiners and heterophobes" that he wants his name taken off the masthead.

Bernick successfully pushed domestic partners legislation for employees through the BART Board in August.

"As you know," he said in a letter to Adam Sparks, *PBR*'s publisher, "I agreed to serve on the advisory committee for the journal because of my dedication to new jobs and new emerging businesses in the city. I had no idea that the journal would move into mean-spirited polemics. For this reason, I'd like to remove my name from the

masthead immediately."

"I'm sorry to hear that," Sparks told the *Bay Area Reporter*.

"My only comment is that he probably didn't read the article very well. We weren't denigrating the gay community but talking about a certain kind of gay politics in the city," he said.

The *PBN* article was by Justin Raimondo, a well-known extremely conservative gay writer and former coordinator of Patrick Buchanan's failed presidential bid earlier this year. The article, according to Sparks, expressed the paper's view that the BSA is a private organization and can admit whomever it wants.

"It's maybe an oversimplification but should pubescent children of 11, 12, 13 years of age have Queer Scouts force the issue on them?" he asked rhetorically. "Since they don't have government funding, it's an issue for the organization."

Sparks told the *B.A.R.* that Bernick, a candidate for re-election to the BART Board, merely wants to avoid controversy with his stance and the paper will remove his name from the masthead. ▼

## Plan to March on Sacto October 11

by Rachel Timoner

National Coming Out Day is rolling around, and once again it's coinciding with the governor's vetoes of lesbian and gay civil rights.

San Francisco activists have already coordinated their efforts to plan a statewide March on Sacramento on October 11 with lesbian and gay activist groups in Sacramento, San Jose and Chico, and are working on links with organizers in Southern California.

Though the event is reminiscent of last year's National Coming Out Day march, planners say there will be definite differences. Organizers say they plan to correct some of the oversights of last year's hastily drawn together march, where the marchers split into factions, people who did not intend to get arrested found themselves in the middle of police/activist fighting, and many people from San Francisco and Los Angeles were left behind in Sacramento without the means to get home.

Everett Denman, one of the chief organizers of the march, said the planners hope to "send a message to the state Capitol that we are family, and calls for 'traditional family values' are a red herring. They're code words for homophobia, sexism and racism, and we won't put up with it."

"We'd like to make National Coming Out Day a day to promote our visibility statewide. It seems many people

really think we're invisible 364 days a year, but this is one day that's definitely ours," Denman said.

The event, which will begin at noon on Sunday, October 11, will have four major parts:

- addresses by those who know firsthand what life was like for lesbians and gay men in the '50 and '60s, before the first legal advances were made for our civil rights;
- an attempt to re-energize lesbian, gay, bisexual and transgender communities with ideas for action we can take individually and collectively;
- young people's response to the veto and thoughts about change;
- a ribbon tying ceremony, where activists will wrap the 6,000-odd trees surrounding the Capitol with pink ribbons in symbolic mourning of lost civil rights and celebration of visibility.

The lesbian and gay community is "in a state of malaise, which is very dangerous in this time of 'family values' rhetoric. We want to get as many people back involved in any way they can, whether that's writing a letter or chaining yourself to the governor's door," says Denman.

Planners say carpooling will be available for San Francisco marchers, but the details are not yet finalized.

They hope that this time the statewide march will serve to reinvigorate the queer communities in preparation for yet another round of battles for civil rights. ▼

have an impact on their whole lives, both academically and culturally."

Yeager estimates his campaign will cost at least \$20,000 to run. Much of his own money will be invested, but he is also hoping for contributions from gay and liberal groups and individuals, both of cash

and volunteer help.

Although it hasn't been manifested yet, Yeager expects some opposition from Lou Sheldon's Traditional Values Coalition and similar groups. Exactly what form it will take remains to be seen. ▼



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# BAY AREA REPORTER OPEN FORUM

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## Editorial

### Rotting Fish and Shrimp Forks

We don't honestly care too much if AB2601 is enacted. We do care if Wilson vetoes it again, which we would see as pandering to the mean-spirited bigots who lobbied against it, but we don't believe enacting that weak little bill is going to make much difference in the struggle we face.

All it would do, after all, is guarantee us the same rights as other minorities in America. Think about that. If you are one of those minorities, you already know "guaranteed rights" are hardly the same as equality. And equality is what we need.

That doesn't come from a piece of paper; the flick of a pen across AB2601 will not solve our problems. The end to the AB101/AB2601 standoff isn't analogous in any positive sense to the end of the Vietnam War (we still refuse to call it the Vietnam "conflict," and are not afraid, as a famous Hollywood actress once supposedly said, "to call a spade a dirty fucking shovel"). Equality comes from hard work and time and struggle and commitment — not only from those of us in the lesbian and gay community, but also from governmental, religious, and social leaders who are willing to pitch in.

Until we have a massive Manhattan Project-type approach to ending anti-gay violence, intolerance, AIDS, the horrifying teen suicide rate, etc., etc., etc., we are still not free and that little slip of paper is about as useful to us as a shrimp fork is to a person who gets every meal from a dumpster.

In another (somewhat negative) aspect, though, AB2601's passage may be analogous to the war's end. Once that happened, as Lily Tomlin pointed out brilliantly, there was still quite a lot to do to make this a better country and world, but it was nearly impossible to get anyone involved in those battles. Everyone was exhausted from all that marching and fighting, and tipsy from the feeling of having accomplished the seemingly impossible. So the left retreated and made way for the resurgence of reactionary conservatism that now grips America.

There is a lesson to learn there. We cannot afford to spend even one second congratulating ourselves if AB2601 passes. We have far too many miles to go before we sleep. There are school boards that need to be educated, preachers who need spiritual guidance, leaders who must be led, health-care to be doctored, and sodomy laws to be sucked off the books in far too many states (including Bill Clinton's).

Activist Michael Petrelis, who has taken plenty of heat in many pages, including some of these, says Clinton's feet must be held to the fire to insure his timely response to our crises. He worries that too many lesbians and gays see Clinton as an automatic hero, and that too few are letting him know we demand immediate attention to our concerns. So do we, Michael, so do we. Yes, we support Clinton's presidency. No, we don't suggest for an instant that anyone vote for Bush. What we do suggest is that you contact the vote-getters of your choice (from the presidential race on down) and tell them that in exchange for your support, you expect some things in return.

Namely, a moral leadership that unquestioningly and unstintingly expresses our worth in concrete ways. End sodomy laws; mandate education that confirms the value of lesbians and gays; make the Justice Department release and act upon the statistics it keeps (but now ignores) on the prevalence of anti-gay violence; ditto the Presidential Council on AIDS; invite lesbians and gays to the White House; make them eligible for high-profile positions within the government and then offer them the jobs; and take up the call we've hollered for so long we're hoarse — Equal Rights for Lesbians and Gays. Now.

Michael Dukakis got lambasted for saying "a fish rots from the head down," referring to the White House's obligation to set the tone for the country and its ultimate culpability for not doing so. GOPs including Bush were outraged that he'd suggest America or Reagan had been rotting for eight years. Now everyone knows the truth: the economy is in shreds, crime and illiteracy are up, ever larger segments of the population cannot afford insurance, we've reverted to the practice of jailing the insane rather than hospitalizing them, intolerance is a plague out of control, and the White House has never smelled worse.

Clinton will have to take the initiative to reverse that rot, publicly, proudly, with no hesitation. And when the opportunity presents itself for the citizens of California to replace Pete Wilson, his successor will have to do the same.

And in case anyone misunderstood our first sentence, we'll be furious if Wilson vetoes AB2601. It may not be exactly what we need, but if he's unwilling to give us even that much, it's criminal. ▼



## Guest Opinion

### Diverse We Stand, Divisive We Fall

By Jamie Green

I am devastated. Here we are in the 1990s, after more than twenty years of the gay liberation movement, and we're still coping with basics. I have just witnessed a press conference at which gays and lesbians savaged each other; egos dominated the agenda; fear controlled; insensitivity reigned — all in the guise of freedom and justice. Tears nearly blind me as I attempt to put these feelings on paper.

*Oh, when are we going to get it?*

Since my involvement in the beginnings of the gay liberation movement I have understood ours is a family of diversity. At best we are a very loose coalition of shared interests, a sometimes dysfunctional collection of separate communities. Think of the different attitudes reflected by people of color, leather folks, lipstick lesbians, hairspray boys, assimilationists, Queer Nationals, Dykes on Bikes, Asian/Pacifics, lavender leftists, lesbian separatists, the transgendered, drag queens, radical faeries, Log Cabin Clubbers, etc., etc., etc.... Like many families, we engage in philosophical battles over seemingly trivial matters.

Our shared common interests can bind us in a consortium; together our energy can create a powerful bloc bound by mutual respect. Unfortunately, when our fragile coalition is shattered by discord, our infighting only helps those who seek our total annihilation. If we don't work together the right wing christian agenda will destroy us.

Taking a historical view, in the long run we usually manage to work out our differences

and forge ahead with our mutual agenda. Yes, we certainly are different, when compared to the larger macho male het dominated society. We are many communities, each of which bring their views to the table. All are equally important in a participatory democracy. Leaders who would exclude one voice from the dialogue have lost touch with reality.

Leaders begin to self-destruct when they ignore the needs and wishes of the people they have led.

No single individual, group, or organization can rightfully claim to speak for all of us. Power trippers, control freaks and ego maniacs fail when they ignore the fact that they are far outnumbered by the masses of individuals in our many communities. There are

so many more followers than leaders, so those who would aspire to leadership need to develop a broad-based inclusive constituency. Leaders are empowered by the community they serve, only when they earn the trust and respect of their followers, which they get by seeking input and advice from everyone. They self-destruct when they ignore the needs and wishes of their constituency.

When a few dominate the agenda, the seeds of discord are sown.

Those who encourage elitism lead us to genocide.

Let us not lose sight of our goals. The real enemy is the right wing fundamentalist agenda. Don't copy their tactics of exclusion and elitism. That simply plays into their hands.

And remember in November — Vote as if your life depends on it. ▼

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Wayne Friday

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UPI

## Letters

### All-Inclusive Movement

I was disturbed by the efficiency with which Jeffrey Nickel dispensed with the matter of "What's Wrong With the Gay Movement ... and How to Fix It" (B.A.R., Sept. 3). Hasn't this country's history of short-sighted expedience — resulting in a privileged few achieving their objectives — taught you anything?

As far as sticking to strictly gay issues, I'd like to point out that every one of the concerns you detailed as tangential falls under women's health care. I challenge you to tell me where AIDS fits into the movement agenda. Is it accorded the importance of a "truly critical concern" or merely seen as a distracting issue? Perhaps it's only critical for men with AIDS, but not for women?

I'm sorry you're bored with listening to people of color, women and other groups talk about feeling "shut out." You might want to consider that they're not as interested in foiling your efficiency-driven agenda as they are in sharing the power berth, not just being occasionally trotted out as a way to appease your "guilt," or restore your PC concept of balance.

You say you're burnt out on political work and want some help to carry the load. I for one am not interested in supporting your elaborate master plan, because first, I had no involvement in constructing it, and second, it sacrifices my own highest objective: to be part of an all-inclusive movement that does not merely tolerate diversity, but truly embraces it.

Marguerite Salmon  
San Francisco

### Diversity is Strength

I'm writing in response to "What's Wrong With the Gay Movement..." (B.A.R., Sept. 3). Under point three, Mr. Nickel suggests we "stop the endless quest for politically correct perfection" and acknowledges "the prejudices we admittedly — like all people — do hold." He says, "Of course it's important to include women and racial minorities fully in the gay rights movement" but we should not obsess about "race and gender balance ... And of course we cannot condone any kind of prejudice ... But there is a limit to what we can do in this area and still get something accomplished for gay rights."

I believe that it is this argument that is "What's Wrong With the Gay Movement," because he is writing only from the perspective of gay white males, who are a minority even among all gay and lesbian people. The problem is that in this society "gay" is too often portrayed and perceived as affluent white males who really don't care about much else beyond their own needs and desires. Our strength is our *diversity*. Lesbians, poor and working-class gay men, and all lesbians and gay men of color are just as gay as Mr. Nickel, and he is painting his movement (*our movement*) into a corner by not acknowledging this fact.

A good example is in his section on "Put Gay Rights First." He is critical that a gay rights group asks about his support for resources to fight breast, cervical and gynecological cancers, because they are not "gay related." But lesbians get these cancers a lot more than they get AIDS (so far). How would he have answered that question had it been about AIDS? Is that the only health-care issue that is "gay related?"

To me the gay rights movement has a different character than other civil rights movements. Men cannot be women and white people can't be black, brown, red or yellow. But we can all be gay. "Gay rights" is about sexual freedom of expression, and if we approach it in a broad way, potentially a huge majority will see "gay rights" as "their" issue, as a *human* right, even if they are heterosexual. If we build and portray the gay rights movement as a broad, diverse movement with participation from a representative cross section of all the people who are gay, I think we will ultimately see a lot more support for our cause.

Charlie Hinton  
San Francisco

### Be True to Yourself — the Only Way

I want to thank you for printing Jeffrey Nickel's article "What's Wrong With the Gay Movement." I've waited a long time to see writing this politically sophisticated and astutely presented surface in our community. Nickel's defines his core point when he states, "To be realistic about gay rights is to know that ultimately only we can bring it about."

The "we" here implies common ground, shared experience, a group ethos. Sadly, it is my experience as a completely out and open gay man for 25 years that this group identification, this being homosexual within a community consciousness, is proceeding at a painfully and unnecessarily slow pace. The bottom line here for all gays, queers, same-sex oriented people is that we are now and will be always a small minority of the total population of our society. More than that, we are an actively despised and socially persecuted minority.

Common sense dictates to any rational person that the best defense against this reality is to band together in an organized resistance to oppose a common enemy. Too many of us choose to remain fully or partially closeted to society, maintaining a framework of

ties to family, friends, employers and internalizing within themselves the outer society's vicious homophobia. If this were war (and I believe it is), these types of behaviors would be considered traitorous and helpful to the enemy.

Getting the gay rights movement effectively on track begins with the most basic and simplest of facts: be true to yourself! As Nickels wrote, "We need only to live the truth, only be ourselves. It is so stunningly simple." If the gay rights movement's foundation is built on open, proud gay people, then the movement's superstructure is erected on group identity and group self-interest. Being a repressed minority demands an active awareness of and an aggressive eagerness in promoting and defending our own community self-interest above all other social issues. This is a mandatory survival skill, not a debatable, intellectual issue. We, as a community, cannot ever afford to rely on others, no matter how well-intended, to push this community's political agenda and we cannot be timid or demurring about pushing our own.

I have never understood the seemingly endless array of ways we end up dividing ourselves. For example, I don't understand the huge rift that exists between some gay men and some lesbians. I personally have always felt that lesbians were equal to me and my gay male brothers as "members of the family" in every way. It's very simple for me. The effective pursuit of the gay rights agenda requires an understanding that we are indispensable to each other. I have never understood why in a society overflowing with ample objects for our hate, disgust and revulsion, many of us prefer to trash each other instead.

The progress of the gay rights movement will continue to be retarded until a sufficient mass of all gay and queer peoples begin to conduct their private lives with active, enlightened self-interest placed over and above all other social considerations. As a movement we do not have the luxury of political correctness within our organizations. If someone is willing to promote the gay rights agenda, then I don't give a damn about their race, gender, age or political philosophy.

We need to learn more about the experience of other struggling minorities. Years ago, I watched a public television documentary on black Congressman Adam Clayton Powell, who represented Harlem. One black woman, when asked about some of Powell's questionable financial dealings, replied, "He may be an old SOB, but he is our old SOB." I would love to see that sense of support in this community. If we had had it, Harry Britt would be in Congress and Roberta Achtenberg would be in the Assembly among other political victories this community could have attained.

Lastly, if as individuals, we gay people cannot focus on self-interest in this upcoming, absolutely crucial election and clearly realize that there are candidates dangerous to our group interests who need to be voted against, then I believe the future of the gay rights movement is irrelevant and meaningless.

Burney O. Allgood  
San Francisco

### Born-Again Gay

I am no longer a part of the gay community, having become a born-again Christian 2 1/2 years ago. I usually have very little to do with gay people or gay media, but yesterday I felt like reading the B.A.R. It was available (left on a table in a restaurant). I was amused by the pictures of people burning their checks. A while back, BofA told the Boy Scouts they would not honor them any longer because of their stand against the gays (a rightful one).

My roommate is also a former gay and born-again Christian. He was advising me to do the same — burn my checks or join a credit union. My answer to him was, I liked BofA and just because they made a bad decision with the Scouts, did not provoke me to end my finances with them. After all, God is in control and the Scouts will be here and basically keep their old rules whether gays and atheists infiltrate or not. Most people want their children to have a God focus (I'm sure a minority of Scout parents are born again), and most of these people have dealt with gays and their never-ending attitude problems and don't want them in power.

Ultimately, gays and atheists are going to have to do what born-agains do — start their own group. You can't expect everybody to follow your way.

So it's amusing now that gays don't like a decision — so they're burning their checkbooks. The whole thing is sort of ironic and puts everything in a certain perspective for me. I want gay people to know that I do not hate them. Nor have I met many born-agains that hate gays. Fear them yes, but not hate. No one at my church (Bethel Christian) has ever asked me to leave. They're happy I'm there. I'm one of them. As far as homosexual feelings go, I struggle with the issue as all Christians struggle with their sins. But we have a great God in Jesus Christ, who died for our sins and loves and forgives us.

Just one more note: I used to feel and act and say all the things gay people say and do ("I was born gay"). I also hated Christians, and now I am one of them. Praise the Lord and God bless you all.

Richard Marino  
San Francisco

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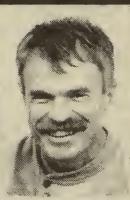
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## Other People's Mail

### And Now a "Straight" Title

The following letter was sent to Charles W. Kelley, Federal Communications Commission, Washington, D.C.

I am writing to complain against Chris Daniels, a local disc jockey, and the radio station KRZR, broadcasting at 103.7 FM in Fresno, California.

One of the recurring segments on Daniels' show is "Mr. Manly," apparently designed to be a spoof on the manly man and the macho image. Mr. Manly's version of the manly man does indeed generally end up looking the fool. In the process of so doing, he constantly slams "flip boys" who are described in a variety of derogatory terms such as "rectal thermometer sniffing flip boys," etc., that I haven't bothered writing down, since my complaint is not against Mr. Manly.

My complaint is against Daniels. Daniels has added on to Mr. Manly's comments to the point that a listening audience is encouraged to interpret the term "flip boy" as meaning a gay person. He has gone so far as to refer to his engineer, in the course of complaining of the man's incompetence, as "you homo!" This all within a few minutes of airing the Mr. Manly segment, ensuring the audience does not fail to make the connection. At the very least, any responsible adult would have to agree that Daniels does not portray gay men in a positive light and does indeed put them in the category of unfavorable characters.

At the time of this writing, there is a "Manly Cup" competition being conducted. Daniels is accepting contestants on the air. The prize will be awarded by Mr. Manly himself. Even though this "comedy" is meant to be a spoof on the manly man, it is a coveted prize. The flip boy insults have increased, as has the implications that flip boys are gay. At one point, flip boys are referred to as being heterophobic. What conclusion(s), exactly, does one infer from this?

The crux of my complaint is that on the morning of Aug. 17, 1992, Daniels stepped way over the line of responsible broadcasting when he kicked off qualifying for the Manly Cup competition. Daniels aired a particularly inflammatory episode of Mr. Manly. It was on this morning that Daniels also referred to his engineer as "you homo." Apparently at least one listener caught the inference as at 8:37 a.m. Daniels chose to air a call he had received. The caller stated he knew a place Mr. Manly should make an appearance then named a local gay bar with directions on how to find the place. The caller suggested that the Mr. Manly show be held there "because of a lot of, uhmm ..." — at which time Daniels supplied the term "gender-limited people." Further comments left no doubt as to what Daniels and the caller were talking about. The bar was named, the location was given and the only conclusion one can draw is certainly not that Mr. Manly go have a quiet drink.

I heard all this on my car radio en route to work. When I got to work at approximately 8:46 a.m. I called KRZR's business office and informed the person who answered that I wished to register a complaint, explaining that the inferences aired in the previous minutes could be construed to encourage gay bashing and where to find "them." I explained it was not inconceivable that the lunatic fringe would feel encouraged to commit hate crimes in the name and spirit of the Manly Cup competition. I was told the programming director would return my call. Within minutes, Daniels show, still in progress, informed listeners about the complaint, giving my name, place of employment and blasting me on the air by stating "you guys" didn't want anyone to know we hang out at "those kinds of bars!" Ignoring my actual complaint can only be construed as irresponsible and actively creating an inflammatory anti-gay atmosphere.

Later that day, E. Curtis Johnson, KRZR's programming director, called to hear my complaint and insisted "flip boys" was not a reference to homosexuals. Johnson did agree that the bar should not have been named, but stated many people just had a chip on their shoulder, and Daniels, in his rebuttal to my complaint, was just frustrated by that. Maybe Johnson considers it "a chip on [my] shoulder," but what would he consider cause for alarm? A Mr. Manly autographed baseball bat and a written map?

Robert A. "Robbie" Moore  
Fresno, CA

### A Letter to the Bishop

The following letter was sent to Rt. Rev. William Swing, Bishop of California, Episcopal Diocese of California.

As a member of the diocese I'm writing to you concerning the recent decision of the Bank of America to reinstate funding and support to the Boy Scouts of America. It has been shown that this organization directly discriminates, and as such, promotes intolerance and oppression.

I am a former Boy Scout and currently a parent who is deeply concerned with this issue. It seems morally wrong for any group who deals with children, like the Boy Scouts of America, to advocate discrimination and practice repression. This is a group which should be representing and maintaining the best values in terms of conduct and moral influence.

I ask that if the diocese holds any accounts with the BofA, that they be removed immediately. Furthermore, I ask that you urge the members of the diocese

to do the same. It is my understanding from bank employees that the management is carefully monitoring the response and accounts withdrawn due to their decision to fund the Boy Scouts. It is important we make a statement now.

It is necessary that we don't condone repression, or turn our eyes away from it. As a church that is morally and socially responsible, it is my hope that we will not let this type of discrimination, and those who support it, move along successfully.

Thomas C. Brutting  
San Francisco

### A Few Words from the Clergy on BofA

The following letter was sent to the Corporate Community Development Director of Bank of America.

I was a Scout and a chaplain in Boy Scout camps over the years. I applauded your recent decision not to fund Boy Scouts of America because they discriminate against homosexuals. I am shocked to hear that you have backed down from your decision and plan to continue funding this organization, which wants to repress and discriminate against children. Family values have developed, changed, progressed and mutated since the beginning of time. Scouting public relations seems to have family values stuck in some particular era — not this one.

I have two accounts with Security Pacific Bank which will soon become BofA. I plan to move the accounts elsewhere if Bank of America continues to fund BSA and its discriminatory practices.

Rev. Robert W. Cromey  
Trinity Episcopal Church  
San Francisco

### The Immigrant Bank's Turnabout

The following letter was sent to President Richard Rosenberg, Bank of America.

I am writing to you to express my shock, anger, horror and dissatisfaction with a recent policy instituted by Bank of America regarding your decision to reverse yourself and reinstate funding to the Boy Scouts of America.

Mr. Rosenberg, I cannot believe that BofA could even consider doing this. Look back at the roots of your organization. Founded as the Bank of Italy, here in our city, the bank has always been part of the San Francisco community. It had not only survived the great earthquake and fire of '06, but helped others survive the tragedy ... the neighborhoods. It stood behind those who had been a target of discrimination by many — the Italian immigrants. It helped develop San Francisco into the great cosmopolitan city we know today.

Several years ago, Bank of America suffered a great cash squeeze. Due to the devotion of many San Franciscans, the corporation was able to pull through, eventually to acquire Security Pacific Bank. You made a stand then to be the banking giant again. I ask you to take a stand now. Do not allow an organization to discriminate. It is with the money of this community which allows you to continue to operate.

As a banking customer, I urge you to return to your original policy and not fund the BSA until such time that all discrimination which is currently supported by this organization is discontinued! Until such time, I will no longer purchase BofA traveler's checks; use any Versateller machine; purchase consumer goods on credit which clear through BankAmericard; nor will I patronize a store which clears their deposits with your bank. I am sorry, but my business is now directed exclusively to Wells Fargo Bank!

Donald Robert Kern  
San Francisco

### A Cowardly Bank With Two Faces

The following letter was sent to the President, Bank of America, San Francisco.

What a bunch of two-faced cowards Bank of America is. If you don't have enough guts to stand by your decision to stop funding the homophobic Boy Scouts of America, why did you announce it in the first place?

To make matters worse, when you reversed your decision, you lied! Instead of saying "we feel that we made a mistake in announcing the decision and have decided to pander to the religious fundies because we don't want to take a risk of losing funds," you actually had the guts to say the BSA accepted any boy who obeyed their laws (which means that they cannot be gay). I guess the bank feared the so-called *Christian fundamentalists'* wrath, but beware, BofA, the gay community has a lot more money to take elsewhere if we decide to boycott — and we probably will! Remember Anita Bryant?

Up to now, I have always been proud of my past association with your bank (I worked there for approximately 10 years), but now, I'm ashamed of that association and now feel sorry for the dozen (or more) gay men and women who now work in your organization.

Ray Howard  
San Francisco

# Orange Falls Away From Bush

by Wayne Friday

They would never publicly admit it, but the national political operatives handling the George Bush re-election campaign have all but written off any chance of winning California's 54 electoral votes in November. Oh, sure the president and his pretty-boy puppet vice president will make a couple of "campaign trips" here again before the November election, but the only real reason will be to attend big-money party fundraisers that can be spent in states where Bush is said to be still in the running.

Why is George Bush in such big political trouble in a state he won four years ago, a state that hasn't gone to a Democratic presidential candidate since Goldwater lost it to Lyndon Johnson in 1964? All you have to do is take a look at heavily Republican Orange County and you'll understand why Bush is trailing Bill Clinton by percentages ranging from ten to eighteen points statewide. Four years ago Bush crushed Democrat Michael Dukakis 68 percent to 31 percent in Orange County, where registered Republicans outnumber Democrats five to three.

It is common political wisdom in California that a Republican must carry Orange County by a solid two-to-one margin in order to offset heavily Democratic counties like Los Angeles, Alameda and San Francisco for that candidate to win statewide. Even GOP campaign operatives in Orange were admitting last week that if the election were held next week, the best Bush could hope for is to break even, and that Clinton could actually beat Bush in that important Republican County.

Several of the top GOP fundraisers and longtime party activists, including Orange County Supervisor Harriet Wieder, prominent home builder Kathryn Thompson (who contributed \$100,000 to the GOP National Committee four years ago), Robert Johnson, chairman of Western Digital Corp., and five other well-known Orange Republicans, denounced their party's right wing direction last week and endorsed Democrat Clinton. Orange County, the home of Representative Robert Dornan, one of the most homophobic, anti-abortion, right-wing members of the House, is leaning to Democrat Bill Clinton in November, and as one Sacramento Republican familiar with California campaigns put it to the Sacramento Bee last week, "not all the horses, all the King's men or medicine-man Jim Baker can save California for us this year — Bush has blown it."

## Political Tea Dance

"Gays and Lesbians for Clinton/Gore" is sponsoring a Tea Dance on Sunday, Sept. 20, from 3:00 to 7:00 p.m. at Thunder Bay, 1 Bolivar Drive, Berkeley Aquatic Park in Berkeley. Everyone is welcome. A \$2-\$5 minimum donation is requested. Dancing, food and a no-host bar will be available. For more information, call (510) 524-0540. ▼



Woo and Zev Yaroslavsky, will be among those seeking Bradley's job; Bradley is expected to join an international law firm in San Francisco.

Friends of incoming Municipal Court Judge Ellen Chaitin are holding a retire-the-campaign-debt party Thursday, September 25 from 5:30-7:30 p.m. at R. Kassman Pianos, 131 Franklin St., \$75 donation asked (441-1776 for info.). The popular attorney will take her seat on the Municipal Court bench in January.

And there isn't a political writer in this state who hasn't noticed poor John Seymour, who had hoped to slide in on strong Presidential coattails, now frantically trying to put distance between himself and the Bush-Quayle fundamentalist ticket; George Bush is going down in California and Dianne Feinstein will make sure that the anti-gay (remember he opposed the gay rights bill even before Pete Wilson vetoed it) Seymour goes down with him.

## People and politics

Speaking of pretty-boy Dan, the vice president was using a three-day West Coast swing last week desperately trying to win back some of the moderate voters, particularly in California, where the GOP now realizes that the rough talk at the GOP Convention and since against abortion and gay and lesbian lifestyles are costing the ticket votes; backtracking all the way, Quayle used an appearance on an L.A. radio station last week to attempt to dissociate himself and Bush from what a caller called "blatant homophobia" at last month's Houston confab.

Now denying his own homophobia, Quayle protested that "I don't think you've heard any of that rhetoric coming from me or the president; we are the ones that have implemented a nondiscrimination policy when it comes to gays and lesbians. That is our administration's record and we're proud of that record." This coming from the mouth of Dan Quayle? That's right, but wait until Lou Sheldon hears about this! With straight face and all, Quayle continued that "although our party does have a conservative voice and a conservative philosophy, I just don't buy this idea that we are excluding."

Diane Feinstein and Barbara Boxer? These two senate races are theirs to lose; a recent Examiner poll shows both Feinstein and Boxer leading their conservative GOP opponents by comfortable 14 percentage points and barring any giant misfires or shocking turnarounds in the next six weeks, both women Democrats should be easy November winners.

One of the hottest local political races this season is shaping up in the 9th District BART race where incumbent Michael Bernick is challenged by two well-financed opponents; all three candidates have openly gay campaign managers.

Longtime L.A. Mayor Tom Bradley will announce soon that he won't seek re-election next year; two pro-gay councilmembers, Michael

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by David Sheehan

"UNKEPT HARRY"

**The Outer Limit**

**Folsom Street's Fair; Wilson Isn't**

by Rachel Pepper

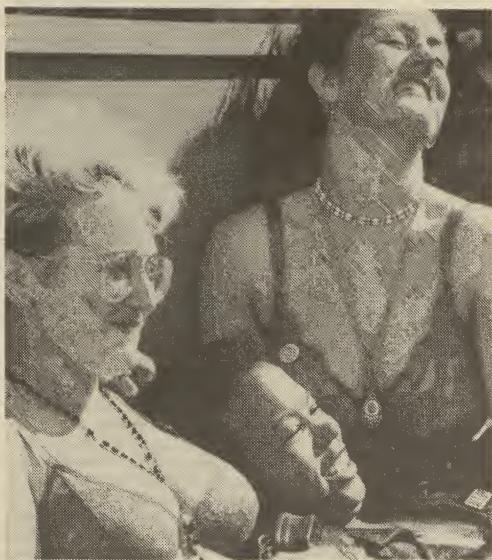
Well, here we are, smack dab in the middle of one of San Francisco's most enjoyable times of year. The weather's great, the city's jumping with tourists, the fall entertainment season's started, and street fair season is upon us. Yes, forget Pride week, with its antiquated, overgrown and overblown sense of itself. Give me Folsom and Castro Street Fairs any day. Hip, happening, and not overwhelmed by their own reputation, even I manage to have fun at them. Amazing, isn't it?

The ninth annual Folsom Street Fair is this Sunday, and is easy to find if you just head down to Folsom Street between 7th and 11th streets. The Folsom Fair caps off Leather Pride Week in San Francisco and if you've been wondering why you've been seeing so many decked-out leather queens wandering around town, that's why.

My favorite thing to do at the Folsom Fair isn't to drink or eat or even girl watch but to count how many snakes I see parading down the street wrapped around the bodies of their proud owners. This year I'll also be checking out the live entertainment, which includes performances by local luminaries like Sister Double Happiness, Acid Housewife, and the fabulous Pussy Tourette, whose debut cassette has just been released. Congratulations!

Speaking of pussies, those with 'em should probably head to the special post-fair invocation of Faster Pussycat at The Clubhouse on 16th Street. Downtown Donna has somehow snagged the Del Rubio Triplets to strut their stuff for us gals for a mere \$7. Other events of interest this weekend include local-band-on-the-rise Diazepam Nights playing free at Brainwash this Thursday at 9 p.m., the all-woman San Francisco Fringe Riders country and western dance troupe at the Corral on Friday at 8:30 p.m., Justin Bond in his glamorous run at Athens by Night, and of course, the annual International Mr. Drummer finals this Saturday night. Phew. So much to do. What's a girl to do? Hole up with my out-of-town girlfriend, most likely.

The Bimbo boys swept through town last weekend and, as always, left a scandalous trail of smoke in their wake. Amidst promises of



Lara, Adele and Ingrid at the Folsom Street Fair

(Photo: Rick Gerharter)

forthcoming new 'zines with names like *Skag 2,000* and a new issue of the ferocious *Double Bill* reportedly on its way, those in their good favor were treated to starring roles in their new film, supposedly about dykes on the moon. My part involved sitting on a table avidly reading a copy of *Rocket Dyke*, so much easier than the steamy sex scene filmmaker GB Jones subjected me to during my trip to Toronto. On another occasion, along with our very own talented Jeffrey Kennedy, the infamous Johnny Noxzema and I trashed, dished, and — believe it or not — defended various aspects of queer culture. They admitted liking Morrissey, I professed my undying love for Tracey Thorn, and let it be known that I'd actually liked Gregg Araki's latest, *The Living End*.

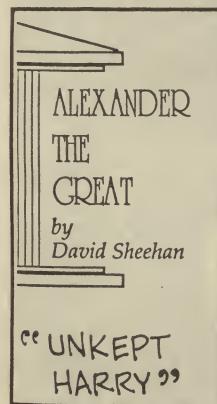
After having sat through recent Hollywood films that got great reviews, like *Light Sleeper* and *Prelude to a Kiss*, only to be completely bored the whole time, and vowing never again to subject myself to hetero rehash ever again, it's a relief to be able to follow the work of upcoming filmmakers like Sadie Benning and Araki, who create great films with lots of brains and little bucks.

Speaking of the living end, and snakes, Governor Pete Wilson may again veto major civil rights legislation this

week. Keep your eyes on AB 3825 (omnibus civil rights bill), AB 2601 (lesbian and gay rights in employment) and AB 3019 (similar to last year's AB 101) and statewide needle exchange program legislation. The day after any of these important bills get vetoed, activists are calling for an evening rally through Dolores Park to the Castro.

Sponsored by the ever-appropriately named "Committee for Contemporary Family Values" formed under the auspices of our own illustrious Supervisor Roberta Achternberg, the committee encourages "safe, peaceful and nondestructive" protests. Personally, I kinda liked the thrashing the State Building received last year, if only because now it's been about twenty years since the first AB 101-type bill was introduced. Twenty years of vetoes. Wow. Seems like a little protest now and then is only fair when you put it that way, doesn't it?

Speaking of fairness, guess I need to correct two inadvertent errors that crept into my last column. That'll happen when you have the flu and you're on deadline, you know. So apologies to artists Donna De Souza and Wolf Gomez, who certainly each deserve their own last names, and a tip o' the hat to the old Whiptail Lizard Lounge gals, whatever the hell they're doing now. ▼



# Behind the Zines

by Michael C. Botkin

Walking through the Castro last week I slowly became aware of a numbing blankness unusual for such a generally lively district, a pervasive lack of visual stimulation. Eventually I realized that this effect was caused by the fact that every single post, pole, street-lamp, newsstand, and projecting utility box was buck naked as a newborn babe, completely devoid of street poetry, activist screeds, or lascivious Disco ads.

I sadly acknowledged that the "Golden Broom," a kind of Castro Curmudgeon's society

This is not a scene in which I can claim significant membership, nor is it considered a classical source of influence on the Queer community. The Punk scene's certainly not very Queer friendly, but it does, oddly, seem to get pretty Queer. I can't explain these phenomena, only call 'em as I see 'em. Zines began as a distinctly Punkoid endeavor: little self-published, cheap xeroxed volumes of clip art very tightly focused on some impossibly obscure interest, typically a band. A couple of years ago several crossed-over into being primarily Queer focused and the rage was on, e.g., the pioneer Queer Zine *Homoture*.

The Early Zines had a peculiar readership. There was — maybe still is — an entire sub-genre of Zines based on the assumption that Captain Kirk and Mr. Spock of the original Star Trek TV series were gay lovers, and reads a gay subtext into the entire Mythos (e.g., the jealous, sexual rivalry between Kirk and Dr. McCoy for Spock).

Where the recent trend in the Gaystream and its press has been towards the mainstream, seeking greater assimilation and the broadest possible consensus, the Zines take the opposite tack, focusing on ever tighter self-defined sub-groups: HIVers with Bad Attitude (e.g., *Diseased Pariah News*, *Girljocks* (e.g., *Girljock*), Uppity Whores (e.g., *WhoreZine*), etc. This amounts to winning a small but truly appreciative audience at the cost of accepting a pariah status akin to total Alienation. Perhaps this is the legacy bequeathed us by the Queer Punks who launched the genre.

#### Mother of all zines

A major turning point in the Zine scene came with the publication of *FactSheet Five*, which was nothing more — and nothing less — than a comprehensive listing and occasional review of every and any Zine they could find. This created a unique clearing house and established a "core" for the genre. If you were doing any sort of Zine-like endeavor you naturally sent a copy along to FS5 to kind of register it, just as the author of a book would send one to the National Archive to establish his copyright. It became in effect the literal Zine of Zines, a king of Mother of All Zines. It no longer publishes in print form (although a computer-download version exists, and well-directed efforts to re-establish it in hard-copy format are under way); its role is now served by *Queer Zine Explosion*, published locally by Larry-Bob from Box 591275, SF CA 94159-1275. This, by the way, is the only address I'm going to print as all others can be obtained from *QZE*.

Most Zines start out small and extremely personal. Consider Roxie's *Girljock*, which grew out of a lesbian argument over the potential Political Incorrectness of attending the "Gay Games"; all the lesbians decided to go (and uniformly had a wonderful time), and Roxie decided to start *GJ*. Each issue has been bigger and better and slicker than the last, in response to an unpredictable upswelling in the *Girljock* community. A Zine that started with a circulation of 30 currently has one of over 3,000.

#### Commentary

with a somewhat obsessive fixation on "cleaning" the streets, had triumphed. Over two years ago they'd vowed to establish a kind of editorial oversight on public literature posted in the heart of the Queer neighborhood, in response to Boy With Arms Akimbo's evocative "Sex Is" poster series.

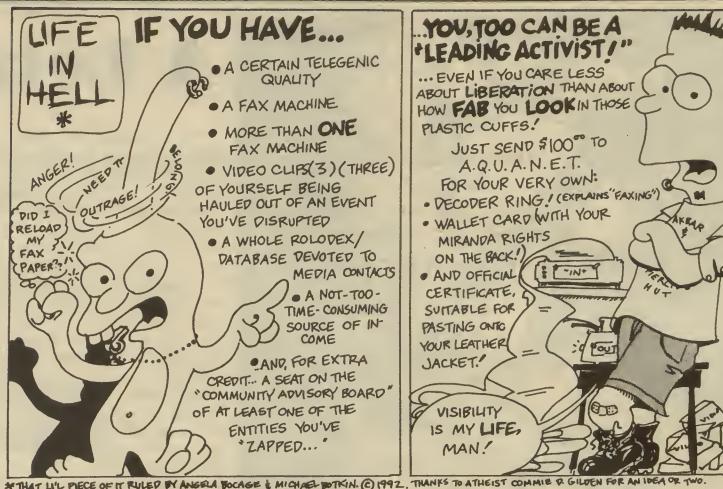
At the time I shrugged off such sweeping claims. What force could stay the gurgling, endless flow of Queer effluvia? I asked myself. Chaos, I insisted, must eventually triumph over any such excessive impulses toward control. Well, durn it if they didn't go ahead and hire a couple of winos at sub-minimum wage to simply and quickly rip down any and every kind of posting that appears. Now a flyer doesn't last five minutes within a one-block radius of 18th and Castro. Repeat visits have confirmed that, at least for now, the Castro is a no-posting zone.

The streetlamps of the Castro were always an inspiration to me, the crier's post in the town square where any oddball could pitch their spiel. As a fairly odd type myself I depended on it to promote my occasional Queer Options seminars. Now this vital exchange is shut down, blacked out, by self-appointed Guardians. There I was jumping up and down getting agitated about the right-wingers and the looming national elections, while reactionaries in my own backyard pulled off an act of censorship that even the Pentagon would proud of. If they'd bothered to throw a few crumbs, like erecting kiosks or other posting-specific sites, I'd feel a little better, but this exercise of an absolute veto depresses me.

So I figured I'd better hurry up and write this piece on the Zines that I've been mulling over. Who knows how long it will be before City Supervisor Richard Hongisto leads the Vice Squad on a raid of Different Lights' Zine section, brutally arresting (for Literary Terrorism) any store employees who get in their way? The essence of Zines is that they constitute the original "Excess of Free Speech," and therefore must be considered highly at risk in these increasingly fastidious times.

#### Origins of the species

Zines — please note the lack of an apostrophe at the beginning of the term, denoting that its true origin lies in "fanzine" rather than a mere contraction of the word "magazine" — started about a decade ago as (I swear by the goddess!) a cross-over from the Punk scene.



zapped Republicans as well as Democrats. This fact is duly noted and recorded. I was disappointed, however, that he declined to challenge my assertion that he's flirted with H. Ross Perot. Nor did he address my central concern that his actions are clearly motivated by a desire to see himself on TV and in the press, rather than out of any rational interest of behalf of the Queer community — which ends up covering the tab for his little narcissistic frenzies.

If he's willing to send me an actual video tape of his being dragged out of a Buchanan speech (and we know he's got 'em), I'm prepared to send him an Official Gay Leader's Secret Decoding Ring and a certificate (suitable for framing) testifying to his status as a bona fide Politically Correct Activist. ▼

#### Retraction

Michael Petrelis has inundated me with voluminous fax'es of his many, many clippings to assert that he has indeed

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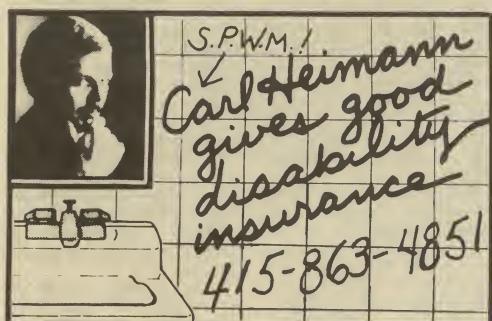
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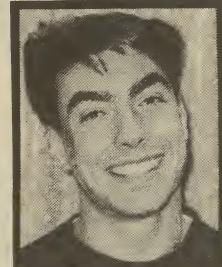
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# A Letter From Hell

When a bunch of us went from Los Angeles to Houston for the Republican convention we felt great. We knew we had good ideas and we felt powerful. That feeling changed in Texas. Upon disembarking at Houston we'd stepped into another world, a realm that was decked out in "American" trappings to welcome the Republicans. It felt hostile. We felt alien.

Several different groups had called a unity march that first Sunday, through the rich part of town, ending up at the mayor's house where a Republican party was in progress. The cops were awful. Plainclothesmen, trying to pass as gay, became obvious in our midst; they were at every protest event. Along the way christians with a huge cross that said "Jesus Saves" cursed us but we made too much noise chanting "We're here, we're queer, we're coming back for firewood" to hear them. My lover Pete and I infuriated them by kissing under the cross.

Monday, the first night of the convention, was our AIDS-specific march. We had created a Bush effigy to carry, with an unspoken plan for it to go up in flames along the way. There were mounted police along both sides of us in a solid line, the entire length of the march. We stopped when we reached the Astrodome and got boxed in at a service entrance with nowhere to go. That's when Bush caught on fire. Some ACT UP women staged a die-in, getting a lot of media attention, the Bush was burning, people stood around watching, adding fuel to the fire, the fire got bigger, the horses charged, people screamed, and masses of cops in riot gear suddenly moved in.

Everyone tried to get away as the cops on horseback acted like they were playing polo. I saw many, many people get clubbed. One guy from ACT UP/Chicago was clubbed on the back of the head and fell. Some of us stopped to help, but when an ACT UP bus arrived all the ACT UP people ran to it, abandoning the guy on the corner. Police came by and deliberately clubbed him again. Rather than wait for an ambulance we picked him up and ran for the bus. We went directly to the emergency room; on the way his heart and breathing stopped, but he was revived by my dyke friend Pat.

On Wednesday those of us who wanted to confront the fundamentalists headed, in Republican drag, to the "Christian Action Network" where Jerry Falwell and Pat Buchanan were supposed to speak (but where Buchanan never showed).

We separated into small groups; our plan was to disrupt the speeches in waves. There was a raging protest by Queer Nation and ACT UP outside the Holiday Inn when we arrived in our Republican drag. I called out to the cops, "Do you think it's safe if we walk through here, will these protesters throw something at us?" You don't have to worry, they said. We'll protect you.

Inside we saw about twenty other activists undercover in Republican drag. People stood and applauded when Falwell came in. The plainclothesmen were scrutinizing everyone, so we had to applaud too, but not much. Falwell began his speech and went on and on. Finally a group of New York ACT UP members set off a screaming air horn. Everyone began panicking and screaming. It happened so fast, but it felt like slow motion.

The plan was to unfurl a banner and chant something about AIDS, but you couldn't hear it because everyone was screaming and you couldn't see the banner because it was ripped to shreds by the christians immediately. The minute the ACT UP people rose they were brutally attacked by christians, plainclothesmen, uniformed cops, and Falwell's beefy son who works security.

Both men were immediately pounced on and viciously dragged from the room; Kim from ACT UP/NY was put into a headlock and was screaming, "Don't kill me, don't kill me!" Someone was pulling on her hair as she was dragged from the room. Meanwhile the christians were yelling; it was a lot of force for three non-violent protesters

that just stood up.

Our cover had not been blown. We sat down and I looked at Pat, in a bubble wig disguising her fabulous dyke haircut, and at Emily, looking terrified. I quietly asked Pat if she was okay. She said no.

Falwell began naming the great American presidents and saying that Reagan was this country's savior. Then he began comparing himself to Martin Luther King, saying they walked the same paths and had the same vision. At that point we couldn't hold back. Scared or not, we knew we had to do it for our friend Wayne, an activist who was too sick to be there. We exchanged glances and simultaneously we were on our feet.

We were immediately jumped from behind and beaten. Pat and Emily screamed and cried out as four people dragged me across the floor. The cameras went wild.

Once again it was brutal; Pat was dragged across the floor on her face to the outside hallway where a cop knee-dropped me in the neck, put my hands behind my back, and clamped the cuffs on bone-tight. When they yanked me up I could see Pat's face was scraped. They took us outside, photographed us, and began the harassment. They wanted to know if we had AIDS; we said we were people living with AIDS, which is a tactic to stick together when we're sent to jail.

Then they brought Phil out. He'd been inside when the media interviewed the christians about what they thought. When he leaned over and said what he thought, he was arrested. As we were loaded into the hot police van the christians held up signs that said "Gay Rights Never." They were prepared.

Pat and Emily and I have been arrested together before, and when things get too tough I say to Pat, "Where are you standing?" She responds, "On high moral ground." It releases something in a tense situation that makes us feel better. This time the joke helped, but it was still the worst arrest we'd ever been through; nothing even compared to it.

The women were put in a squad car that followed us to jail. I looked out the window to see Pat, still in her Republican drag. At the jail someone finally asked, "Is that a wig?" She was so offended she said, "Of course it's a wig!"

We didn't see them again for a long time.

Once at the jail we were searched and put into a holding tank. The jailers knew us even before we arrived. We could hear people being beaten in other parts of the jail; it was filthy, noisy and congested. Then we were taken to another floor and put in a very crowded tank with two stainless tables with steel benches attached, a concrete floor, a toilet with sewage seeping out, very bright lights, and a blaring TV. It was tuned to one channel, the volume was unchangeable, and the Republican convention blared nonstop from the screen. The tank was so full we actually had to squeeze ourselves in. People were on the floor; some had blankets. There were phones that we could call out collect so we made contact with our legal team, which hoped to have us out in a few hours with a small fine; they were very reassuring and supportive. Meanwhile the TV kept showing the christians and cops attacking me as the lead-in to the news. Whenever they showed it there was muttering in the tank, "That's you, that's you. We hate that fucker, too."

We tried to stay calm and supportive of each other and to be low-key. It was strange to be locked up and see myself over and over, being attacked, and highlights of speeches, building up to Barbara Bush's. It became a Barbara Bush nightmare because they showed it over and over, day and night; the loop of tape played constantly, beginning with me being trampled. Later they included President Bush's speech and we saw friends interrupting him. It was really empowering in our confinement.

Eventually our names were yelled out and we were all taken to a tiny holding tank to see our

(Continued on page 24)

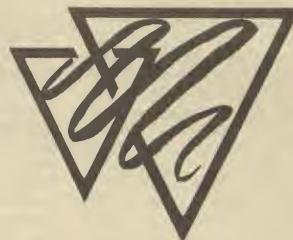


(All photos by Jana Birchall)



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Italian & Colonial Rooms

8:00 PM • Gala Dinner  
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10:00 PM - 1:00 AM • Dancing  
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**Keynote Address • State Secretary Kathleen Brown**

**Special Award:**  
**Colonel Greta Cammermeyer**

Greta is one of the highest ranking soldiers to be discharged from the military service because of her sexual orientation. While serving in Viet Nam, she received the Bronze Star for meritorious service during the Tet Offensive. She is taking her and our cause to the courts. The Lambda Defense Fund is representing her in court.

**Special Award:**  
**The Reverend Janie Adams Spahr**

Janie's recent invitation to pastor a Presbyterian congregation in Rochester, N.Y., has prompted an attempt to prohibit any openly lesbian or gay person from serving as a Presbyterian minister. Currently, Janie is Executive Director of Spectrum, a Marin based organization which aids lesbian and gay youth and people with AIDS.

## THE ALLIANCE

The Alliance is the largest lesbian and gay political action committee in California. Formed in 1983, the Alliance has contributed over \$350,000 to over 300 candidates for public office and has helped finance statewide lobbying and campaigns related to AIDS, domestic partners, and employment rights. In 1992 the Alliance's highest priorities have been to support candidates who work for gay and lesbian rights, to secure better AIDS programs, and to encourage more lesbian and gays to run for public office.

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**PLEASE JOIN US - THE NIGHT BEFORE THE CASTRO STREET FAIR!**

# Chaos Reigns at Parade Committee

New Officers Installed; Old Debts Revealed at Annual Meeting

by Rachel Timoner

The Lesbian and Gay Freedom Day Committee's reputation for chaos and mismanagement was in no way lessened at its annual election of co-chairs Sunday, September 13. At that meeting, amid charges of corruption and ineptitude on the part of outgoing officers, and the revelation of a debt of as much as \$50,000, the member committee of slightly less than 100 bickered through Robert's Rules of Order, pointed fingers, and threatened one another in what regulars described as "nothing unusual."

Gathering in a dim tavern-like hall at a Bryant Street restaurant, that's largely inaccessible by public transportation, the "old guard" sat around a conference table near the front of the meeting, while the "new guard" Ggreg Taylor and his sixty plus young street activist-type supporters — crowded into an adjoining room. The only uniting factor between the two groups seemed to be that they were both predominantly white and male.

Taylor and Marsha Levine ran unopposed to replace Gail Wood and Scott Stewart as parade co-chairs, presenting a platform in which they advocated opening up the committee by reaching out to women, people of color, and bisexual and transgender people.



Ggreg Taylor

Taylor, the self-proclaimed "Opulent Superstar," promised to reconnect the committee with the community it represents. He pledged to clean up the financial state of the organization, move the meeting to a more accessible location, and bring a new generation of leadership to the flailing committee.

"I come from a background called queer, which is a background of inclusion, not exclusion," Taylor told the embattled committee. "Those more interested in control than leadership in the parade will leave, and those committed to the event will stay."

Levine has an impressive record of steering Pride celebrations around the country and has been involved in planning the San Francisco

parade since she moved from Boston in 1985. Over the past seven years, she has served as the celebration co-chair, the float/march co-chair, the logistics chair for medical services, and president of the board.

"I think that as a team Ggreg and I can bring vision and direction to the parade. I feel that [the committee's] not in touch with the community, and it needs to regain that touch. It's time for some growth," Levine said of her candidacy.

Taylor and Levine made overtures to the retiring co-chairs and their supporters, several of whom indicated an interest in remaining on the committee in advisory roles.

The primary controversy of the evening arose over the Treasurer's Report when it became clear that the organization has been operating under a cloud of financial confusion and now finds itself as much as \$50,000 in debt. No one can give the exact dollar amount in question, because the records are in such a mess. Since the former officers indicated they believed the organization was in the black, the parade has bounced 27 checks worth \$16,000 in the past few months.

"How can we entrust them to manage hundreds of thousands of dollars if they bounce a \$25 check?" wondered one woman whose deposit for her organization's



ACT UP holds a die-in in front of the grand stand at the 1990 Lesbian and Freedom Day Parade.

(Photo: Darlene/PhotoGraphy)

Whipple says she volunteered reluctantly to be the organization's treasurer in April, out of what she describes as a "personal favor to [co-chair] Gail [Wood]," after two other treasurers resigned earlier in the term. She claims the books were in shambles when she found them, and that the mess stretches back at least two years. Whipple argues that her first task was to make sense out of the 1991 records for a tax audit, and that she hasn't even begun to tackle this year's disaster.

"I think they are using me as a scapegoat. I am not at fault," Whipple said.

She resigned from the volunteer position of treasurer at a finance meeting of the board of directors on September 15, charging the board with "outrageous behavior at board meetings" that has led to the need to hire a security guard and a parliamentarian. She also argues that despite the officers' knowledge that the parade committee is out of compliance with IRS regulations and with corporate law, they refuse to do anything about it.

"In July and August we were reassured that the parade had done well and we wouldn't be in the red. It's unclear as to why it would take three to four months for a bank statement to be acknowledged. This says to me that there has been negligence for the last year," said Ruvelas.

Whipple, who received the brunt of the wrath about the fiasco Sunday night, told the *Bay Area Reporter* that she's being used as a scapegoat.

"There was definitely some lack of attention from someone somewhere. I

# SUPERSTAR

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**Muscle Cars**

Collingwood Park was filled with more than 100 restored cars as the Freewheelers event benefited the NAMES Project. This muscle product — the car, the

thought we had \$6,500 in the bank before we started [last September], but it turns out we had nothing. I feel uncomfortable blaming someone for several years of mismanagement of the books. We tried to clean it up once and for all, but we didn't have a lot of information. We have a commitment to getting it cleaned before the new people take over," he said.

But there's more. Allegations about the improper use of parade committee credit cards by the two co-chairs further complicated the situation. Stewart admitted that he had used the credit card for personal expenses, but claimed that he paid those parts of the bill out of his own pocket. Wood did not comment about whether she used her card for personal spending. The committee accepted Stewart's claim without verification.

"The problem is that there are personal expenses that they said they paid back, but who knows? There's so little accountability," commented one committee member who wished to remain anonymous.

The final financial disaster that was revealed Sunday night is that the committee never turned in the necessary application forms for the city's Grants for the Arts funding the event receives annually. Because the paperwork was due in February, and incomplete information was submitted months late after prodding by city officials, the parade may receive a much smaller increase in funding this year than comparable recipients. For instance, the Chinese New Year Parade is receiving an \$8,000 increase, while the Freedom Day Parade is slated so far for only a \$200 increase.

"Maybe it's time to consider not having a parade," said the concerned recipient of a bounced check when informed of the scope of the problem.

But Taylor said he plans to turn the organization around.

"Personally, my goal is to make the parade a huge profit-maker for the community," he said. □

ian and Gay  
e/PhotoGraphics)

By Karen Ocam

*"My name is Richard Gere. I am a lesbian and you are my Task Force."*

A crowd of about 500 Hollywood industry insiders and other lesbian and gay activists and supporters laughed as Gere so opened the program for the second annual Hollywood benefit for the Washington-based National Gay and Lesbian Task Force Policy Institute (NGLTF). The September 13 event at Stage 18 of the Sony Pictures Studios raised approximately \$170,000 and marked another breakthrough in relations between the entertainment industry and the lesbian and gay community.

"Last year we asked a lot of individuals in the entertainment business, executives, agents and so forth to put their names on the event as hosts in an individual manner," said entertainment lawyer Alan Hergott, a co-

chair of the event. "This year we thought it would be an important message to send to both the gay and lesbian community and to corporate America that a group of public and private companies and foundations with high visibility were willing to put their money where they have told us their convictions are and in a very public way embrace the goals and programs of the National Gay and Lesbian Task Force. They did so tonight and I'm very proud to have been a part of it."

Hergott's life partner Curt Shepard is on the NGLTF board of directors. Joining them as event co-chairs were independent producer Barry Krost and his life partner John Deshane. The well-produced and well-attended event was partially underwritten by The David Geffen Foundation; The Diller Foundation; Fox, Inc.; Largo Entertainment; Sony Pictures Entertainment; Warner Bros.; and



Urvashi Vaid (left), Barry Krost and Richard Gere at a National Gay and Lesbian Task Force benefit in Los Angeles

(Photo: Karen Ocam)

The Walt Disney Company.

In addition to Gere, other celebrities and major entertainment moguls such as James Woods, Dana Delany, Judith Light, Dermot Mulroney, Sally Struthers, Barry Diller, Joe Roth, Ron Meyer, Bernie Brillstein, and Peter

Guber also attended.

U.S. Rep. Barbara Boxer, Democratic candidate for the U.S. Senate, presented a special Civil Rights Award to MCA, Inc. for its groundbreaking policy of providing health insurance to the same.

(Continued on page 18)



THURSDAY & FRIDAY, OCT. 1 & 2, FORT MASON CENTER, SAN FRANCISCO

An adventure in fashion, a call for compassion. Join our 10th anniversary celebration of fashion theater and help us support the fight against AIDS. YOU can make a difference.

Macy's is pleased to announce that Passport '92 will benefit the San Francisco AIDS Foundation. For over a decade, the San Francisco AIDS Foundation has provided prevention education and direct care to people affected by HIV. Passport '92 will also benefit Shanti Project who for 10 years have worked to enhance the quality of life and independence of people with HIV disease. Shanti's programs include emotional and practical support, housing, counseling, recreation and transportation.

Passport '92 features the best of Fall for men, women and children, with special guest designers Marc Jacobs for Perry Ellis, Michael Kors, premiering his collection for men and Carl Jones and T.J. Walker of Cross Colours, as well as fashions by Gaultier, Lilo Lempicka, Moschino, Matsuda, Ozbek, Todd Oldham, Byron Lars and other exciting designers. This proves to be the fashion event of all time!

#### THURSDAY, OCTOBER 1

6:30 p.m. Buffet Reception, Herbst Pavilion. Catered by 10 of San Francisco's top hotel restaurants:  
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 • Lo Scene at The Warwick Regis Hotel  
 • Cafe 222 at Hotel Nikko San Francisco  
 • Park Grill at Park Hyatt San Francisco  
 • The Plaza Restaurant at the Grand Hyatt on Union Square  
 • The Squire Restaurant at the Fairmont Hotel  
 8:30 p.m. Fashion Show, Festival Pavilion

All Seats reserved:  
 \$35.00 Lower Bleachers  
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A \$150 sponsor ticket for October 1 includes a black-tie reception and sit down dinner in the Festival Pavilion featuring a seafood bar by Jeremiah Tower and Mark Franz of Stars, and a dinner menu designed and prepared by Celebrity

Chef Bradley Ogden of The Lark Creek Inn and One Market Restaurant. Premium wines by Chalone Wine Group, Vodka compliments of Jubilieum. Also: preferred seating, valet parking and a post-show dessert reception by George Morrone of Aqua and Christopher Major of Splendido. To reserve your sponsor ticket call (415) 431-0613.

#### FRIDAY, OCTOBER 2

7:30 p.m. Wine Reception, Festival Pavilion. Snacks provided by Terra Chips® and Eagle Snacks/Bracco Distributing Company, Inc. Water courtesy of Evian/Ferrarelle.

8:30 p.m. Fashion Show, Festival Pavilion

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Freewheelers Car Club showed its muscle. car, that is — is a 1960 Chrysler.

(Photo: Rick Gerhardt)

# Budget Nightmare Continues For City Health Department

by Dennis Conkin

Angry clients and providers of health programs slated for cuts slammed proposals for an additional \$25 million cuts at a meeting of the Health Commission on Friday, September 11.

The meeting filled the Board of Supervisors chambers at City Hall and spilled out into the corridors as Health Department Director Ray Baxter detailed the proposed cuts.

The \$25 million budget reduction was requested by Mayor Frank Jordan as part of a plan to balance a \$64 million deficit in the city's \$3.2 billion budget. The deficit is due primarily to recent cutbacks in state funds allocated to San Francisco, according to Jean Mariani, the mayor's budget director.

The Health Department's \$585 million budget was also hit with more than \$30 million in cuts last April, due to a local deficit.

"The problem is that we don't have any money," Mariani told the *Bay Area Reporter*.

"It's really a nightmare. I don't know how Art Agnos thought he was going to pull it off if he was re-elected," she said. "I just don't know what else we can do."

At the commission meeting, Baxter indicated that although no AIDS services were being cut, the cuts throughout the department in health care services would affect everyone, including people with AIDS using the services.

Those cuts would necessitate closing one psychiatric hospital ward; reducing medical, surgical, and dental outpatient visits; the elimination of two health care clinics; and cuts in the contracts of a vari-



Dr. Raymond Baxter (left), head of the SF Health Department, and Florence Stroud, director of Community Public Health, at the police hearing on health budget cuts September 11

(Photo: Rick Gerhardt)

ety of contract agencies that provide health services to the city.

One of the clinics slated for cuts is Operation Concern, a lesbian and gay mental health agency.

According to Director Kevin McGirr, the proposed \$100,000 annual loss represents about one third of the funds it now receives from the city Health Department, and a substantial portion of its total budget of \$1.5 million budget, or 77 percent.

"The impact will be felt by those who need the services but are the least able to pay," he told the *B.A.R.*

According to McGirr, the cuts in mental health and substance abuse services at the agency "would also be a blow to the agency's recent development of substance abuse services for lesbians." Such services were non-existent until OC implemented its pro-

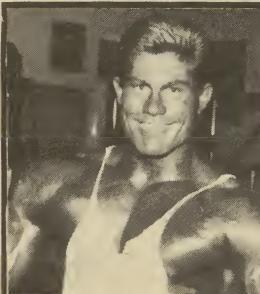
gram in July.

The Center for Positive Care, a site staffed by a variety of AIDS service groups that was previously administered by The AIDS Health Project, The National Task Force on AIDS Prevention of the National Association of Black and White Men Together, and Cal-PEP, a street outreach to prostitutes, will lose \$1,000,000 of its \$1.3 million budget, or 77 percent.

The remaining 23 percent will be used to cover site administration and rent and the hiring of an administrator to oversee the program," said James Joyce, an AIDS Office official.

There will be no cuts to the agencies providing the services, which includes case management and other social services to people with HIV infection, because they can still provide the services to

(Continued on page 18)



\* Mr. America Robert Harrop \*  
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# Veto Rally Already Planned

by Dennis Conkin

Local law enforcement authorities have contingency plans to deal with the possibility of street violence and vandalism if Governor Wilson vetoes AB 3825, a civil rights measure, as is rumored.

A massive rally has been called by the Coalition for Contemporary Values for the night following Wilson's expected veto.

"Yes we have contingency plans but we hope everything will be peaceful if there is a veto," Sgt. Jerry Senkir, a police spokesman, told the *Bay Area Reporter*.

Senkir declined further comment on the contingency plans.

Mayor Frank Jordan's office has been notified that California State Police are also "on alert," in case of massive protests in front of the State Office Building on Van Ness and McAllister Street or the governor's executive office in the old State Building on Golden Gate Street.

"We received a call that the State Police are on alert," Stacy Walters, a mayoral spokesperson, told the *B.A.R.*, adding that Jordan would be "very disappointed" if Wilson vetoed the civil rights measure that would, among other things, make anti-gay housing and job discrimination illegal.

"The mayor has written Governor Wilson and urged him to sign the measure as well as the needle exchange measure," Walters said.

"We're just watching to see what's going to happen," a State Police spokesman told the *Bay Area Reporter*. "We're not really on alert."

Supervisor Roberta Achtenberg, a major organizer of a planned rally at 7 p.m. at Dolores Park, with a march through the Castro and then down Market Street to the

SOB the night after Wilson vetoes the measures, told the *B.A.R.* that she does not expect a repeat of last year's riots at the old State Building, "even though people feel strongly about this and would understandably be agitated."

Achtenberg dismissed criticism of her involvement in organizing the rally and march as "completely preposterous" and said that both Supervisors Harry Britt and Carole Migden supported the effort.

Her involvement is seen by many as political grandstanding and a way to circumvent her exclusion; after Wilson's veto of AB 101 last September, a rally and march was organized by community activists who refused to allow elected officials to participate in the event.

Mayor Frank Jordan, then candidate for mayor, was chased out of the Castro by an angry mob who jostled him and stole his shoe.

Following that rally at the State Building, a crowd of several hundred protesters marched to the governor's executive office building on McAllister Street. The building's ornate stained glass frontispiece was shattered and more than \$250,000 in damage occurred when activists smashed street-level windows and set fire to an office with torches.

Although police were criticized for not responding with force to the confrontation, more than eight activists were later arrested and charged with crimes ranging from misdemeanor vandalism to arson in the incident. Charges were dropped in one case, while most others pleaded guilty in exchange for sentences to the sheriff's Work Alternative Program, and restitution of damages and probation. ▼

# AIDS Memorial Grove Marks Anniversary

AIDS Memorial Grove volunteers will celebrate the grove's one-year anniversary September 19 with a workday from 9 a.m.-3 p.m. Volunteer Mary Claycomb reports that workers have cleared five acres so far during monthly sessions. They also have planted shrubs and trees and directed the Recreation and Parks Department to drain some swampland.

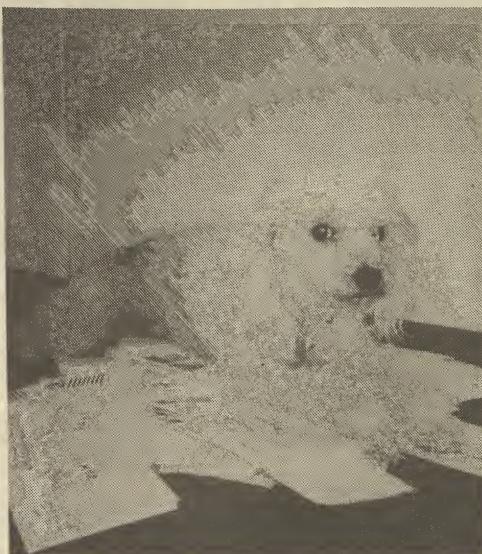
Located in the de Laveaga Dell at Golden Gate Park, the grove is dedicated to people who have died of AIDS and to people living with the disease.

The project is sponsored by Urban Resource Systems, a non-profit environmental organization, and calls for restoring the dell which has deteriorated from lack of maintenance. Jose Vicente de Laveaga donated money for the dell which opened to the public in 1921.

"The establishment of the grove is of profound importance as a symbol and a refuge for all of those whose lives have been touched by AIDS," reads a pamphlet from grove organizers. "It also represents the recovery of a beloved and important portion of the world-renowned Golden Gate Park. It is hoped that the return of de Laveaga Dell to public use after years of neglect will inspire other projects to improve our urban environment through community action. The Grove Steering Committee also hopes that the AIDS Memorial Grove will help widen recognition of the tragedy of AIDS."

Work days are held on one Saturday each month. The upcoming schedule sets work days on October 17, November 21 and December 12. For more information, call 621-3260. ▼

## Community Briefs



### PAWS Fundraiser Scheduled

Pets are Wonderful Support (PAWS) will hold its annual fundraiser, Puttin' On The Dog II, September 22 at Page Brown Mansion in San Francisco. Featured at the event will be pianist and performer Peter Mintun as well as fine food, champagnes and wines donated by Bay Area restaurants and wineries. Tickets are \$100 and will be available at the door. For information, call 824-4040.

### Leadership Award Nominees Sought

The San Francisco Foundation is seeking nominations for the 28th annual Robert C. Kirkwood Award of \$1,500 for an individual's leadership in the community. Established to perpetuate Kirkwood's moral standards, this annual award is presented to an individual who has demonstrated a history of contributions to community life in the San Francisco Bay Area counties of Alameda, Contra Costa, Marin, San Francisco, San Mateo and/or Santa Clara. The Foundation's awards committee will select a winner based on leadership in public office or community service positions. Nominations close October 30. For information, call 495-3100 or 436-3100.

### Health Awards Available

The Healthcare Forum has announced the new Healthier Communities Award to honor communities worldwide that have developed new models of collaboration and leadership to enhance community health status. The award is open to all communities, including neighborhoods, towns, cities, counties, provinces or regions. Entries must be postmarked by November 30. Winners will be chosen based on a vision for improving health, widespread participation, improvements in health, and established long-term goals. For more information, call 421-8810.

## Leaders Call for Statewide Insurance Coverage for All

United Press International

SACRAMENTO - Leaders of consumer, labor and children's groups joined state officeholders Tuesday, September 8, in urging Governor Wilson to take a first step toward providing statewide universal health care coverage.

Insurance Commissioner John Garamendi and Senate Insurance Committee Chairman Art Torres said a bill on Wilson's desk would give hope to an estimated six million so-called working-poor Californians who aren't covered.

The bill would consolidate the health components of health, auto and worker's compensation insurance policies into a single unified cov-

erage system for all Californians.

Details to implement the plan would be worked out by a state-appointed commission. Garamendi said his recommendations could come before the Legislature as early as next June.

Under the plan, employers and employees would pay premiums into a single health care fund, with small employers and low-income workers paying lower premiums.

Joining Torres and Garamendi at a Sacramento news conference on the issue were leaders of labor groups and advocates for children, labor, the elderly, and persons with AIDS.

Wilson has no announced position on the bill. ▼

## California News

# Board of Ed. Postpones Decision On Inclusive Textbook Guideline

by David O'Connor

The State Board of Education last week delayed adoption of health textbook guidelines that would include references to lesbians and gays.

The board requested that the Curriculum Commission revise three passages referring to gays and lesbians.

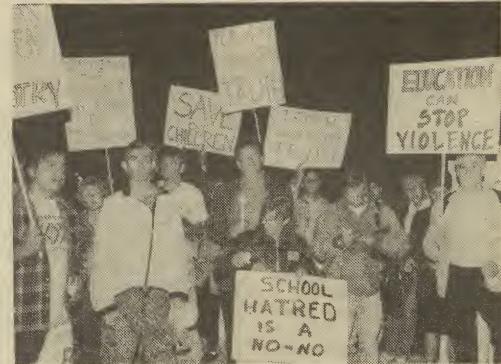
"We're interpreting the word revise [to mean] delete," said Al Kielwasser of the Gay and Lesbian Alliance Against Defamation.

The Health Education Framework regulates textbooks across the state. The document under consideration now, which will be effective for ten years, addresses sexual orientation, gay and lesbian youth suicide, and same-sex parenting. It was unanimously approved in May by the state Curriculum Commission.

Board members last week cited the state Education Code as justification for balkling at the proposed guidelines.

The code calls on schools to teach "honor and respect for monogamous, heterosexual marriage."

But the Board of Education's Family Life/Sex Education Guidelines allow [for] a factual and substantiated discussion of homosexuality, including a historical view and legal ramifications."



Activists attend a vigil outside the State Office Building to encourage the state Board of Education to include gay-positive material in school textbooks.

(Photo: Rick Gerharter)

ported including gays and lesbians, she said.

The board is set to vote on the issue at its October meeting.

"In terms of long term strategies, we're going to have to amend the Education Code," Kielwasser said. "In terms of the framework, we're still fighting. We will not sit by passively while they censor our lives. This board is showing such disdain for children; they're supposed to be advocates for children in the state of California and decisions they're making lately would show just the opposite." ▼

### Question

1

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# Portland Maniacs Try To Repeal Gay Rights

by Dennis Conkin

A drive to repeal sexual orientation rights in the city of Portland, Maine, are under way by a group called the Christian Civic League.

The group is part of the Christian Coalition, a right wing extremist group with ties to the Traditional Values Coalition and fundamentalists Lou Sheldon and former presidential candidate Pat Robertson of the Christian Broadcasting Network.

If the anti-gay group is successful in repealing the city's current discrimination ordinance, "the gay movement will have suffered a severe, and perhaps even permanent, setback in the drive to enact its radical anti-family agenda," said CCL Director Jasper

Wyman, in a press statement.

The ordinance that passed by a seven to one vote of the Portland City Council last May prohibits employment, housing and credit discrimination on the basis of sexual orientation. Religious and fraternal groups are exempt from the ordinance.

"Hysterical outcries from gay rights opponents aside, it does not direct public schools to teach about gays, lesbians or bisexuals," said Elizabeth Bell, a spokesperson for Equal Protection Portland, a coalition of ordinance supporters.

Bell, a member of ACT UP/Portland, told the *Bay Area Reporter* that "with seven weeks to election, the drive to prevent the repeal is gathering steam.

"We are meeting with a representative from the National Gay and Lesbian Task Force, a community organizer."

According to Bell, more than half of the city's 60,000 residents are registered voters and voter turnout for the referendum is expected to be high.

Bell said the anti-gay campaign is also fueled by Linda Bean, the millionaire granddaughter of L.L. Bean, the mail-order clothing company founder.

"She's extremely right wing, anti-gay and anti-choice, and she's been getting a lot of publicity. She's running for Congress against a pro-gay incumbent," Bell said. ▼

# Oregon Jews: No on 9

United Press International

**PORTLAND, Oregon** (UPI) - Jewish congregations and community organizations throughout Oregon joined together Thursday to announce their united opposition to Ballot Measure Nine.

The initiative, sponsored by the Oregon Citizens Alliance (OCA), would void portions of the state's hate-crime law and invalidate the phrase "sexual orientation."

At a news conference Thursday on the steps of Portland's Justice Center, representatives of 21 groups issued a joint statement condemning Measure Nine for creating "a community climate conducive to attacks on all minorities."

The organizations called the initiative "immoral and in-

humane" and said the Holocaust "began with laws exactly like Ballot Measure Nine."

"These laws first declared groups of people to be sub-human, then legalized, and finally mandated, discrimination against them....[Measure Nine] is the start of hatred and persecution that must stop now."

The groups said the OCA is deceptive when it says that Measure Nine would merely keep some citizens from enjoying so-called special rights.

"In reality, Measure Nine would cost people their jobs, their businesses and their right to housing," the groups' statement said. "These are not special rights - these are basic human rights that no one should be denied." ▼

# Scientists Read Palms For Possible AIDS Cure

*Rare Trees Downed in Hurricane May Yield New Medicines*

United Press International

**MIAMI** - Scientists are examining the remains of rare trees downed by Hurricane Andrew at a tropical garden to see if they contain substances that can be used in treatment of cancer and AIDS.

The storm blew down or badly damaged 60 to 70 percent of the trees and other plants at 83-acre Fairchild Tropical Garden, including rare palm trees that could contain valuable substances not available anywhere else. Their destruction made them available for study.

Using a grant from the National Cancer Institute, one of the first teams of researchers sent samples from 25 rare palm trees to cancer institute labs in Maryland only days af-

ter the storm hit. Biochemists are screening the Fairchild specimens against 60 forms of cancer and two forms of HIV to determine virus-fighting potential.

Scientists say 25 percent of all prescription drugs are derived from plants. They are trying to determine "how the plant, over millions of years, has developed its arsenal to ward off disease," says Dr. William Klein, Fairchild's director.

Palm trees are difficult to research because they have only one growing stem, and the entire tree would have to be killed for research to be conducted. Botanical gardens refused in nearly all cases to give up their trees.

Klein says of the 2,700 types of palms in the world, 700 of them grew at

Fairchild. In addition to cancer and AIDS, research scientists will investigate the plants' effects on inflammation and cardiovascular diseases.

Other specialists at the garden have been collecting hardwoods and cycads, a tropical shrub from the age of the dinosaurs. Fairchild had 150 of the 194 known varieties of cycad.

"In one week, they were able to get what would have taken 10 to 20 years of chasing around the jungles of Borneo, Asia and South America," Klein said.

Scientists say only one or two percent of the initial research will result in further work, but that could be all it takes. ▼

## Budget

(Continued from page 16)

clients at their base agencies instead of at the outreach site.

James Dilley, director of the AIDS Health Project, does not believe the Center will ever re-open, even though there is \$300 million budgeted for the program.

"As far as I'm concerned, it's over. A dead issue. It's not going to re-open. All the clients receiving services at

the Center will be referred to existing agencies," he said.

Dilley dismissed speculation the Center, which targeted underserved minorities, including people of color and women, would re-open in the Castro area "as gossip."

Jordan's proposed budget, including more than 570 layoffs throughout city departments and \$39 million cuts in other city services including Muni Railway and police and fire services, will be presented to the Board of Supervisors on Friday, September 18. ▼

## NGLTF

(Continued from page 15)

sex partners of its employees. According to Richard Jennings, executive director of Hollywood Supports, an entertainment-based organization that works to eradicate homophobia and AIDSphobia within the industry, several companies are expected to follow MCA's lead very soon. MCA chief Sydney Steinberg, with then FOX Inc. head Barry Diller, set up Hollywood Supports in conjunction with AIDS Project Los Angeles and the Gay and Lesbian Alliance Against Defamation/Los Angeles following actor Brad Davis' death from AIDS.

"We're thankful that MCA took the first step. We're looking at about six or seven other places right now - the Writers Guild, ViaCom, Fox - any one of them could be next."

"And with another company or guild coming in line, the usual Hollywood thing of follow the leader will take place and we'll really see it become a standard," Jennings said. He also said that he has been meeting with the lesbian and gay support group within the Disney company, numbering 40-50 members, to talk about issues such as employee same-sex benefits.

"[Disney] has really been coming along," Jennings said. "We're doing AIDS in the workplace seminars for their features-animation division heavily over the next few weeks. I'm hopeful that they will be among the few that will adopt the same-sex benefit. And they've adopted anti-

discrimination. I just got a letter back making clear it's for the whole company, not just for Disneyland."

The specter of AIDS and right wing Republican Patrick Buchanan hovered over the event like uninvited guests. Gere talked about having just lost a friend to AIDS with another friend expected to die soon. "I don't think we're doing enough," he told the crowd. "This room is filled with a lot of money, power and influence. We're not making something happen here." He pledged to go to Washington to pressure lawmakers "to get rid of this plague now."

NGLTF executive director Urvashi Vaid talked about this election year as one of "great promise and great danger," reminding the audience of the hatred invoked towards lesbians and gays at the Republican Convention in Houston.

"The evil we face is deep," she said. "We are in a state of war. AIDS violence and discrimination have grown in venom and power." But, she said, the acknowledgement by the Democratic Party of lesbian and gay civil rights represents the "coming to power of the gay movement....The very existence of this event is a political act. You being here is an act of courage."

Lesbian comedienne Kate Clinton also talked politics. One of her biggest laughs came after describing the Senators who questioned Anita Hill as a "circle jerk among the ethically challenged....I think Arlen Specter had his nipple clips on a little too tightly." Comedian Michael Colyar and singer Melissa Etheridge also performed at what was widely considered to be a successful event. ▼

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# Hate Mail: Lou Sheldon's Pitch

by Marghe Covino

*[The following letter was written by Louis P. Sheldon, chairman of the fundamentalist-based, currently tax-free, fundraising political action group called the Traditional Values Coalition. It is printed*



*here exactly as received by those on Sheldon's extensive mailing list, with all errors in punctuation and syntax intact. Those errors, while annoying, are hardly the most egregious, like so much of this kind of material it is riddled with cynical half-truths and hysterical buzzwords designed to drive the gullible faithful to cough up more money to fuel the "hate" business.*

*Although it would be possible to do a point by point rebuttal of this letter, the truth is it is beneath contempt. The danger posed by this man, however, is very real. He has been invited to the White House and is now an advisor to the Bush campaign.*

Dear \_\_\_\_\_:

I have just returned from Sacramento where our office is conducting an all out lobbying campaign against AB

2601. I am writing to tell you about two things. First, to report a victory with the State Board of Education, and, second, to tell you the status of AB 2601 which is headed to the Governor's desk.

Before I do that, let me thank you. You have been doing a great job. Assemblymen and State Senators tell me they are receiving letters and phone-calls from pro-family activists. We have to keep up the pressure and heat on these legislators.

1) Together, you and I were able to wage a 18-month campaign monitoring and tracking the new public school Health Framework. Last week the board voted 11 to 0 in our favor.

We were successful in lobbying the State Board of Education to stop the proposed promotion of same-sex marriages, homosexuality, condoms, etc., in our public schools (K-12).

It is nice to see our side fight back and win a battle for faith and family. Our work is not a sprint, it is a marathon. Traditional Values Coalition is there to provide leadership and a "let's get it done" attitude.

I thank the Lord for this victory.

2) There are three homosexual special rights bills in the State Legislature heading for Governor Wilson's desk.

A. AB 2601

B. AB 3019

C. AB 3825

However, we must direct all our attention to stopping AB 2601. If we can convince

the Governor to veto AB 2601, he will veto the other two bills. Therefore, we are putting all our energy behind stopping AB 2601.

By the time you read this letter AB 2601 should be on Governor Wilson's desk awaiting his decision.

## AB2601 HAS DIRECT IMPLICATIONS ON CALIFORNIA AND OUR NATION

America is in a clash over her national identity. The battle in Sacramento over special rights for homosexuals is indicative of the national battle in society for the soul of America.

AB 2601 is a surrogate battleground for societal acceptance, tolerance and eventual promotion of the homosexual agenda.

The advocacy of the homosexual agenda in mainstream America reached new heights when Joan Lunden and Mike Schneider of ABC's "Good Morning America" promoted and applauded a new homosexual character on the daily soap opera "Days of Our Lives." "Days of Our Lives" soap opera is using the new homosexual character to promote the homosexual lifestyle. Written into the script are parts which call anyone who opposes homosexuality a homophobe, a bigot, etc.

## THE PASSAGE OF AB 2601 WILL HAVE A DIRECT EFFECT ON OUR NATION'S MORAL CODE

Historians do go back and

look at things in society as turning points for movements, wars, campaigns, etc.

The homosexuals battle to enact special homosexual laws is one of those "indicator" points that will shape the values and beliefs of our nation.

That's why it is so important to stop AB 2601.

## THE PASSAGE OF AB 2601 WILL HAVE A DIRECT EFFECT ON CHRISTIANS

The following Christian businesses and organizations are NOT exempt from AB 2601:

- \*Christian support staff,
- \*Christian bookstores,
- \*Christian recording companies,

- \*Christian radio stations,
- \*Christian television stations,

- \*Doctor's offices,
- \*Dentist's offices,
- \*Day Care Centers

## AB 2601 WILL AFFECT RELIGIOUS INSTITUTIONS AND CHARITABLE ORGANIZATIONS

The modern trend in the courts and governmental agencies is to exempt from these kinds of bills ONLY the ordained clergy. That means churches could be forced to employ homosexuals such as: secretaries, administrators, janitors, etc. Additionally, no non-ordained volunteer is exempt, thus forcing churches to employ homosexual Sunday School teachers.

Just look at the lawsuit against the Boy Scouts of America, another non-profit organization being sued for not allowing a homosexual to be a scout master.

## AB 2601 WILL INCREASE THE COST OF DOING BUSINESS IN CALIFORNIA AND DRIVE AWAY BUSINESS THUS INCREASING UNEMPLOYMENT

The direct costs to California businesses of complying with AB 2601 regulations, going to court, or of avoiding potential litigation is a very real threat to their competitiveness and viability. AB 2601 COULD TURN INTO A QUOTA BILL FOR HOMOSEXUALS.

As California businesses struggle for survival, decreasing profits, rising unemployment, increased dependence on state services, and the inevitable reduction of the state's tax base will undoubtedly perpetuate the state's current economic and financial troubles.

And now the liberals in Sacramento want to pass AB 2601 which will further exacerbate the already wounded California economy.

## AB 2601 MAKES "SEXUAL ORIENTATION" THE ONLY CLASSIFICATION LISTED IN THE LABOR CODE THEREBY GIVING HOMOSEXUALITY AND BISEXUALITY SUPERIOR RIGHTS AND CREATING INEQUITIES FOR OTHER GROUPS.

This bill effectively provides homosexuals and bisexuals with greater protections and greater abilities for redress than are enjoyed by any other individual.

AB2601 is patently unfair. Average people who classify themselves as pro-life, anti-war, etc., will have the same avenues for protection under the law that homosexuals will receive with AB 2601.

But, homosexuals need only state that they are homosexual to receive protection.

AB2601 IS SIMPLY UNFAIR TO ANY OTHER PERSON WHO HOLDS A POLITICAL BELIEF AND WHO MUST ACT UPON THOSE BELIEFS IN ORDER TO BE PROTECTED.

THE TERM "SEXUAL ORIENTATION" WHICH IS THE BASIS OF AB 2601, POTENTIAL APPLIES TO ANY FORM OF SEXUAL ORIENTATION.

This bill paves the way for the protection of all forms of sexual orientation. Are not people who merely classify themselves as believers in pedophilia, bestiality and incest also participating in political activity?

For example, pedophiles believe that their sexual preferences is an "orientation". If a prospective employee of a day care center espouses his belief in pedophilia during an interview and is turned down because of that statement, the day care center will have violated the provision proposed in AB 2601.

Something has to break. Liberals and secular humanists are essentially calling Bible believing Protestants, Roman Catholics, and Orthodox Jews evil people. Many homosexual activists are saying that the government must stop Christians from refusing to accept and tolerate the homosexual lifestyle. This is very scary.

WE NEED TO CREATE AN EARTHQUAKE UNDER PETE WILSON'S DESK TO GET HIM TO VETO AB 2601

HERE'S HOW YOU CAN HELP,

\*Redouble your prayers for the Governor's heart. Ask the Lord to give Gov. Wilson wisdom and confidence.

\*Tell as many of your friends, bible study partners, civic club members and family about AB 2601.

\*Make sure your pastor knows about AB 2601. We can provide Action Alerts and other literature for your church. Call the Anaheim TVC office for materials (714) 520-0300.

\*Call and write Governor Wilson. Tell him that homosexual orientation should not be considered political activity and that he should veto AB 2601.

The Governor's phone number is (916) 445-2841. Address letters to:

Governor Pete Wilson  
State Capitol  
Sacramento, CA 95814

\*Financially support our work. We operate month to month. It is your donations and love gifts that sustain our work.

Daniel 11:32 states, "But the people who know their God shall stand firm and take action." Here at TVC action begins with education. We have educated you on AB 2601. Now it's up to you to take action. Contact Governor Wilson and prayerfully consider financially supporting this effort. With Godspeed please act today.

May the Lord bless you and your family.

Sincerely,  
Rev. Louis P. Sheldon  
Chairman

P.S. Please help us so we can have 2 great victories...The Health Framework and getting Gov. Wilson to VETO AB 2601 ▼



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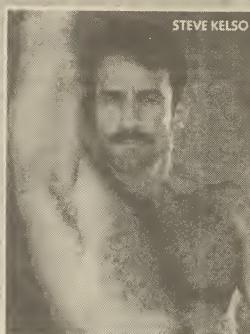


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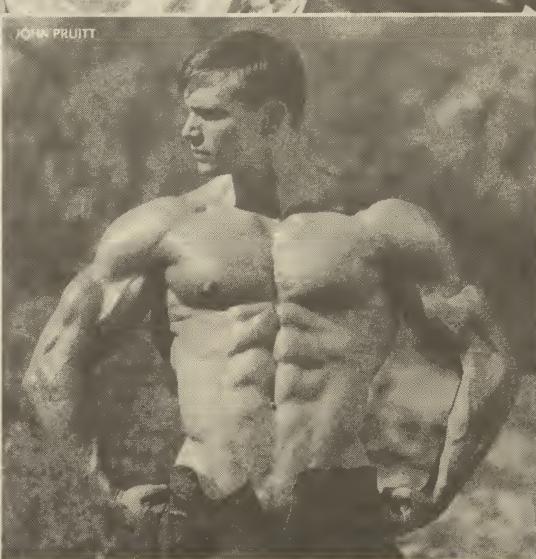
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## Obituaries

### Robert Louis Brackett

Oct. 20, 1941-Sept. 4, 1992

On the morning of Friday, Sept. 4,



Bobby arose early in the a.m. ... only this time it was on the next plane. Known for his fabulous jewelry and outrageous clothing, the world will be a more mundane place without him. His flair for the glamorous

will be missed at functions in arenas as diverse as Opening Night of the Ballet or Sunday Beer Bust at the Eagle.

He will be sorely missed by the former associates and clients with whom he shared his energy during his twenty-plus years with the Social Security Administration. Leaving his many friends here and across the country, he has gone on to join the many who have passed ahead of him.

He is survived by his mother, Jane, and brothers James, David and Thomas. A reception will be held at his home on Friday evening, Sept. 18. Donations may be made in his name to any AIDS charity. ▼

### Matthew Ellis Wilson

June 23, 1955-Aug. 22, 1992

Matthew left San Francisco for the last time the afternoon of Aug. 22. Although he lived in the city and for most of his salad days, he also lived in — to name a few — Texas, the Netherlands and Australia.

He was a computer consultant. He knew his Macs, and he had many careers before, enough for several lifetimes, including graphic artist (he had his own business), real estate investor (he remodeled and plumb his first house himself), and restaurant owner/chef (remember Daddy's on Haight St.)?

He was a doer, a man who always had an idea, not to mention a plan. He loved to be with people and they with him for his enthusiasm, quick wit and humor. He will be missed!

Contributions to Project Open Hand, 2720 17th St., SF, CA 94110 will be greatly appreciated. ▼

### Thomas Matthew Wilder

Nov. 2, 1958-Sept. 9, 1992

Thomas died peacefully on Wednesday, Sept. 9, just before 11 a.m. at Garden Sullivan Hospital due to complications from AIDS. In his final months he let others care and love him unconditionally, especially his roommate Bob, his Shanti Crossings Volunteer Tracy, and his lover Gerry.

A memorial service was held on Sept. 10 at Grace Cathedral. A Solemn Requiem Mass was also held the next day for his family at St. Augustine's Catholic Church in Pleasanton, Calif., on Sept. 11.

Special thanks to the Nursing Staff on the Garden Unit, Garden Sullivan Hospital Social Workers, and Tom's physician, Dr. Charles McDonald, for the excellent care. ▼

### Steve D. Margules, Ph.D.

June 2, 1949-Sept. 8, 1992

Steve died peacefully in San Francisco after a three-year struggle with AIDS. Born in Santa Monica, he was especially proud to be a California native son. Dr. Margules received his B.A. in bacteriology from UCLA in 1971 and his Ph.D. from the University of Southern California in 1975 when he moved to the city and became a well-known pharmacist at Star Pharmacy/Walgreens Pharmacy at Castro and 18th Streets. When the pace of business at the Castro/18th Walgreens became too great, he transferred to the Walgreens in Noe Valley.

Steve had been a leatherman and motorcyclist since he first came to the city and could be found at nearly all gatherings of leathermen. In the early '80s he was co-owner of the Stables bar and lounge, South of Market. In 1990 he became a realtor with Realty World and thoroughly enjoyed helping his friends purchase homes. In addition, he loved to travel and made seven trips to Europe over the last few years.

Private services were held Friday, Sept. 11, at Mt. Sinai Memorial Park in the Los Angeles hills. A celebration of his life was held at his home on Saturday, Sept. 12. He is survived by his life partner of eight years, Jim Perry, his parents in Encino and his three brothers.

A Kaposi's sarcoma research fund has been established in his name at the American Foundation for AIDS Research. Contributions in his name may be sent to AmFAR, Attn: Ruth Richards, 5900 Wilshire Blvd., 2nd Floor East, Los Angeles, CA 90036. Goodnight sweet prince. ▼

### Robert Allen Nemchik

Jan. 13, 1964-July 25, 1992

Robert was born fabulous and queer in the Bronx, N.Y., to a family that hardly deserved him. Surrounded by his family of friends and in the arms of his lover, Robert passed gently away at Cedars-Sinai Hospital in West Hollywood. Diagnosed in 1989 with full-blown AIDS, Robert discovered his true and powerful calling as an activist. Throwing himself into the battle against AIDS, he found the energy and the will to be a long-term survivor who was writing letters to politicians and wretched bureaucrats until the end of his days. He was a recognized and respected volunteer with APLA, but he found the intense dedication of his comrades in ACT UP/LA to be more congenial to his righteous rage.

Robert's activism proved more beneficial to his health that AZT did, whether it was outreach or behalf of ACT UP/LA, confronting fascist fundamentalists on Friday nights, or marching for queer rights. Robert's courage, sincerity and charisma more than compensated for the — shall we say — less congenial aspects of his personality. He was deeply loved by his close circle of friends who mourn their loss and whose lives are a little bland now.

Robert is survived by his lover Gabriel Arreola; his goddaughter Gabrielle; her mother, Hilary; his spiritual twin Charles Fogarty; his beloved Bill Rose; his ex-lover and dear friend Jeff Morris; and also by Dawn Levy, Pete Jimenez, Jeff Scherholtz, Cookie Pemberton, Swen Swenson, Sheila Shackleford, Frank Gonzalez, David Lewis, Keith McGovern and Ross Harness, and a cast of thousands. Go girl! Magnin's will miss you. ▼

### Cesar Bana

Aug. 27, 1952-Sept. 10, 1992

Cesar passed away peacefully on Thursday afternoon at his home in San Francisco of complications from AIDS. He is survived by his parents, Giovanna and Cesaria; by his brother, Mario and sister-in-law Nancy; by his nieces, Veronica, Michelle and Maryanne; and by his partner of ten years, Tony Finnerly. Also surviving are friends Jamie, Howard, Richard and Jerry, and many people whose lives he touched in Argentina (where he lived until 1974), the Bay Area and all the places he visited.

Cesar was extremely grateful for the loving care and attention he received during his final illness, both from his family and partner, as well as from Jerry Asheim and Lilianna Diaz of Visiting Nurses and Hospice, from Aylean Smith and the other attendants, from Jamie Moran and from his wonderful doctor, Bob Bolan.

The void his passing has created is a vast one, despite the cherished memories. Cesar was a tile and masonry contractor who left his mark on many planter boxes, patios and gardens in the Bay Area, but especially on his own home. The visual joy that is the result of his labors allows us to keep him with us, even as he has gone away.

Ciao Tsadsah. ▼

### DIGNITY

### SIMPLICITY

### AFFORDABILITY

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### Daniel Routson

May 14, 1958-Aug. 28, 1992

Daniel experienced a life transition May 14, 1958-Aug. 28, 1992. Daniel continued with stubborn determination to restore his vintage camping trailer, focused successfully on making one last journey to his beloved Russian River in Northern California. He loved to travel and made many friends along the way. Dan will be missed by all.

Dan finally decided he was ready for a new adventure. This one was getting tedious. Stubborn or not ... he was ready to move on.

Dan asked that his ashes be scattered from Crown Point along the Columbia River Gorge. He loved this quiet and peaceful nature setting with all its lushest. Dan's soul is breathing now — deep and free! ▼

### Preston Dudley Culver

Aug. 31, 1956-Aug. 20, 1992

Dudley was born in Rome, Ga., and raised in Alabama. He received a Bachelor of Science degree in nursing from the University of North Alabama in Florence, Ala., in December of 1979. He received his masters degree in emergency nursing at the University of Texas Medical Branch in Houston in May of 1992.

Dudley resided and worked in Denver, Chicago, Miami, Houston and San Francisco. Until November of 1991 he was the trauma care coordinator for Alameda County, Calif.

Dudley loved sports and was very active in volleyball and softball. He played for several teams in various cities and also served as president of NAGVA for one year. He was an avid fan of college and professional sports and on Saturday in the fall, he and his best friend Mary Louise would lead cheers and present lively half-time entertainment while watching the Crimson Tide of Alabama.

Dudley's keen eye for detail was most appreciated during the many beauty pageants he watched with his friends. His narration livened dull commentary and if the participants fell short of perfection, Mary Louise would step in to offer guidance in the way of good form, poise and grace.

Dudley met his Teddy Bear Daddy and moved to be with him in Dallas in November of 1991. He met death with a calm dignity, secure in love and compassion. He will be missed by those who knew him best. ▼

### Don A. Singer

July 8, 1939-August 18, 1992

Don quietly passed away at 8 p.m. on Aug. 18. Don was born in Rahway, N.J. He graduated from Duke University in 1960, having majored in political science. He attended UC Berkeley from 1960 to 1962, getting an M.A. in English.

Don enrolled in the Navy Officer Training program in 1962. With the Navy he traveled extensively and eventually went to Vietnam in 1967. He left the Navy in 1968 and started teaching at San Mateo High School in 1969, where he worked until November 1990.

Don was diagnosed with non-Hodgkin's lymphoma in 1983. This began a long battle with HIV-related illnesses. Don outlived all medical expectations and many of his friends. He never complained and was a model of strength and courage for years. He was definitely a fighter, a philosopher, a teacher and a good friend. He will be missed.

A memorial service will be held at his home Sept. 19 from 3 to 5 p.m. For information call 821-1884. ▼

### Jim Rulon

Aug. 21, 1948-Sept. 10, 1992

Our world is a sadder place since the loss of Jim Rulon. Jim died on Thursday, Sept. 10, at Coming Home Hospice.

Some people knew Jim as a tough, cigar-smoking, South of Market top leather biker who hung out at the Eagle or Water-

ing Hole and spoke with an Ozark country drawl. Others knew Jim as a talented tenor who sang with the Lesbian/Gay Chorus, the Dick Kramer Chorale and the MCC-SF Choir. He was known as a truly honest and compassionate man who cared for others and always helped those in need. Jim had been both a Shanti volunteer and staff member. He loved San Francisco and was so very proud to be part of our gay community. Jim was a graduate of the University of Missouri and moved to San Francisco in 1979.

Jim will be dearly missed by his family in Holister, Mo. All of his colleagues at the law firms of Kaufman and Logan, and Lewis, D'Amato, Brisbois and Bissell will miss his quick wit, talented skills and endeavors for equality in the workplace. His friends will miss devotion, warmth and kindness, his humor and his gentleness. His cats Inky and Stinky will miss the best home a gay man could ever provide.

Celebration of his life will take place at MCC-SF, 150 Eureka St. on Saturday, Sept. 19, from 2 to 4 p.m. For further details call George at 928-2184. In lieu of flowers, memorials may be made to Coming Home Hospice, 115 Diamond St., SF, CA 94114. ▼

### Marcia Erin Merrill

Feb. 17, 1947-Sept. 2, 1992

"Marcie" passed into the light early morning, Sept. 2. A native of San Francisco, she died of cancer at the age of 45 at the home of her sister in Sonoma.

"Marcie" kept her sense of humor until the end. When asked whom she would like to speak at her memorial, she replied, "Michael Jackson!"

Her love of life and concern for all living things showed in the work she did with animals at the Marin Humane Society and with people at the Santa Rosa Center for AIDS Charities.

Marcia wrote poetry, even when her prognosis was dim, that uplifted everyone. She enjoyed photography, music and dance. A world traveler, she ventured throughout Europe, Hawaii, Mexico and the Western United States.

Marcie will be missed by her longtime companion Nanci Gilbert, her close friends Julie and John, and her extended family of friends throughout the gay community.

A "celebration of her life" will be held with a tree planting ceremony in San Francisco's Golden Gate Park, Saturday, Oct. 17. For details please call Kathleen at (415) 465-5844 or Julie at (415) 720-3866. ▼

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### Stan Chaves

Stan passed from this life at 1:05 p.m. on August 30 at the Queen of the Valley Hospital in Napa.

Stan was born March 1, 1947, in San Jose. He graduated from James Lick High School in 1962 and then attended classes at San Jose State University where he was inducted into the U.S. Army in 1967, doing a tour in Vietnam, honorably discharged in 1969.

Stan returned to San Jose to finish college and work for IBM as an executive analyst for ten years. He then took a position with Levi Strauss in San Francisco where he moved, eventually residing in the Castro District. In 1989 Stan met Robert Godfrey and moved to American Canyon where they shared the love of life and the difficulties of AIDS.

Stan is survived by his mother, father and brother in San Jose. He will be remembered in the hearts of his close friends Donald, Bill and Gregg. ▼

## Obituaries

### Daniel R. Keenan

On Sept. 9, 1992, Daniel passed away in New York City. He had returned home to be with his family the last few months of his life. In San Francisco, he will always be remembered for his passion and commitment to spreading the word about HIV to youth.

Danny gained great pleasure as one of the original Session III Speakers for the Wedge Project. Sharing his story in San Francisco schools about living with HIV helped Danny and the thousands of teen-agers he reached.

Danny's greatest accomplishment was founding the Youth Advocates, Inc.—Teen HIV Program (formerly Project ASAP). At a time when no one else cared, Danny's passion became educating runaway and homeless youth. In 1988, with a small grant from the Junior League of San Francisco, Danny began the program which became his true love. He guided the program from a \$10,000 grant run from the attic of Huckleberry House, to be the first federally funded, community-based HIV prevention/education program for runaway and homeless teenagers in San Francisco. By 1991, the program had a budget in excess of \$200,000, and Danny was recognized as an innovator in HIV education and peer counseling nationwide.

Danny took his message to youth service providers in Washington, DC, New York, Georgia, Arizona, and throughout California. His words challenged the status quo to "flip the box" and dare to acknowledge that youth were at very serious risk. He demanded action from the Society of Adolescent Medicine, the National Network of Runaway and Homeless Youth, the Centers for Disease Control, the Arizona Governor's Task Force on HIV and Youth, the New York State Board of Education, the National Commission on AIDS, and countless groups in California.

His vision did not stop with education. He pushed for the design of appropriate antibody test counseling for youth by coordinating the very first youth-focused training for youth-service providers in San Francisco. He worked side by side with the Department of Public Health to develop test sites for teenagers. He was a founding member of the SF Adolescent HIV Coalition.

Danny invited many of us to share his journey. Those of us who worked by his side will remember the humor, the intensity, and the brilliance he shared with us. We will honor his work on Friday, September 18, at 4 p.m. This Memorial Tribute will be held at the program he loved. We invite you to celebrate with us at the Youth Advocates/Teen HIV Program, 555 Cole St., SF. ▼

### Russell Edward Hiatt

Oct. 24, 1960–Aug. 22, 1992

Russell is remembered as someone who lived for the joy of living — a lover of life, living each moment with fervent passion and a vivid enthusiasm. He worked hard as a regional manager for Everex Systems, and he played hard on his time off. Russ's sense of humor, gift of laughter, loyalty and thoughtfulness effortlessly bestowed upon his friends are treasured. His passions included traveling in Europe, Palm Springs, the hot sun, swimming and good friends. Russell loved the Joan Rivers Show and discovering new nightclubs. Whenever someone made a suggestion, Russell was the first to say "Let's Go." This friend could have sworn that Russ coined the phrase "Just Do It." I miss you — love, Marion.

You were the inspiration to so many of us, teaching us to strive for our own personal best. You were proof of how fun life could be, till the end never bitter for what life had dealt you. The gentleness of your spirit and vastness of your love, a piece of the puzzle is missing but only until we are all together again. I am lost, Lamb, but I know you'll fax me the map. Goodbye Lamb. I love you — Marc.

Russell is survived by his parents, Margaret and Hank Hiatt, of Pinole; sister, brother and grandparents; and all those friends and family whose lives he touched. ▼

### Erik Reckard

Erik passed from this life in the company of friends on Saturday, Sept. 5, at 3:33 p.m. at the Maitri AIDS Hospice. Born on Christmas Eve, 1948, Erik was adopted and raised on the Philadelphia Main Line, residing the last twenty years in San Francisco with sojourns in Japan, Europe and New York.

Serious-minded yet wacky and adventuresome, Erik passionately pursued a career as psychic dilettante. Cultivating his creative talents and agile intellect, he dabbled intensely in all the arts — as a singer/dancer/actor, photographer and videographer, masseur and student of acupuncture and Chinese herbal medicine, mask-maker, sculptor, costumer, artisan of blown and stained glass and ultimately producing imaginative catering displays.

Attracted to exotic in exotic people, places and things, "Air-wick" was extreme in his sensuality and humor. His love of Jeopardy and Scrabble reflects his diverse and eclectic interests. His stream-of-consciousness writings were characterized by silly and unexpected profound puns. Highly critical and judgmental of constraints and limitations, "Duchess or Dutchee" embraced the world in its diversity, offering a loving and generous spirit which valued the unique individuality of others.

Erik died the way he wanted to. This angel and *puer eternis* is greatly missed and fondly remembered by all who knew him.

A memorial gathering is planned for Sunday, September 20, at 4 p.m. Call (415) 626-3035 for details. Memorial contributions may be made to the San Francisco AIDS Emergency Fund and San Francisco Visiting Nurses and Hospice Association. ▼

### William F. Bloomer

Feb. 5, 1950–Sept. 5, 1992

William, aged 42, died peacefully in his sleep on Sept. 5. Born in Philadelphia, he became a victim of AIDS in the spring of 1989. Bill lost his companion Paul to AIDS on June 18, 1991.

He was an active member of All Saints' Parish, San Francisco, Calif., and a member of the Confraternity of the Blessed Sacrament, based in Minocqua, Wis.

He held a management position with Northrop Corporation, Los Angeles, where he was responsible for procurement and implementation of hardware and software necessary for a total automated computer environment. In addition to trouble shooting, he also designed and developed a comprehensive training program for staff personnel. During his time at Northrop he also founded W.F. Bloomer Consulting Services. Bill worked full time for his company, which expanded its operations from a small part-time service and support business to a company built around computer support and the sale and maintenance of Oracle multi-user information exchange product.

He held memberships in the Society of St. John the Evangelist (Cowley Fathers), Brothers of the Holy Rosary, Society for Individual Rights, the Information Center Management Association, the Constantines of the Bay Area, the San Andres Motorcycle Club, Leathermasters, Inc., and the American Motorcycle Association.

He leaves behind many family and close friends, including Dorothy, his stepmother; John, his brother; Valerie, his cousin; and Bill, his godchild.

A Solemn High Mass in celebration of his life will be held at All Saints' Parish, 1350 Waller St., SF, at 3:00 p.m. on Saturday, Sept. 19, with reception immediately following the church hall and garden.

In lieu of flowers, the family requests memorials in his name either to the Shanti Project or Open Hand, both of which were of great help to him. ▼

### Preston Nicholson

Aug. 6, 1945–Aug. 31, 1992

*I was hungry, and you gave me food, I was thirsty, and you gave me drink, I was a stranger, and you welcomed me, I was sick, and you visited me...*

These were the attributes Preston gave energetically to the community. Known as "The Dollie," Preston was a well-known and admired presence for more than twenty years in San Francisco, particularly being a large part of change and making a difference within the people of color AIDS community.

His participation as an AIDS activist was wide and well-known. He was the first recipient of the Black Coalition on AIDS Harriet Tubman Humanitarian Award. He never sought glory for himself, but only dignity and respect for all.

Preston's last days were spent with loving friends and a wonderful, caring team of nurses and attendants. The friends and family would like to especially thank Alice Spencer for her support in putting together a magnificent team of caregivers in preparing Preston for his spiritual journey.

Mr. Nicholson was born in Montclair, NJ, to Lucile and Daniel Nicholson.

A celebration of his life will be held September 22, 6:30 p.m., at Sacred Heart Church at Fillmore and Fell streets in San Francisco.

And last but not least, Preston honey, we would like to thank "The Dollie" for that "award-winning" smile, which lit many a gloomy day and many a gloomy life. Affectionately — Friends of the Twilight Zone. ▼

### Doug Kumin

Sept. 14, 1951–June 30, 1992

Doug died suddenly and inexplicably at his home in Katonah, NY, while watching TV. During the late '70s and the early '80s, Doug lived in San Francisco. He was a designer, having apprenticed with Palo Soleri at Arcosanti, and later studying design at UC Berkeley and CAC. After the death of his devoted lover Don Giannoni, a key figure in the flowering of gay SF in the '70s and later an interior architect at SOM/SF, Doug moved East and settled in Westchester County. He sold real estate and became involved as a volunteer at the Katonah Museum of Art, where they remember him as a gourmet cook and baker who enjoyed entertaining his friends.

Doug is survived by many childhood friends, including Steven and Susan Unger of San Francisco; his parents in Easton, Md.; and two siblings. Memorial services were held in Katonah and Easton, and Doug was buried in Stevensville, Md. ▼

## Weiss

(Continued from page 1)

Politically, the loss of Weiss comes as a twisted bit of irony in this election year, coming only a day before the New York Democratic congressional primaries where pro-gay New York City lawmakers will face reelection threats in redrawn Districts, but Weiss was a virtual shoo-in for reelection.

Throughout the redistricting process liberals and gay rights advocates had feared that, with New York City losing congressional representatives, Weiss might be thrown into the same district with liberal, pro-gay Republican Bill Green. But while Green may be facing a strong challenge this year in his overwhelmingly Democratic District, Weiss' other potential opponent, Rep. Stephen Solarz (D), chose to run in a new, unfamiliar district rather than face Weiss.

A special election will be held later this year or early next year to fill the seat.

Weiss, who was 64, died in a New York City hospital of a heart attack. The congressman had a long-standing history of heart trouble, undergoing a bypass operation in 1982 and a quadruple bypass in 1986 after collapsing at a Capitol Hill dinner.

Born in Hungary in 1927, Weiss fled the Nazis and came to the U.S. when he was only ten years old.

As a New York City Councilman, Weiss fought repeatedly to win a seat in Congress, finally succeeding in 1976 when Rep. Bella Abzug (D) chose not to seek reelection. As a congressman, Weiss represented the eclectic 17th District which stretched from the heavily gay neighborhoods in and around New York's Greenwich Village to areas of the Bronx.

Besides his tireless championship of gay and AIDS issues, Weiss was a vocal critic of the Reagan Administration's invasion of Grenada, increased military spending and federal efforts to outlaw flag burning.

He is survived by his wife, Sonny Hoover, a New York State press officer; and two sons from a previous marriage, Thomas D. Weiss and Stephen R. Weiss. ▼

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For more information about these and other studies contact  
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.  
HIVCare is a program of Saint Francis Memorial Hospital,  
900 Hyde Street, San Francisco.

# A Letter

(Continued from page 12)

lawyers. We had to look through an eight by twelve inch window to see them and yell through the wall for them to hear us. Our lawyer suggested we not talk to anyone, told Scott and James their charges would be more serious (assault) and said the rest of us would be charged with disrupting a meeting.

After that we went back to the big tank; in the middle of the night we were taken back to the tiny holding tank where Scott's mother was on the other side of the window. We heard that Scott's charges would include biting a cop and he was asked whether or not he would do volunteer testing. We went back to the other tank and later were called back, to talk with another lawyer from Queer Nation/Houston.

The story got worse: we weren't getting out but would be transferred to county; the women were already there. We heard there were protests going on at both jails and a vigil in the lobby. We spent the night in the holding tank, unable to lie down anywhere; it was freezing, there were limited blankets and the guards wouldn't bring more; people had to sit and lie on an incredibly filthy floor as the convention blared at us; we watched Bush's grandkids dragged out on stage a hundred times that night.

When it got light the activists down the hall were taken to county ahead of us. We learned that ACT UP would bail Scott and James out but there was some question about us. Their bail was set at \$8,000 each. Ours was \$4,000.

We were then transferred to Harris County Jail and put into a tank where guards verbally abused and threatened us. We were strip-searched and told if we raised our hands above our waists they would consider it an assault and act accordingly. Then they asked if we were homosexuals or drug addicts. We said "yes" and were taken off to another holding tank, where we met three protesters who disrupted Bush's speech. Another queer said he'd been driving in a gay area when police stopped him, searched his car twice and finally came up with a Baggie with a rock in it, which he said they planted. We assumed it was part of a street sweep in the gay area to "clean up" Houston for the convention.

The tank was icy, with only cement blocks to sit on, which froze our butts. It echoed so badly it was like being in the bottom of an empty swimming pool. It was worse than that; worse than I can recall. I do remember that most of us were on the verge of tears because of the constant humiliation. Richard had been hit by a guard during the strip search and seemed really humiliated.

The guards brought another guy into the tank who was dressed in a tuxedo. He was a violinist on his way to the Astrodome to play for Bush, and when security ran a check on him they arrested him for income tax evasion!

The others in the tank with us were fascinated with our activist talk and seemed to go through their own transforma-

tions. We were moved from cell to cell and on the way to each new cell we were screamed at and hassled the whole way. We were fingerprinted time and time again in many rooms by many people; every part of our hand; they made a ritual out of it to intimidate us. It was clear many agencies were getting their own sets. The pigs had to touch you to do it, which was the worst part of it.

Everyone was then called

At the jail someone asked Pat, in her

Republican drag, "Is that a wig?"

She was so offended she said,

"Of course it's a wig!"

out individually and questioned by a man who was to get information for the DA, information that was supposed to help us. Obviously he was gay, but we picked up quickly that he was not one of us. He wanted pages of information about our occupations, our salaries, who we lived with, etc. By that time we were rummied from lack of sleep; we were breaking down bit by bit with all the hours of waiting.

After we were identified as homosexual we were issued yellow wristbands with all our information on it. They looked like pop vinyl bracelets that Twiggy might wear. Everyone else had white, or blue for felonies. Anywhere we moved everyone could leer at us; we were immediately identifiable. Our goal was to get to the ninth floor, the queer floor. Slowly we were inching our way there, cell by cell.

We were taken to showers where we were threatened and verbally abused again. Although the hot water was a relief the showers made it feel like we were in a concentration camp, about to be executed; it was awful. Afterwards they put us in Harris County Jail jumpsuits; mine was so small I couldn't lie down in it. If you don't have white tennis shoes they're supposed to issue jail sandals but they didn't give us any so we were barefoot in the freezing cells. Our legal advisors tried to buoy our spirits; they realized more than we did that we were falling apart. The trustees (other inmates) were very abusive; threatening and screaming all the time. We finally ended up



on the ninth floor. We were taken in a room and strip-searched again. It was definitely a ritual and we were instructed to take our clothes off in a certain way. We had to bend over in a very certain kind of way and spread our cheeks and stand there while the guards taunted us.

The guards brought another guy into the tank who was dressed in a tuxedo. He was a violinist on his way to the Astrodome to play for Bush, and when security ran a check on him they arrested him for income tax evasion!

The others in the tank with us were fascinated with our activist talk and seemed to go through their own transforma-

and hoped we'd be brought there and did everything they could to make us feel better. One had a Snickers bar and one a tiny box of cereal and some cookies, which they unearthed from their hiding places; they were so honored that ACT UP was in their cells. They were like fairies all around us, talking fast and asking us to share their tiny cells, since we had to double and triple up.

We contacted our lawyer and tried to maintain. She said ABC, NBC and the Morning Show wanted to do telephone interviews with us but she refused, saying the charges were too serious against some of us. We thought people on the outside could do the interviews for us and talk about the issues, even though we were dying to do them ourselves from inside the AIDS tank. We got through that day, somehow, but I began hallucinating that everyone who walked by was Pete.

"Lock down" was at 10:00; there were only six mats to go around for fifteen people. My cellmate slept on the floor with just a sheet. I slept on the frame. We were sealed in for the night behind a solid steel door with no window, with the bright light still glaring. My cellmate cut the arms off my jumpsuit so I could lie down, and showed me how to tie a piece of cloth around my waist so the jumpsuit wouldn't twist around and I'd be able to sleep. I was so out of it I didn't really realize who they were, where we were, or what was happening.

At 3:30 we heard footsteps and our names being shouted out. We felt so sick at that point I didn't even know if I could stand up; my head was pounding. A sergeant interrogated myself and another activist, asking what organization we were with and what ACT UP was all about. We told him we were AIDS activists; he lectured us for half an hour about how he thought it was good that people spoke out for what they believed. We could tell he didn't believe the same things we did, but we couldn't tell where he was coming from; it was like a weird trick; a tactic to get us to break (as if there was something to break). Then we were put back into the cells and sealed.

When breakfast came it was inedible. Then we were called out and split up according to the action we had participated in, to go before the judge. Again we were strip-searched ritually. We did the whole cell-hopping bullshit again for four hours. At one point between cells we saw Pat and Emily. It was good to know they were okay and that Pat had her real hair again. We made eye contact and she mouthed the words, "Where are you standing?" I mouthed back, "In fucking hell."

In the next holding cell the guard was awful, but civilized; he gave us instructions about how to act in the courtroom and what not to do. We were in the jury box because there were so many people going before the judge; they chained us to the chairs. We heard that the so-

# From Hell

called Lambs of Christ were arrested for trying to shut down the women's health clinics. Lambs of Christ are the lunatic fringe of Operation Rescue. It was me, Phil, Pat and Emily and the Lambs of Christ chained to the jury box chairs. Phil leaned over to one and asked, "Are you the Lambs of Christ?" The guy said, "Yes, I am." Phil responded, "Good, I love lamb chops and I like them burned."

It was disgusting to be chained to them. I was just waiting and hoping Pete would come. Finally he arrived, looking really stressed, looking at me with sad eyes as I fought back tears. Our lawyer was dancing between our courtroom and the one where the Bush agitators were. He told the judge he'd made a deal with the DA that some of us would have five days in jail and \$50 fines and that I and several others would get ten days in jail and a \$250 fine since we had prior civil disobedience arrests. He also said Tom Brokow had given glowing reviews of our protest and that it was the greatest thing that happened in Houston that week.

If not for the plea bargain ACT UP/LA would have to come up with \$52,000 bail. Besides, we would rather serve the time and get out of Texas, and not have to go back, stand trial, and then serve our time. By then we didn't trust the legal process.

For some reason you get two days' credit for every day served, so ten days meant five days; it was something they did to relieve overcrowding. It meant most would get out that day, but I had two more days.

By the time we got back to the AIDS tank I had regained some energy and knew I'd have to get to work. I realized we were AIDS activists in the AIDS tank and we had a real opportunity to do something. I wanted to get the other inmates organized.

We started by making a list of grievances; they said they have to pay for their medicine, so any money sent to them is put into a jail fund and when they need medicine the money is taken from the account. If someone gets no money and needs medication it creates a deficit in his account.

Other grievances included sleeping on concrete floors with just a sheet, but no blankets or pillows; raw sewage leaking throughout; and no cleaning or disinfecting agents to clean anything with. I saw them wash their sheets in toilets. Some with full-blown AIDS shared cells with people who had infectious diseases. It was rumored that TB was rampant throughout the jail. Medications were limited; there was no pain medicine of any kind. They were lucky if they had AZT. No ddl or ddC. If they got thrush they got a lozenge. If they needed a doctor they reached through the bars and put a card in a box, and a week and half later they would get to see him. By that time the problem was usually over or out of control. The only time they left the cell for medical attention was when

their fever was over 102 degrees.

They were brought back to their little cells to die; they pointed out different cells where people had died. Some had been there for three to six months; many were waiting to go to the penitentiary. Many wanted to go to the penitentiary because time was used up more quickly there somehow. Most of them were 19-22 years old.

While we were making the



list we could feel a power rising in the cell; voices were coming out stronger and we realized that on Friday, August 21, 1992, we were holding the first ACT UP meeting in the Harris County Jail. We felt an incredible bonding. I called out and read the grievance list to Pete who wrote it down.

We knew we had to be discreet because we would leave soon but we were surrounded by people who wouldn't be going, who would die there, but they were rooting for us to get out. We told them about ACT UP meetings and how to organize with facilitators, agendas, setting goals, discussions, etc. A few of them were really activists at heart. We got word that Phil was released from the tank across the way, which left only Richard from our group. We wanted to yell out his name to contact him but we were too afraid. But the two black drag queens Dominique and Grace, had no fear about yelling out. We were energizing each other.

Legal said Channel 2 was chomping at the bit to talk to us, so we asked the guys in the tank if they thought that would put them in danger. They said they had absolutely nothing to lose and were excited that the story might get told. The media really wanted the inside information on the protests, but our idea was to spin it around and make it an AIDS story and turn the phone over to the PWA inmates and let them tell what was going on inside the jail. Brian in Legal kept saying it's too dangerous out here to talk with the media. Mike and I talked

when Kim was about to be released from jail, the DA upped her charges; they were clearly fucking with us. Legal was also being hassled: Houston police went to the hotel, followed by the Ku Klux Klan. Klan members checked in to the place and sat around the lobby making threatening comments to the queens. Pete opened the door to a room just as someone was crawling out the window. It had been searched and things were missing. We said okay, no interview. We told the guys; they were disappointed but understood and were thinking of our safety first. We promised to do what we could from California; no promises, but we took their ID numbers and said

that we could try to get the story out, get local activists to take an interest, and keep them in touch with those who could more effectively work on their behalf.

At that point a guard called my name, indicating I was being released. I was surprised since the ones who were supposed to get out that day hadn't even been called. I had fifteen seconds to prepare. Everyone hugged me and said goodbye. I was taken to a holding cell, back in the general population with my yellow bracelet, and was given back my disheveled Republican drag. The tank held over 100 guys and was so crowded no one could sit down, literally. The guard said if we said one word, banged on the bars or did one thing to disturb them, we'd be held for hours longer. I was there for three hours, meditating standing up, knowing sooner or later I would be somewhere else.

I was wearing a long-sleeved shirt and I pulled my sleeve down to hide my yellow band. It was a strange feeling because I'm proud to be queer, but I had the only yellow band there.

Checkout was more screaming and humiliation. When the door to the outside was open Dawn and Pete were there. I was happy to be free, but totally traumatized. The others had been released quickly while I was held for three hours in the holding tank. Mike and I were supposed to stay two more days, but we think they wanted us out because we were organizing.

As we drove away, Pete and I sat in the back seat holding on to each other. I looked back at the windows with the lights that were never turned out and counted up nine floors. I felt weird that those people I came to know there were still there and I was driving away. It was an awful feeling so sad. The next day we flew home. The mood on the plane was as if we're comrades who had escaped Nazi Germany.

For everyone who works for the Houston Police Department and everyone who works with the Harris County Jail, including every clerk and guard that we came in contact with, I want to say, "Fuck You," and I sincerely hope y'all burn in hell.

Jeff Schuerholz  
ACT UP/LA

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# Houston's Official Version

United Press International

HOUSTON - A report by police chief Sam Nuchia recommends officers for the way they handled a gay rights and AIDS protest that turned violent during the GOP National Convention.

Houston City Councilwoman Eleanor Tinsley said the report is faulty because it relied on information from police and did not include other eyewitness accounts of the fracas outside the Astrodome August 17.

"The report doesn't reflect complete impartiality," said Tinsley, who agreed that police action was needed to quell the situation but wondered why police did not interview protesters who claimed they were beaten.

"We heard some fairly responsible people last week who evidently were eyewitnesses," she said.

Civil rights groups blasted the report and called on Mayor Bob Lanier to name an independent investigator to review the brawl sponsored by the gay rights group ACT UP.

But Lanier defended the report and the police

involved, who said at least eight violations of the law took place before officers took action.

"You flat have to protect free speech, and you've got to protect people while they exercise it," Lanier said. "But when they go beyond it into criminal conduct, you have to stop it and stop it right now, and that's exactly what the police did."

Nuchia's report to the City Council supported police. It said rioters extended their parade past the two-hour limit set by city ordinance, set off smoke bombs, obstructed a street and destroyed city property when they burned the city-owned barricades.

Houston civil rights leader Nancy Bunnin of the Clark Read Foundation called the report "a whitewash filled with inaccuracies and omissions."

Bunnin said she watched police club two protesters trying to flee the confrontation, and claimed that the bottles police said were thrown at them were actually "plastic containers."

Internal affairs officers are investigating two complaints that police used excessive force, but Lanier, who watched videotapes of the incident, said he sees no reason for further investigation.

"Let them take it to the grand jury," he said. "If they don't like that, we've got a civil rights procedure at the federal District Attorney's Office."

## Another Gay Hero

High waves and cold water almost spelled disaster last weekend when gay San Francisco resident Mike Whitehurst saved an unidentified man from drowning at Land's End beach.

Whitehurst said he was enjoying the sun with friends Sunday, September 13, when he heard someone calling for help. He spotted a man in the ocean who was out too far and getting pushed out farther.

An unidentified woman first attempted to help the man, Whitehurst said, but she "got into some serious problems with rocks" and returned to the beach with the help of a friend.

"I couldn't believe the first attempt failed and it looked like no one was going to go after him," Whitehurst said. "That's when I went after him."

"I went up to him and when a wave would come I told him to hold his breath," Whitehurst said. "I swim and I work out and I had lost all my energy by the time I reached him; the cold water takes all your energy away. I got behind him and pushed him in. After three times pushing him, he was able to ride a wave in."

Whitehurst said he doesn't feel like a hero and he was just glad to help the man back to the beach. ▼

# Newsweek

by Hollie Conley

Schoolroom homophobia and gay and lesbian teen suicide are problems of epidemic proportions. These problems can only be combatted with knowledge. Write to those in charge of the revisions (we believe them to be more honorable than the Board in general). They are being asked to censor potentially life-saving information. Remind them of their obligation to the truth and to the children of California. Write to both Glen Thomas and Nancy Sullivan, Curriculum Commission, 560 J Street, Suite 290, Sacramento, CA 95814.

### People

The August 31 issue of *People* magazine included an article called "Singular Dads," on men "who are choosing to live their lives unmarried, with children." The piece profiled five single fathers, including one gay man. The gay man was Brad Akin, a San Francisco man who in 1989 adopted a six-month-old daughter. Akin reported that the adoption agency found out he was gay when he told them about his relationship with a man, but that they "cared about whether [the relationship] was healthy, not that it was homosexual." Akin also speculated that the AIDS epidemic has given many gay men a greater appreciation for life, making them better fathers.

It is only right that an article on single fathers would address gay fathers, and *People* included our perspective naturally and unsensationally. Send letters of appreciation to Jason McManus, Editor-in-Chief, *People* Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020.

### L.L. Bean

Linda Bean, a candidate for Congress from Southern Maine, has repeatedly used homophobic rhetoric in her campaign. Her literature attacks her opponent for supporting "mandatory gay rights." Bean sits on the board of directors of L.L. Bean, the mail-order clothing retailer. Some people have called L.L. Bean to complain about Linda Bean's public homophobia, and have been told that Bean's rhetoric does not reflect the company's position. The company has not, however, publicly disavowed the promotion of prejudice by a highly visible member of its board. We think they should. You may call L.L. Bean toll free at 800-221-4221.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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A Free Introductory Evening will be held on Monday, September 28th, at 7 pm, in the Fireside Room of First Unitarian Church, 1187 Franklin Street, between Gough and Geary, in San Francisco.

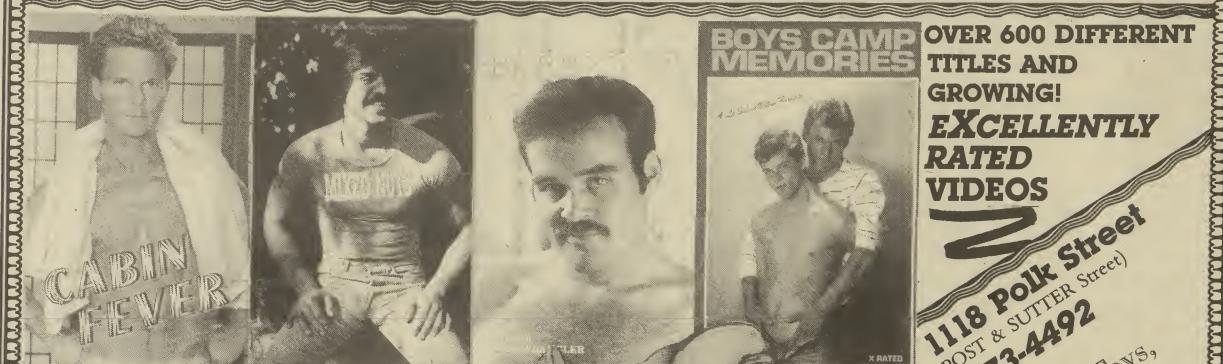
The course begins October 6th and runs for eleven Tuesday nights.

Van R. Ault is a certified Clinical Hypnotherapist, and has been a student of the intuitive arts for the last twenty five years. His work has supported thousands of men and women in their healing process, through classes, one-on-one sessions and his writing in publications like the SF Sentinel and Magical Blend magazine. Van is the author of a groundbreaking new book on hypnosis, due to be released this winter.

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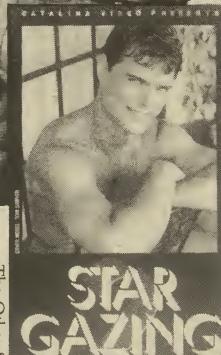
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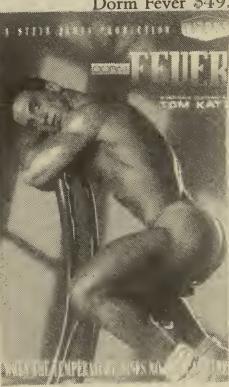
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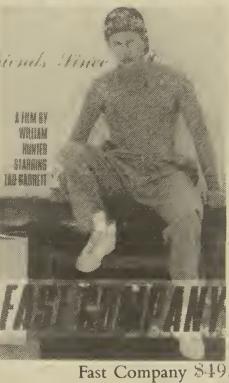
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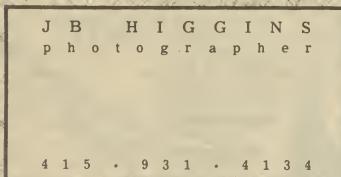
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VOL. XXI NO. 38 SEPTEMBER 17, 1992

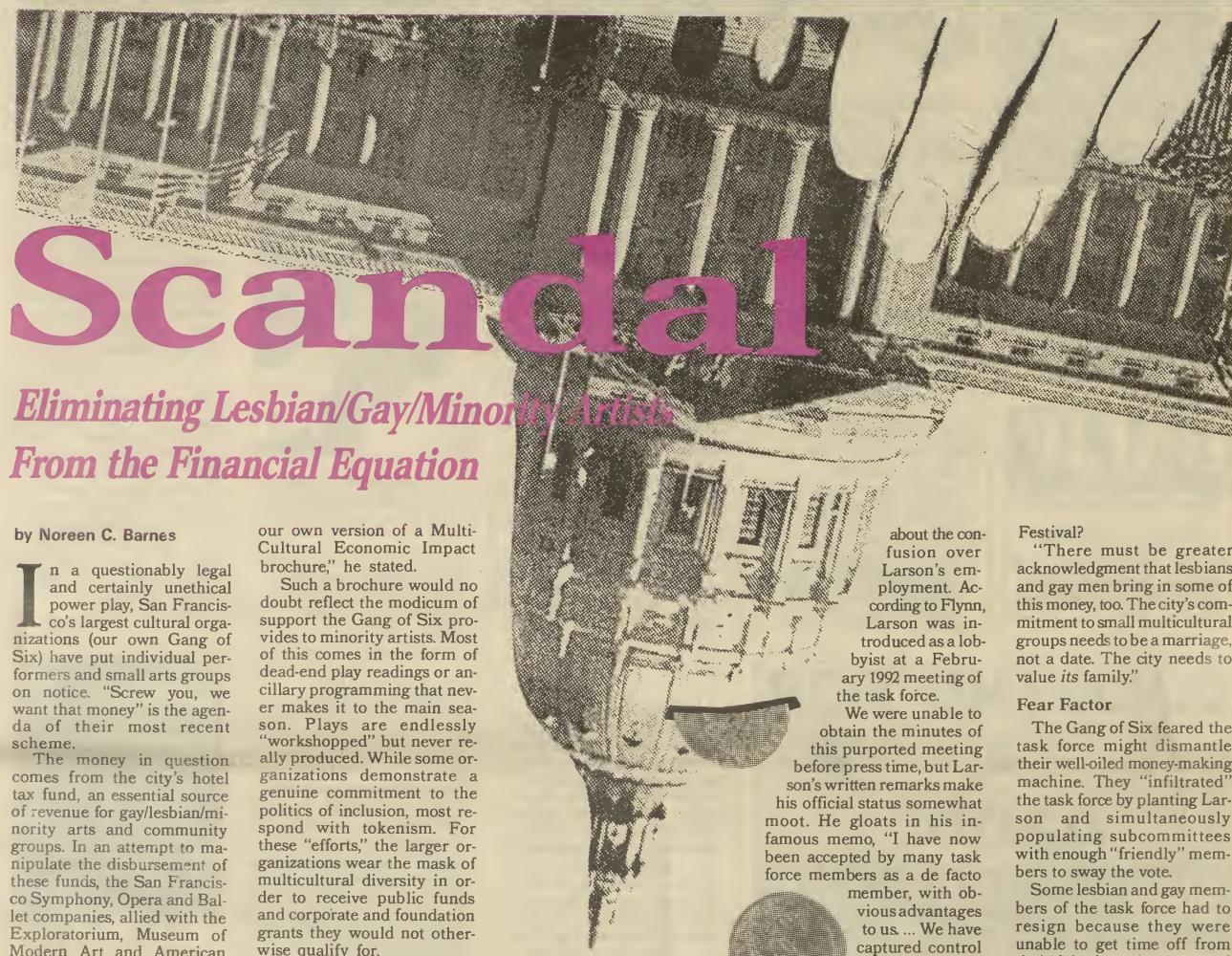
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# Scandal

## Eliminating Lesbian/Gay/Minority Artists From the Financial Equation

by Noreen C. Barnes

In a questionably legal and certainly unethical power play, San Francisco's largest cultural organizations (our own Gang of Six) have put individual performers and small arts groups on notice. "Screw you, we want that money" is the agenda of their most recent scheme.

The money in question comes from the city's hotel tax fund, an essential source of revenue for gay/lesbian/minority arts and community groups. In an attempt to manipulate the disbursement of these funds, the San Francisco Symphony, Opera and Ballet companies, allied with the Exploratorium, Museum of Modern Art and American Conservatory Theatre (ACT), created the benignly titled "Arts Advocacy Consortium." Their task advocate for the diversion of funds away from individual artists and small multicultural groups into the coffers of the Gang of Six.

### Machiavellian Machinations

After the "Festival 2000" debacle and grant-writer Jeff Jones' eye-opening report on who really gets city arts funds, the Board of Supervisors established a Cultural Affairs Task Force. The task force was charged with examining who got the money. They were also asked to explore ways of revising the distribution system.

Months of work resulted in some promising proposals, including individual artist grants and grants for special projects undertaken by small groups. Then Larry Larson, a paid consultant to the Gang of Six, sloppily left behind a rough draft of a memo after a task force meeting. The memo promised the Six that victory was at hand, the currently disenfranchised would remain so. In a particularly reprehensible strategy, Larson suggested a we-are-the-world strategy for the Six that would present them as representative of minority artists. We need to "design

our own version of a Multi-Cultural Economic Impact brochure," he stated.

Such a brochure would no doubt reflect the modicum of support the Gang of Six provides to minority artists. Most of this comes in the form of dead-end play readings or ancillary programming that never makes it to the main season. Plays are endlessly "workshopped" but never really produced. While some organizations demonstrate a genuine commitment to the politics of inclusion, most respond with tokenism. For these "efforts," the larger organizations wear the mask of multicultural diversity in order to receive public funds and corporate and foundation grants they would not otherwise qualify for.

Larson's memo also suggested methods of controlling local politics through City Hall consultant Marcia Smolens, as well as holding fundraisers for Barbara Kaufman (supervisory candidate) and incumbent Tom Hsieh. Interestingly enough, Mayor Jordan's administration was described as unstable and a potential threat to the interests of the Six.

Advocacy is a legitimate tactic in accomplishing organizational goals. But according to Pamela Peniston (assistant artistic director at Theatre Rhinoceros and an African-American lesbian member of the task force's

**Screw you,  
we want that  
money.**

central committee), it is illegal for an organization tax-exempt under Internal Revenue Service Code 501(c)3 to use public funding to influence a specific legislator. This casts doubt on the legality of the fundraisers.

Hollis Ashby, public relations director for ACT, responded to our inquiry on this subject with the remark, "Grants for the Arts money is not public money because it's

generated by the tourism industry." (When do taxes not constitute public funds?) Ashby also alleged that the Jeff Jones report, which cited the underfunding of lesbian/gay/minority artists, was "inflammatory, with its own use of exclusionary language. He changed statistics to meet his own ends."

But the allegations regarding misuse of funds are so significant that City Attorney Louise Renne may be asked to investigate (at press time her office had not yet received a formal request to do so). In addition, an equally incriminating revelation came from gay theatre artist and task force member Brian Freeman.

### The Bust

According to Freeman, Larson was placed on the task force by the San Francisco Symphony, who presented him as a symphony employee. Freeman thought Larson was substituting for the symphony director when the director was unable to attend meetings. Pamela Peniston said Larson's employment status was deliberately obscured. On one occasion, she thought he was employed by the opera, although his office was at the symphony.

Tom Flynn, ACT's development director, told the B.A.R. that he was surprised

about the confusion over Larson's employment. According to Flynn, Larson was introduced as a lobbyist at a February 1992 meeting of the task force.

We were unable to obtain the minutes of this purported meeting before press time, but Larson's written remarks make his official status somewhat moot. He gloats in his infamous memo, "I have now been accepted by many task force members as a de facto member, with obvious advantages to us... We have captured control over the work of important subcommittees."

This controversy, with obvious long-ranging ramifications for the future of arts funding in this city, highlights the differences between organizations who have and those who have not. It also reflects the long-standing attitude of the Gang of Six, who regard small — and even mid-size organizations — as disposable. This attitude, foisted upon the task force, then impacts city policy and the way arts groups are funded.

Brian Freeman also pointed out that "these groups are trying to position themselves as the ones who are truly deserving of the Hotel Tax

Fund money because they're the ones who fill the rooms: In booked-solid June, what percentage of those hotel occupants came to see her Rossini Festival versus how many people came for the Lesbian and Gay Parade and the concurrent Gay Film

### Festival?

"There must be greater acknowledgment that lesbians and gay men bring in some of this money, too. The city's commitment to small multicultural groups needs to be a marriage, not a date. The city needs to value its family."

### Fear Factor

The Gang of Six feared the task force might dismantle their well-oiled money-making machine. They "infiltrated" the task force by planting Larson and simultaneously populating subcommittees with enough "friendly" members to sway the vote.

Some lesbian and gay members of the task force had to resign because they were unable to get time off from their jobs in order to attend meetings. This was not a problem for opera and symphony employees on the task force, whose attendance was viewed as part of their job.

At stake recently was a four-point task force proposal, which advocated "cultural equity" as a goal for funding; recommended grants to individual artists; suggested technical support project grants for small and midsize organizations; and requested a "facilities initiative" to create more neighborhood cultural centers and improve existing ones. When the scandal broke, the vote on this proposal was tabled. The task force will now issue two reports, one representing the position of the large organizations and one from the other side. Ironically, midsize organizations now find themselves pressured from both the top and the bottom.

Further complicating the scenario is the reporting on issues like this by mainstream publications. The *San Francisco Chronicle* buried this story on page 25 in a virtually incomprehensible article by Dan Levy. Levy's success in obfuscating the real issues reflects, not incompetence, but the traditional collusion between mainstream media and the major arts organizations.

(Continued on page 41)

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## Out There

GAY & FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

**'FAG HAG' IS A HIT IN TORONTO:** A birdy by the name of Hu tells us that the gay "discovery" at the halfway point of the Toronto Film Festival was *Okoge*, which translates to English as "Fag Hag." Director Takehiro Makajima's story revolves around the friendship between a gay man and a straight woman, both of whom have unsatisfactory relationships with men. The scene in which a bunch of drag queens trash some gangster gay bashers proved a big hit with the Canadian audience.

**HOMOSEXUAL BACTERIA:** *Okoge* does have its dicier moments, including a scene in which a gay bartender says he gets "high" when people discriminate against him because it makes him feel "special" and another in which the gay man comes out to his mother. In the latter, she tells him that she remembers contracting a "homosexual bacteria" while carrying him. The festival's program claims that although the film is less concerned with political correctness than North American audiences might hope, it contains many "subtle moments" and "fine performances." Hu agrees—but then again, this is the man who bought the rights to *Frisk*.

**A LESBIAN'S LIFE FLASHES BEFORE HER EYES** in Lea Poole's contribution to *Montreal Sextet*, six short works about the town by Canadian filmmakers. The lesbian and her lover get into an auto accident, and in a split second, the former remembers her childhood, being orphaned, suffering abuse at the hands of her foster parents, and unhappy relationships with men before finding peace with a woman.

**'YOU'D HAVE A BONER THROUGHOUT'** says Hu about James Herbert's *John Five*—then refuses to tell us why. "It's very erotic and you'll just have to wait," was all the snippy one would say. New Yorkers will get the next glimpse of *John Five*, which plays at the NY film fest on a bill with *Short Fuse*, by the B.A.R.'s Warren Sonbert. (Question: Will ACT UP/NY zap the screening in retaliation for WS's review of *Voices From the Front*? Will WS zap back?)

**INDIANA JONES SACKS WITH TOP GUN?** Is that how they'll plug *Rita Hayworth and Shawshank Redemption*, if Harrison Ford plays Tom Cruise's cellmate in Frank Darabont's story about a young banker wrongly imprisoned? Rob Reiner has offered to direct, says *Variety*.

**TULA WEDS:** The *Enquirer* covered the wedding of "beautiful sex-change model Tula" to the "man of her dreams." Tula, 37, married handsome engineer David Finch, 10 years younger, in Montreal. David says of his six-foot-tall bride, "To me she is a real woman in every sense." Tula told



Cast members of the upcoming *Inside Monkey Zetterland* at Mill Valley Film Fest

**Entertainment Tonight** that she planned to open a club in Atlanta for transsexuals to prove, among other things, "that we're not transvestites."

**IT'S ALL IN THE STROKE:** Meanwhile at the *Globe*, a handwriting expert analyzed a message Michael Jackson left on a napkin. Her conclusion: "The indications are that Michael is sexually normal. I looked at the letter 'g', and it had a plain, ordinary downstroke, which indicates a normal heterosexual lifestyle."

**CARTOON CHARACTER FOR LIZ:** No, she's not starring in a sequel to *Who's Afraid of Virginia*



E.T. the magnificent

*Woolf* ("Martha II: The Baby's Revenge?"), but *Liz Taylor* will lend her voice to an episode of the animated *Captain Planet and the Planeteers*, reports *Variety*. Her role is the mother of a high school basketball star who tests HIV positive. A villain, Verminous Skumm, tries to incite fear and panic in the boy's town.

**DAHMER'S HEADING OUR WAY:** According to *Variety*, "Cinema Partners is close to signing a distribution deal for *Jeffrey Dahmer: The Secret Life*, directed by David Bowen, scripted by Carl Crew. Producer Eric Baker says

the film is not as grisly as *The Silence of the Lambs*, yet Warners execs walked out during a screening."

**SOFIA COPPOLA, LESBIAN:** While we're on the film fest beat, the highest profile les/gay entry in the upcoming Mill Valley Film Festival is *Inside Monkey Zetterland*, in which Sofia Coppola plays a pregnant lesbian. She's no more convincing with a woman than she was with Andy Garcia in *Godfather III*, but this is minor compared to this amably meandering film's other problems. Lots of nice moments, but the tale of a wacky Hollywood family is less than the sum of its parts, which include Katherine Helmond, Sandra Bernhard, Riki Lake, Bo Hopkins and Rupert Everett.

**AWARD FOR GUS:** Gus Van Sant was awarded the ACLU Foundation of Oregon's 1992 Freedom of Expression Award, given to those who demonstrate "beliefs and vision upholding artistic and intellectual freedom" through their work. The film director spearheaded a Tinseltown fund drive for the Campaign for a Hate-Free Oregon.



Standing tall, Gus Van Sant

**CONFlict O'INTEREST?** Local producers think that's exactly the case with that theatre reviewer with no brain who's currently badgering them for money for a musical revue he wants to put together.

**PRESS RELEASES FOR THE AGES:** In a recent *Variety*, Timothy Gray printed excerpts from the most notable press releases he's received. A local cable access show asked, "Who shapes their trees like penises?" This is just one of the outrageous questions to be presented to viewers in *Driveways of the Rich and Famous*. And how about this for a hook: "On the 25th anniversary of the decapitation death of Jayne Mansfield, safety experts warn unsafe rear impact guards on trucks could be killers over the July 4th weekend."

**'POST-STONEWALL' IS NOW AN ART TERM?** Attorney and art collector Alan Hergott described his art collection to a *Variety* interviewer "as post-modern, post-Stonewall and conceptual." Among the 40 pieces that fill his West Hollywood home are works by Nayland Blake, Robert Gober, Christopher Wool and Barbara Kruger." ▼

## Profile

Joe Boxer's Nicholas Graham Puts 7th on Sale

# In For the Count

by Jim Provenzano

**N**icholas Graham, the creative wunderkind of Joe Boxer, and board member of 7th on Sale, has spent the last six months overseeing this massive benefit, which is organized through DIFFA, the Design Industry Foundation for AIDS. The first of these benefits raised over \$4 million in New York in 1990, selling donated designer clothing at cut-rate prices.

For a hugely successful entrepreneur, Graham is low-key, dressed in jeans and a white T-shirt. Not shy about publicity, Graham has participated in some of the most creative benefits in years, including donning a nearly bullet-proof wig at the recent canine fashion show for PAWS.

Born in Calgary, Alberta, the soft-spoken 34-year-old Canadian has lived in San Francisco for 12 years. Although he started in textiles with little fashion education, his Joe Boxer line of men's underwear has grown substantially since its beginnings in 1986.

\* \* \*

*Jim Provenzano: How long have you been in men's underwear?*

Nicholas Graham: As long as I can remember. I had a neckwear company before this, and a buyer at Macy's said the patterns would make great underwear. This was before the idea became popular. I did them, and she bought and sold the first batch in a few days. Our next customer was Bergdorf Goodman, so it was kind of start at the top and work our way down. Boxer shorts are still our primary business, but now we have a women's line called Joe Boxer Girlfriend. It's a line for debutantes who aren't debutantes.

We're coming out with Joe Boxer Baby. Actually, it's not baby clothes at all. Baby clothes are like cat food. You don't sell food to cats. You sell it to the people who own the cats. One T-shirt says "How to read a diaper." It's kind of a Rorschach test. We have little rompers that, on the back, say "I am not a foot stool."

*That's wild.*

Yeah, 'cause kids don't care if it's a lamb or a lamb chop.

*You pretty much defined the trend toward fun boxers.*

We came out at a good time. I had no experience in apparel or business. I wish I'd known more, but we're growing about 100 percent a year. *Why do you think there's such a rejuvenation of boxers?*

With underwear you can just have fun with it. There's a classic way of marketing underwear like Jockey, Fruit of the Loom...

*Where they airbrush the crotches...*

Right.

*Or the total queerness of International Male, where you*

*can see everything.*

Yeah, the mesh underwear. The freighter, I call them. There's also the Calvin Klein totally ripped body — then there's the rest of America. Actually our buyers are much the same as Calvin's. They go back and forth. They swing both ways!

*But your stuff is so different.*

We're a graphics company. We're not really an apparel company. It's about humor. People don't say they're going to go buy a pair of underwear with a glowing banana on it. It's a lot of word of mouth, because we never advertise.

*How many have you sold?*

Over 60,000,000 pairs of shorts. We've done probably every animal, mineral and vegetable known to man on the underwear. We've done over 5,000 patterns.

*Do you think people wear fun boxers for themselves, for their partner, for other people?*

There's a certain amount of exhibitionism. That's fine. That's what we all are anyway, exhibitionists.

*Have you sent any of your shorts to Marky Mark?*

Cut to the chase! (laughter) He does wear them, actually. We have seen him wear them, disrobe in them.

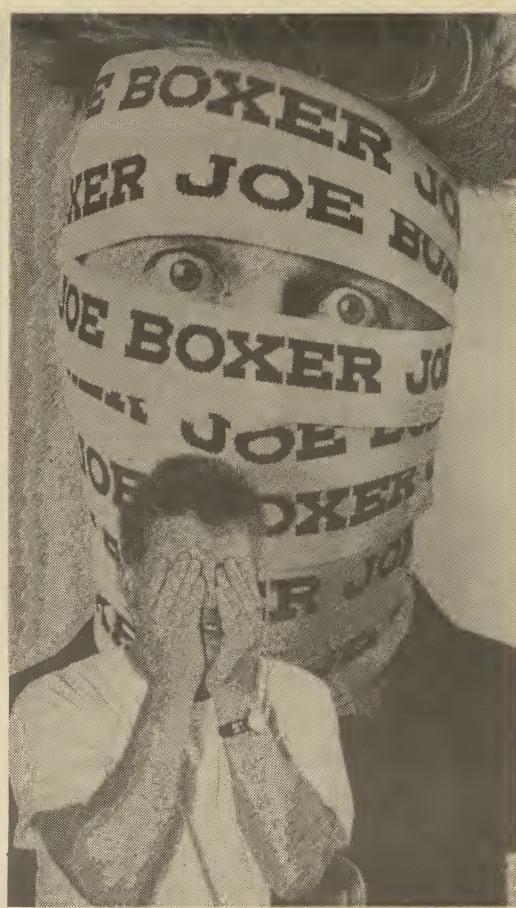
*Is this 7th on Sale going to be as big as New York's?*

Bigger. Better, more fabu-

**Having famous people be HIV-positive has helped.**



Graham exposed  
(Photo: Jane Philomen Cleland)



Designer Nicholas Graham in front of his own alter-ego, Joe Boxer  
(Photo: Jane Philomen Cleland)

lous. The evening event, the sit-down dinner for a thousand people, is almost sold out. The dinner alone is raising over a million dollars. It'll be fabulous. A lot of stars are coming. Dionne Warwick, Barry Manilow, everyone's favorite. Also designers Donna Karan, Nicole Miller, Oscar de la Renta, Calvin Klein. After the meal, the designers will be in their booths selling stuff. The girls from *The Will Rogers Follies* will be there. It'll be like a circus, real wild.

*And things are all marked down.*

Half retail. So Adolfo dresses, like Joe Schuman said, "are a deal! Only \$2,000!"

*There's always been a lot of closeting and AIDSphobia in the fashion industry; the lies about Perry Ellis dying of AIDS. Are things better now?*

Incredibly, I think having famous people being HIV positive has helped. Unfortunately, there was a lot of closeting a few years ago, but I don't think you can ignore it anymore, no matter what industry it is.

*Isn't it worse in fashion, because there are a lot of gay men in the business that have to stay in a semi-veiled closet and feel they have to lie about HIV?*

I think that happened a lot before, but now it's more open. Roger Forsythe, the designer for Perry Ellis who was a friend of mine, died last year, and six months before he died he came out and said he had AIDS, which I thought was very intelligent. Perry Ellis' company has been hit hard by AIDS.

*AIDS information services will also be at 7th on Sale.*

There will be an area front and center where you can get information on AIDS. We'll

buying clothes. The last thing I want is for it to be just a clothing sale. It's what we have as a community to offer the public, ways that we can raise money. At this point we have about 175,000 units. If each one of those was worth about \$20 and we sold them all, that would be about \$3 million.

*What else should be done to fight AIDS besides raising money? How much longer do we need to do events like this?*

It's time already for this thing to be over. It's an American epidemic. AIDS costs this country a hell of a lot, because it's been allowed to reach the proportion it has. It costs in lost time, people's ability to work, health care costs, and insurance rates. It's so disturbing for me to watch. I can't vote because I'm Canadian, but I'm affected by the politics of this country. I think the Republican government, the way the convention went was completely appalling. The first thing we can do is vote.

*Editor's note: 7th on Sale takes place Sept. 18, 19 and 20 at the San Francisco Fashion Center, 699 Eighth St. Five buying sessions are available. Friday night is a special gala. Tickets are \$125 and include champagne and dessert and a buying session with the designers. Tickets for each daytime session are \$12. Call (510) 762-2277. Proceeds benefit The SF AIDS Foundation, Project Open Hand, Shanti Project and other non-profit AIDS service organizations in the Bay Area ▼*



## A One of a Kind Performer.

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# 'Bewitched' for the Ages

**The Bewitched Book:**  
**The Cosmic Companion to TV's Most Magical Supernatural Situation Comedy**  
 by Herbie J. Pilato; Delta Books, \$14

by Bo Huston

**A**bner and Gladys Kravitz. Uncle Arthur. Endora. Tabitha. Do these names ring a bell? What about the exclamation, "Oh, my stars!" Can you remember the Stephens' address? (164 Morning Glory Circle in Westport, Connecticut.) Darrin's advertising agency? (McMann and Tate.) How old was Samantha? (Several hundred years.)

If you care about such things, Herbie J. Pilato's *The Bewitched Book* is for you. The volume is a charming and affectionate look at the history, impact and popularity of the *Bewitched* situation

comedy series, which aired from 1964 to 1972. And it's more than a compendium of trivia: the book includes profiles of the cast members, interviews, photographs and the author's own interpretation of the show's themes.

*Bewitched*, of course, revolved around the upwardly mobile advertising executive Darrin Stephens, who falls in love with the enchanting, intelligent Samantha. They wed. Then Darrin learns that Samantha is actually a witch — that is, she can make things fly around, stop time, turn people into animals and so forth. When Darrin learns the bizarre truth about his new wife, he arrogantly makes her promise never to

use her witchcraft. She agrees. This conflict kept the Stephens family — and Samantha's wacky relatives — busy for the next eight seasons.

## A Moral Vision

At the risk of seeming overly serious about a TV show, some of the dynamics of *Bewitched* do deserve analysis, if only because of its enormous and continuing popularity. *Bewitched* had a moral vision, a message, very much in tune with accepted American values at the time. The essential problem between Darrin and Sam — that in order to keep the marriage together, she had to agree to subvert and hide who she really was — served as the dramatic conflict of the story. Samantha was always smarter, more levelheaded, more understanding than her mortal husband.

The main attraction of Darrin for audiences, though, was his absolute loyalty to Samantha. Also, audience sympathy for Darrin could never exist if he were blatantly trying to take advantage of Samantha's gifts.

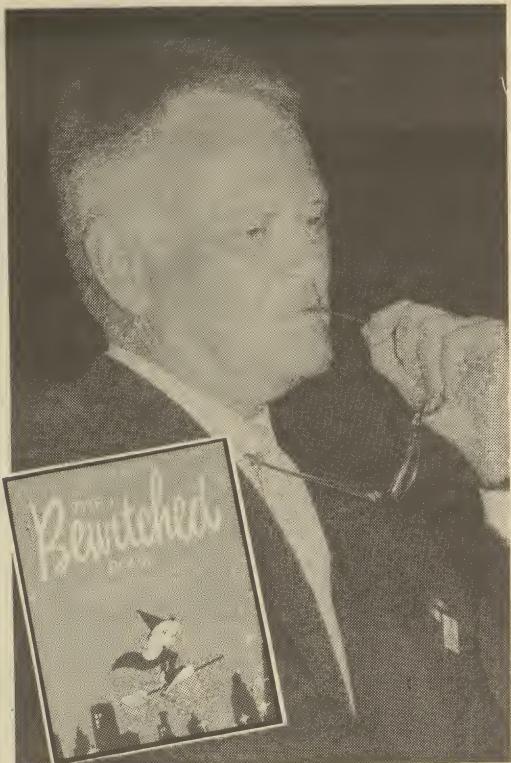
Except for the supernatural gimmickry, Samantha represented a familiar, quintessential image of the American woman — powerful, but willing to use her power only for her husband's benefit or protection, centered on family and home; discreetly managing things behind her husband's back.

The comic situation of so many family shows of the '50s and '60s depended upon deceit and trickery — whether it was Lucy trying to get into Ricky's show or Donna Reed having the car fender repaired before her husband got home. The expectation of women was that they would be wives, mothers, homemakers — not to mention confidants, nurses, psychologists and maids. These expectations did in fact require supernatural power.

*Bewitched* made the internalized vision of what women were supposed to be explicit.

The show was organized around Samantha living life in a way which was alien to her: baking pies and vacuuming, driving to the market, reasoning things out, all when she might more easily have tinkled-tinkled with her nose and made things happen. Furthermore, this charade was a huge effort for both of them, and a somewhat nonsensical one.

Why didn't Sam just twitch her nose and get them a better house, a vacation, a new car? Because the producers and writers of *Bewitched* knew that if the show were simply about people with power, people who can magically have whatever they want, it would not only have little appeal, but would quickly run out of dramatic or comic situations. Samantha loved Darrin, and was willing to sacrifice and work hard to please him. Her character actually revels in plain, ordinary housework, and is frequently at odds with her family, particularly her fabulous mother Endora, over this decision.



Bewitched, bothered or bewildered? The enigmatic Dick Sargent, up-front queer and former husband of a witch

(Photo: Rick Gerhardt)

## Prejudice Examined

That's another subtext of the show, and Pilato makes an interesting case for it: *Bewitched* was fundamentally about a mixed marriage and prejudice. The stories of Samantha and Darrin are often about the conflict between witch-culture and mortal-culture, and the respective families' (especially Saman-

tha) it does not ramble on gratuitously about politics and thematic ideas. While Pilato offers a thoughtful analysis of the show's issues — those about which the producers were both conscious and unconscious — most of his book is a delightful romp through the *Bewitched* seasons.

Included are the stories behind all of the double casting: Darrin, of course, was originally played by Dick York (1964-1969) and then replaced by Dick Sargent (1969-1972). The nosy neighbor Gladys Kravitz, who could always tell there was something wrong across the street but remained infuriatingly disbelieved, was also played by two actresses, Alice Pearce (1964-1966) and Sandra Gould (1966-1972). There were two Louise Tates — Irene Vernon and Kasey Rogers. There were two Frank Stephens (Darrin's father) — Robert F. Simon and Roy Roberts. Twins Erin and Diane Murphy played the Stephens' little girl Tabitha, and twins David and Greg Lawrence played their baby Adam. (Incidentally, the book is worth browsing through if only to check out the photographs of the handsome Lawrence twins today — page 282.) And, of course, Elizabeth Montgomery played her own wacky, hip cousin Serena.

Another interesting aspect to the program's history was the considerable wrath it provoked concerning its un-Christian characters and themes. Believe it or not, the producers and sponsors of *Bewitched* received frequent mail from God-fearing Americans who believed the show represented a Satanist perspective.

that's) efforts to destroy the relationship.

Many episodes used other kinds of prejudice as a theme. For a moment, consider Samantha as Jewish — to keep her marriage to her Gentile husband, she must agree not to practice her faith, to raise her children in her husband's faith, to hide her background. But being Jewish is so integral to who she is, it cannot be completely buried.

As Pilato says in his introduction: "Every (episode's) moral is the same: No matter how much one tries to suppress one's natural idiosyncrasies in order to fit into modern society, it will not work. Spirituality will always prevail over matters of commerce. And love conquers all."

What makes *The Bewitched Book* a success is

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# Whine Merchant

**Honor Bound: A Gay American Fights for the Right to Serve His Country**  
by Joseph Steffan; Villard, \$22.50

by Deborah Peifer

In his review of a revival of *Tommy*, John Godfrey suggests that "simply being a victim is an insufficient résumé for a protagonist." What is true in theatre is equally true in biography. Joseph Steffan's *Honor Bound* is a lame attempt to elevate getting caught to heroic stature.

Someone must have told Steffan that lots of detail is a good thing to have in a book, because Steffan loads his tome with an appalling quantity of insignificant (read: tedious) detail, hoping, I suspect, that the volume of words will provide narrative interest.

But Steffan's life before he was outed by the Navy is hardly the stuff that dreams are made of. His adolescent angst



The author, Joseph Steffan

over a lack of athletic skill is simply not interesting. And if you've always imagined that small-town life must be more boring than practically anything ... well, you haven't met boring until you've read Steffan's endless account of a morning jog: "In a small town like ours, everything is interconnected. This level of familiarity has its benefits. People know and greet you on the street ...".

#### Slave to Tedium

To describe leaving Warren, Minn., and entering the Naval Academy, Steffan employs a tedious narrative style and a slavish devotion to the obvious. Explaining his interest in military service, Steffan tells us, "War is, unfortunately, as much a part of history

as peace." His tales of life at Annapolis will not be news to anyone who has seen or read anything about the military.

Throughout the pre-outing narrative, Steffan offers undergraduate philosophy and evidence, ad nauseam, of his intrinsic worth as student, officer, leader of men and tenor soloist. The only claim he wisely avoids is that of being a writer. I suspect even Steffan's boundless ego quailed at that one.

The writing at best is stale, flat and unprofitable — and Steffan doesn't hit best very often. Once the Navy throws Steffan out of the Academy, he gradually (excruciatingly) comes to value himself and his gay identity. By the end of the book, he claims an undeserved place at the barricades with the pantheon of gay heroes.

#### Playing It Safe

The plain fact is, that if Steffan had not been found out, he would most likely have stayed in the Navy and in the closet. He offers no hint of an activist bent until he has nothing to lose. In an unintentionally revealing moment, Steffan expresses outrage that none of the Naval officers who know him are willing to risk their careers in order to support his efforts to remain in the Academy. But

# HONOR BOUND

\*\*\*\*\*  
A GAY AMERICAN FIGHTS FOR THE RIGHT TO SERVE HIS COUNTRY



JOSEPH STEFFAN

*Honor Bound* is a trite and overlong exercise in self-indulgence and self-justification. The writing is abysmal and the narrative is tedious. Need a hero? Order a sandwich. ▼

*Editor's note: The author will be appearing in person at A Different Light Bookstore, 489 Castro St., on Sunday, Sept. 20, at 7:30 p.m.*

## 'Bewitched'

(Continued from previous page)

#### Gay Cast Members

According to Pilato, the cast members adored each other and worked easily and naturally together. Dick Sargent, with whom I recently spoke by phone, confirmed that the atmosphere on the set was always congenial and light. Sargent, of course, came out of the closet last year, amid a storm of publicity. I asked him about other cast members. Paul Lynde "was not in the closet. He was just delightfully flaming. Everyone absolutely loved him."

Sargent has always heard that Moorehead was a lesbian, but he never spoke with her about it so could not say for sure. While there was a heavy gay presence on the *Bewitched* set, it was probably no more gay than many other TV shows. Homosexuality simply was not discussed or acknowledged.

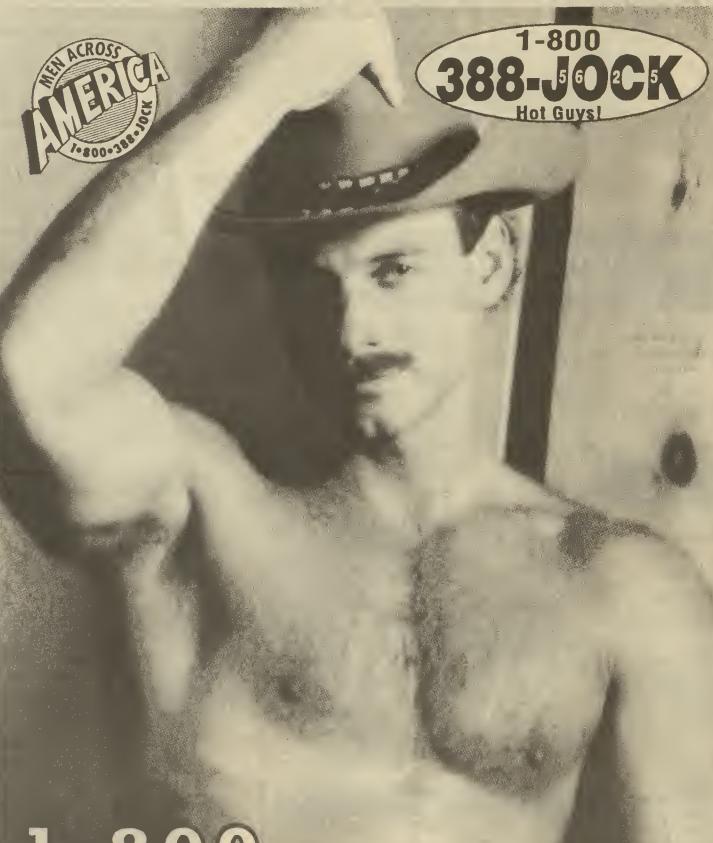
"Liz (Montgomery) knew my lover. We all socialized. But no one ever said anything."

Pilato is respectful of all the talents that created *Bewitched*, particularly Elizabeth Montgomery whom he paints as socially aware, politically liberal and delightful to be around. The cast was chosen very carefully, and the program was fortunate to have such respected and well-trained actors as Agnes Moorehead, Maurice Evans, Mabel Albertson, Paul Lynde, Alice Ghostly, Marion Lorne and a regular company of players who made the drunks with double-takes and nervous clients convincing and memorable.

*Bewitched* emerges as a program of consistent quality and good intentions. On one level, it mined an absurd premise for laughs; on another, it did function as a kind of popular culture essay on difference and prejudice — and on the power of love against all odds. It wasn't Eugene O'Neill or Ingmar Bergman, but it wasn't supposed to be. Pilato's book is fun and warmhearted, as the series itself was. As for the dirt — maybe I should research *The Brady Bunch* or *That Girl*. ▼



Elizabeth Montgomery (left) with the allegedly lesbian Agnes Moorehead



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# Hollywood Does Hollywood

by Sando Counts

**H**ollywood has plagiarized itself for years, feeding voraciously on concepts, stories and stars, then regurgitating them endlessly on television. Visitors in this "industry" town should not be surprised to discover that Hollywood, when it gets ready to do theatre, is now taking its inspiration from television.

In Westwood, *The Real Live Game Show/The Real Live Brady Bunch* sucks you into the black hole of the '70s, where a disco warm-up begins with *Donna Summer* and ends with "YMCA" performed by the ushers, complete with original choreography.

In the beginning, contestants from the audience com-

pete in a game show which is punctuated by lame commercials and heaps of contestant humiliation. Host/producer Eric Waddell's inspiration for the show was his desire to be a game show host. Unfortunately, a real game show taping is more exciting and the prizes are better.

#### Ripped to the Toups

In another self-referential wrinkle, the performance I witnessed was a special "Tribute to the Gong Show," featuring quasi-celebrity judges Rip Taylor (whose wig should have its own star on Hollywood Boulevard) and Jaye P. Morgan, whose current résumé lists her as a semi-regular on *The Howard Stern Show*. To underscore the pecking order in Hollywood, both were upstaged by the

third judge, a cardboard cutout of Elvis.

The real gems were in the latter "Brady" section, where an actual *Brady Bunch* script, with a new episode presented every week, lures the faithful into the shag-carpeted "living-room" down front, better to be close to the smarmy Greg, played by Jon Kean.

But the women shine brightest with dead-on characterizations by Jane Lynch as Carol Brady, Mari Weiss as Alice the maid and Kathryn Kelly as Jan. Best of all is Becky Thyre, who, in an eerie homage that borders on demonic possession, squeaks, pouts, and tosses her hair to perfection as Marsha.

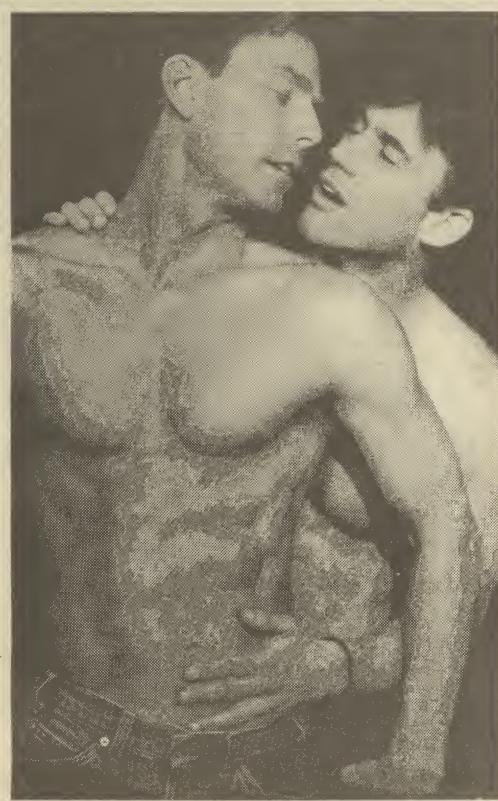
The veneer of normalcy cracks at points, like when Peter and Bobby are interrupted during brotherly foreplay because Greg needs to talk about his problems. The show ends with Alice singing her own version of the Jefferson Airplane's "White Rabbit" with the cast in a debauched tableau reminiscent of the famous poster depicting the Disney characters in sexual poses.

#### Soapy Queers

At the Celebration Theatre, *The Gays of Our Lives* can't decide whether it's a soap opera or a murder mystery. Three children, one gay, one bi, and one straight, mire themselves in incest, bickering, seduction and murder when Mom runs off for some lesbian adventure aboard a South Sea freighter.

Written by Claudia Allen and directed by Ron Edwards, the action is bogged down with cumbersome blackouts and flashbacks. At one point, Bonnie Lee Brown, as the mother quips, "These flashbacks are killing me," at which point the audience nods knowingly.

Not that the show isn't entertaining. It features male semi-nudity, camp humor, a few zingy one-liners and some



Robert Slacum (left) and Gary Sear, so pretty, so queer in the Los Angeles company of *Gays of Our Lives*

(Photo: Steven WinderBrooks)

of the hottest Sapphic sex I have seen onstage anywhere.

When seduced in a women's prison, Elizabeth Dement as Mary Pat wails, "But I'm the straight one in the family!" To which her seducer replies, "And haven't you carried that burden long enough?"

**Rip Taylor's  
wig should  
have its own  
star on  
Hollywood  
Boulevard.**

Acting ability varies in the cast, but Cece Tsou delights with her portrayal of a sexy Hong Kong Madame. Dean Testerman is egotistically vicious as the guppie lawyer and Mark S. Larson tries hard in a thankless role as the murderous schizophrenic transsexual with hair that's scarier than her homicidal tendencies. ▼

**The Gays of Our Lives.**  
Celebration Theater thru Sept. 27  
(213) 660-TKTS.

**The Real Live Game  
Show/Brady Bunch**  
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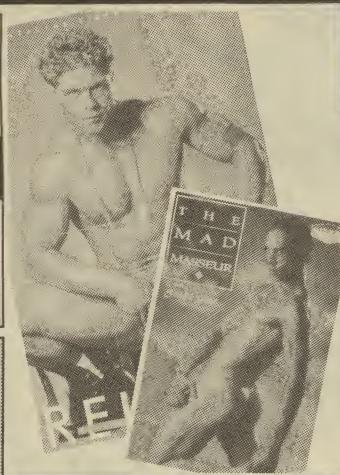
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Brady Bunch babies Becky Thyre, Kathryn Kelly, and Madeline Long

(Photo: Craig Schwartz)

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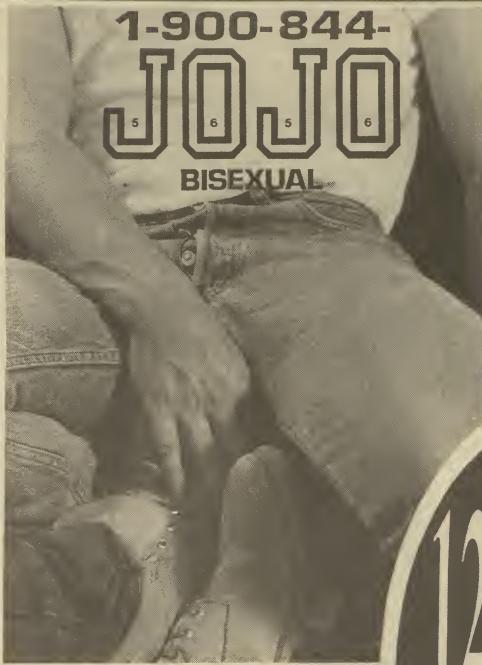
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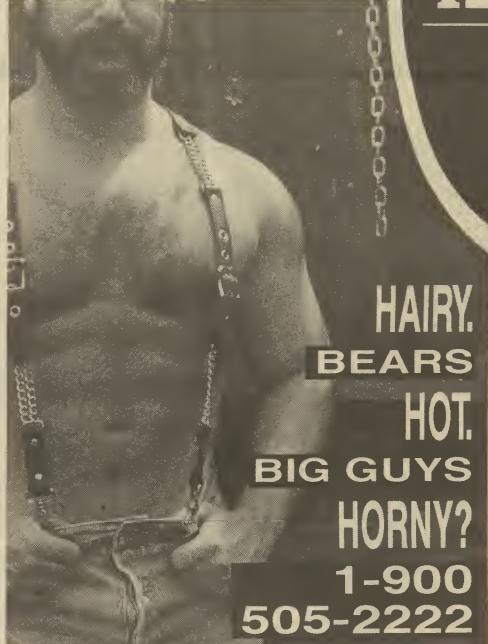
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# Nowhere to Go But Up

by Deborah Peifer

I have decided to regard the season openers of two local companies not as harbingers of things to come, but rather as starting places from which there are few places to go save up. Theatre Rhino inaugurate

its 15th season with Martin Sherman's *Bent*, a horrific tale of the Nazi persecution of gay men. Set in prewar Germany, *Bent* explores the soul-destroying monstrosities of the Third Reich. Given the rise of neo-Nazis in the newly united Germany, this production serves as a pointed reminder of the terrors of insti-

tutionalized bigotry.

Max and Rudy are blatant queers reveling in the relative openness of Berlin in the '30s. Max has an unpleasant penchant for both drunken displays and for bringing home strangers for some rough sex. Max has serious memory lapses and begs Rudy to explain his hangover, his bruises and the naked man strolling through the living room. Their morning is interrupted by the sound of jack-boots kicking the door, and two Nazis storm the room and brutally kill Wolf, the naked stranger.

Unknown to the aggressively apolitical Max and Rudy, the Night of the Long Knives, when Hitler purged the Brown Shirts (known to all as the homosexual wing) from the Nazi Party, has begun. The divine decadence of Berlin, with its active gay rights movement, becomes a nightmare of random beatings and mass arrests.

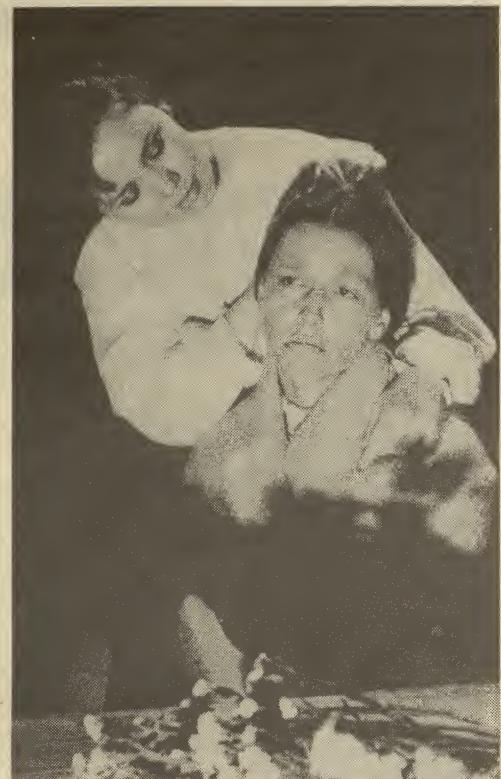
Horrified by the murder, Max and Rudy flee and, after two years on the run, are captured. The second act takes place in Dachau, where Max meets Horst, learns the prison hierarchy, and tries to work enough deals to stay alive.

#### Implausible Moments

The production at Rhino is, unfortunately, not very good. Some of the problems result from weaknesses in Sherman's script. There are too many moments that are simply not credible, starting with the highly implausible



Rhinoceros Bent, Alfonso Paz (left) and Timothy Flanagan  
(Photo: Jonny McPhee)



Abundantly stressed-out, Lisa Ramirez (front) and Edith Bryson at the Actors Theatre

storm troopers who wait until Rudy opens the door before entering, rather than simply breaking in the door, and then allow Max and Rudy to escape after murdering Wolf in front of them.

From a fine and focused 'Drew Todd, who plays Greta as a greedy opportunist and ordinary German, without whom Hitler's plan of destruction could not have succeeded, to a woefully inadequate Freddie, played by Charles E. Polly, the acting styles and abilities cover so great a range that the actors seem to be in different plays. In the exceptionally difficult second act, both Timothy Flanagan (Max) and Alfonso Paz (Horst) lack depth. At no time did I get any sense of fear of doom, of recognition or even awareness of the horrors going on around them.

Todd Baker and David Bicha are the Nazis, and a pair more lacking in menace or authority I have never seen. Bicha especially seemed more petulant than anything else. John Hogan's Rudy is mostly a whining stereotype. His opening scene with the hung-over Max, however, is a highlight of the show, witty, irreverent and painfully ironic.

**Bent**  
Theatre Rhinoceros, through Oct. 17  
861-5079

★ ★ ★

Beth Henley is one of those women, along with Marsha Norman, Wendy Wasserstein and others, who are lionized by the mainstream because they write just like men. *Abundance* is Beth Henley's 1989 boy play which claims to offer a revisionist, female-centered view of the American West, but which is, in fact, more of the same old woman-as-betrayer crap.

Bess and Macon are two mail-order brides who arrive in the Wyoming Territory hoping to find happiness and adventure, but are clearly

willing to settle for a man not "too ugly" who might be "cordial at Christmas." After a brief scene together, Jack enters with the news that Bess' intended, his brother Mike, is dead, but Jack will marry her. William, Macon's husband-to-be, is old and missing an eye. He assures her that as soon as he gets a little ahead, he'll buy a glass eye, "brown, just like the old one."

Time passes, each woman learns to make accommodations to the man in her life, tries to be a friend to the other in this lonely place. Eventually each woman betrays the other, and each man discovers that he has gotten considerably less than he hoped for.

#### Script Problems

In this production the big problem is the script, from which burden the actors strive mightily, but unsuccessfully, to escape. With 19 scenes in two acts, *Abundance* probably should have been a movie, but the decision to bracket each scene with a blackout and scenery change makes for a very long, very fragmented evening. Since the scenery was mostly not necessary or particularly interesting, the changes served to annoy rather than to illuminate.

Lisa Ramirez (Bess) has the thankless task of playing a character who is so self-facing she nearly disappears. That much humility Mother Theresa doesn't have, and Bess becomes more neurotic than anything else. Edith Bryson has nicely focused energy, and her Macon is always interesting. Chris Phillips plays Jack on one brutal note throughout, but Jack Halton's William has surprising depth for a character who could easily become a self-parody. He brings a certain dignity to the pathetic old man who deserves much better than he gets. ▼

**Abundance**  
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# Why We Have Rich People

by Robert Julian

**D**avies Hall reopened last week and it's better — both acoustically and aesthetically. But at the opening performance of Beethoven's *Ninth* none of the major donors or society mavens was likely to remark "Oops" — not after a \$10.25 million expenditure. It will take time to determine exactly how much better the hall really is.

There are two new central aisles on the main floor, which is now outlined by rows of box seats; new electronically controlled plexiglass panels provide a transparent acoustical ceiling above the orchestra; and the upper walls lining the stage have been reconfigured. The entire space, especially from the main floor, feels warmer and less cavernous than before.

Burgundy mixes with the previously dominant rose color in new carpeting. And next year the existing rose-colored seats (*dusty rose* as they say at Macy's) will be reupholstered in burgundy.

## Symphonic Support

On opening night, the hall was supported by the San Francisco Symphony and Chorus. Herbert Blomstedt

whipped the troops into shape for a clean rendering of Beethoven's last great masterpiece. The all-important string section proved up to the challenge, demonstrating exceptional gusto and precision in the second movement. The soloists were credible and the uplifting voices of the chorus belied their somber black dress. Then there was the audience.

Generally speaking, the symphony crowd is more conservative than the opera mavens. X-rays were out in

**This is the one and only example of "trickle-down" you're likely to see this year.**

force, but there were far fewer sequins per inch than you find at the opera's season premiere. The symphony crowd tends to stay awake during performances. On the other hand, society night at the opera (Tuesdays) features pronounced snoring on the main floor, sort of an unacknowledged Greek chorus supporting every performance.

## The Money Connection

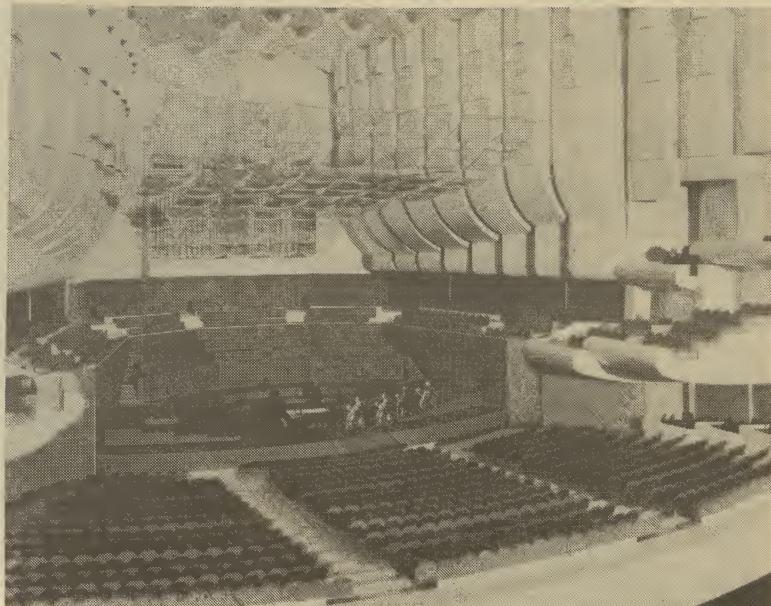
But the citizens of San Francisco owe the symphony movers and shakers a debt of gratitude — the acoustic renovation of Davies Hall was funded exclusively by private donations. This is the one and only example of "trickle-down" you're likely to see this year. Blue-haired ladies, dancing post-performance on

the Davies stage seemed to be having the time of their lives. And outside in the tent, Pete Escovedo jammed a Latin beat for those with hips that still swivel. It was an evening that recalled the best, in these, the worst of times.

San Francisco deserves a beautifully refurbished symphony hall. And it was unrealistic to expect a bankrupt city or the overburdened, often unemployed middle-class to pay for it. That is what rich peo-

ple are for.

This is the same conclusion Mayor Jordan reached recently in his attempts to retain the San Francisco Giants. His task, however, is more difficult than the one that confronted the symphony patrons. The mayor needs stupid rich people. But if they don't materialize, we'll still have Davies Hall, and that's no small consolation. ▼



Tarnished jewel — artist's rendering of the frequently altered Louise Davies Symphony Hall

## Theatre

Entree to Murder Dinner Theatre at A. Sabella's

# High Jinks on the High Seas

by Noreen C. Barnes

**I** am fascinated by what I like to call "event theatre" — not merely the production of a play but of an entertainment "experience." Are we so numbed by TV that we want the semblance of real events? Or has the onslaught of real life captured on video made us come to expect to be a part of whatever's going on, rather than remain silently in our seats? Or, in the case of *Entree to Murder* dinner theatre, are we now so rushed that we can no longer eat and then go to the theatre, but, in the interest of yuppie time management, must do both at once?

Ted and Kathleen Curry have brought their production of *Murder on the Blue Ribbon Run* from Contra Costa County to A. Sabella's Restaurant at Fisherman's Wharf. In trying to make a go in San Francisco of the kind of theatre that usually thrives on suburban popularity, they are partially successful.

The best part of the evening is watching a group of young actors work hard improvising in character in between the scripted portions of this formula murder mystery. Several of the "passengers" attempted to bait actors with anachronisms, while the characters remained absolute-



Winnie the Pooh meets Tim Conway.

ly convinced that this transatlantic crossing was taking place in 1937.

Assistant Captain "Bobby Hamilton" (Shawn Cassidy), a cross between Winnie the Pooh and Tim Conway, suddenly finds himself in command of the ship when the Captain is found murdered.

He hosts the evening, in which more murders and several other sea changes (particularly by actor Simon Vance) occur all around the dining room, and every course reveals that each of the ship's eccentric collection of characters had a motive for murder, from other crew members to a stowaway countess.

## More Water, Please

The actors, conveniently, are also the evening's waiters, taking the waiter-as-aspiring-(Continued on page 41)

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# Splendid Excess

by Daniel Mangin

**W**e're in for a weekend of splendid excess with two widely divergent retrospective programs centering on virtue under assault.

The Pacific Film Archive presents the restored, tinted print of D.W. Griffith's *Way Down East* at the Castro Sept. 18. The master's plot is as overblown as cinema gets: an upper-class lout tricks damsel in distress Lillian Gish out of her innocence by faking marriage; gets her pregnant; and then abandons her. Next, the baby dies. (And that's just the first part of this 2½-hour opus.)

Griffith's fame derives from his creation of a coherent language out of the cinema's basic elements, but his sense of what the medium could accomplish went beyond aesthetics. He saw film as a vehicle to elevate the morals of the masses, which to him meant the restoration of Victorian values (even if he wasn't always able to live by them himself).

The overriding moral of *Way Down East*, stated in the prologue and reiterated throughout, is that men should be more respectful—and less diabolical—toward women. The tone leans toward the patronizing: although Gish is a pillar of strength, surviving poverty,

shame and a blizzard, she is rescued by the "love of a good man."

Griffith's morality play was out of date the day he acquired the rights ("We all thought privately that Mr. Griffith had lost his mind," wrote Gish in her autobiography). Even aesthetically *Way Down East* represents more of a consolidation of everything the director had learned about the cinema than a breakthrough. It nevertheless remains a spellbinding work.

## Renowned Rescue

The film's renowned ice-floe rescue scene is a master piece of crosscutting to create tension, but the sequence preceding it deserves mention as well. For 20-plus minutes Griffith builds suspense—through shot selection, editing and varying compositions—as town gossip Martha Perkins spreads the news that Gish's character, Anna, has had a child out of wedlock. Pure melodrama, but the visual rhythm leading up to Anna's climactic exposure of her baby's father and her banishment from her home is beyond compare.

The original score, adapted for the Castro's Wurlitzer, is as florid as the film's plot. The tireless Dennis James performs it with appropriate gusto.

**Way Down East**  
Castro Theatre, Sept. 18, 8 p.m.  
621-6120



Lillian Gish (left) seduced and abandoned in a 1920 classic, and legendary stripper Candy Barr, hoping to seduce with abandon in the 1950s.

★ ★ ★

The ultimate damsel-in-distress-languishing-in-the-white-slave-trade film was a salacious staple of the early silent era. And movie buff Jack Stevenson, who has collected some sterling examples of ultra-lowbrow entertainment in "A Short History of American Exploitation Cinema," starts off his clip show with a mid-1910s entry.

Things go steadily—though amusingly—downhill from there. Featured are '20s/'30s stag films (including a lesbian offering, *No Help Needed*), a '40s female wrestling match, '50s bur-

lesque routines, screen tests and a gay muscle fantasy, a '60s nudist "documentary" (the young Annie Sprinkle (of *My Father Is Coming* and other fame) talking tough in an erotic out-take and in exploitation trailers from the 1970s.

Stevenson dilutes the focus with some lighter moments—soundies (short musical numbers from legit low-budget studios), '50s commercials and screen tests, and the 1966 tale of a black transvestite, *Behind Every Good Man*. The latter turned up on exploitation bills as filler, although nothing in the least titillating occurs.

## Tastefully Tasteless

"A Short History of American Exploitation Cinema" is tastefully tasteless, which is both good and bad. All but the easily outraged should enjoy this peek into the backwash of our collective unconscious.

With the later material, though, Stevenson barely hints at the raunchiness that



ensued after the Supreme Court ruled that nudity in and of itself is not obscene. That decision liberated all the arts in America. But for every Henry Miller, there were two dozen fast-buck artists waiting to cash in.

Violence, rape, mutilation and bald-faced pandering to (and reinforcement of) the misogyny at the core of our culture comprise the darker side of the exploitation cinema. What such images represent about our civilization is too weighty a topic for a midnight screening, which is what Stevenson is presenting. His wistful approach becomes increasingly less apt as he moves into the '70s.

Still, as filmmakers from D.W. Griffith to Herschell Gordon Lewis have recognized, nothing titillates like the woes of the "fallen," something Stevenson honors with relish. ▼

**A Short History of American Exploitation Cinema**  
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## Face to Face Fundraiser

Face to Face (the Sonoma County AIDS Network) will host its Fifth Annual Art Auction to benefit the organization this Saturday, Sept. 19, starting at 3:30 p.m. when the silent auction gets under way. Last year's auction raised \$53,000, and this year's organizers hope to better that sum, which will help fund the wide range of support services the agency offers to people with HIV, their families and loved ones. These services run the gamut from financial assistance to emotional support, from education to practical and nursing care.

The Fifth Annual Art Auction features such renowned artists as painters Clark Mitchell, Wendy Weldon and Mary Silverwood; glass workers Eric Wallen and Lawrence; sculptor Warren Arnold; and recent *Image* magazine subject, photographer Baron Wolman.

In the way of entertainment, the auction will showcase the talents of jazz musicians Ed and Barbara Wetteland. Wine will be provided



by a host of Sonoma County wineries, and food, always a highlight, will be supplied by various restaurants and caterers throughout Sonoma County and beyond, including John Ash and Company, Piatti, Fans and Ristorante Siena.

Face to Face's Fifth Annual Art Auction is being held at the Friedman Center, 4676 Mayette Avenue in Santa Rosa. A \$10 donation is requested at the door, or call (707) 544-1581 for advance tickets or more information. ▼

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# SPORTS AND FITNESS

## Pool

### Q Clubbers Setting the Pace

Two Q Club teams are setting a blistering pace in the five-week-old SF Pool Association fall season.

Q Club Geezers are 31-1 in their last two matches and lead the league with a 68-12, .850 score in Division III. Their Division IV counterparts, known simply as Q Club, sit comfortably atop their group with a 63-17 team record. Members of the two teams hold five of the top six individual slots, including the Geezers' Rick Mariani, who's currently the top-rated player at 11-1 in his first season of league play after a long hiatus.

The league's third- and fourth-best records are posted by two other Division IV teams with Interlude Team International and Cinch Spoilers

checking in at .703 and .700.

Division I is led by the new and improved Transfer Ball-busters, who have held that position for four of the first five weeks of play. Badlands Final Analysis, Interlude Here to Play and Cinch It Up are all posting records that should see them through the post-season cut.

Division II's lead has been reclaimed by the Sanctuary after Marlene's Magic's less than enchanting 9-7 squeaker, vs. Cafe Cue Tease cost them the lead last week. Badlands Rock 'n' Roll clung to third, but are being challenged by both Detour Daddies and Transformations.

Cinchpenders will host their divisional rivals, the Geezers, in what will amount to the

greatest test for both teams this week. The Cinch's Lisa Duncan is off to a 10-1 start for the season. Red Bearons and Interlude Lunatics both seemed destined for playoff appearances.

The 19 players who represented their teams in last Saturday's Captains Tournament were treated to a gorgeous Saturday afternoon at the Cinch.

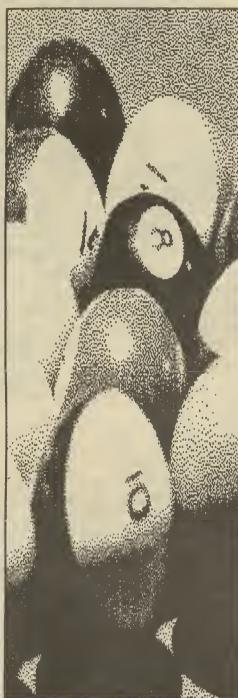
Mark Miller emerged as the undefeated player after overcoming Jui Valiao in the winners' bracket final. Valiao then defeated Gary Brower to earn his rematch with Miller. Valiao broke and ran out in the final match to force the single game tie-breaker. Miller executed a key kiss shot in the final game that provided a free pocket for the 8-ball and went on to claim the title; Valiao was second; Brower third; and Lauren Ward fourth.

A few teams will need alternates. Dial JOE-POOL for SFPA information. ▼

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## Flag Football

### Flag Kicks Off

The San Francisco Women's Flag Football league kicked off its season Sept. 13. Even though the league only has seven teams this season, they all came out determined to win.

The first game of the day was champions We Came to Play vs. rival Sistahs. We Came to Play won by forfeit. The second game was a hard-fought battle between two veteran teams, the Rebels and the Untouchables. The Rebels, led by Michelle, came away with the victory.

In the final game of the day, the Girlfriends squared off against the Avengers. The Girlfriends, piloted by Mary, scored three times, twice with passes to Leslie and once with a pass to Cinda. While the Avengers scored first, they could not come back and were defeated by the same team that knocked them out of the playoffs last season.

Next week's games will be held at the Beach Chalet Field from 9:15 a.m. to 1 p.m. ▼

### Founding Member of SFT&FC Dies

## Garet Stark, 1954-1992

by Rick Thoman

One of the founding members of the San Francisco Track & Field Club, Garet Stark, passed away Wednesday, Sept. 9, due to AIDS complications. Slightly built and sporting trademark red hair, the soft-spoken but spunky Stark was also widely known and well-regarded as an interpreter in the gay deaf community. The loss of Stark, 38, along with another SFT&FC founding member, Alan French, earlier this year, has created a somber tone for the impending 10th anniversary of the SF Track & Field Club.

Stark was one of the individuals instrumental in organizing and establishing the SF Track & Field Club following the first Gay Games in 1982. He won a silver medal in the 1500 meters and a bronze medal in the 800 meters at the first Gay Games. He was always supportive of newcomers to the club, going out of his way to make them feel comfortable with their efforts and their progress.

Other interests and duties caused him to skip the 1986 Gay Games, but he came back in 1990 and helped organize the middle distance runners into a viable force at the Vancouver Games. He was a member of the gold medal-winning 4x400 open relay team at that event.

As a runner, Stark was determined and unrelenting in training and in competition. In a show of his tenacity and competitive spirit, Stark went out hard and fast in the 1990 Gay Games 1500 meter run, although he was already bat-



The late Garet Stark (center) and teammates (Photo: R. Thoman)

ting the effects of the AIDS virus. Leading the field in the first two laps, he wilted in the near 100-degree heat on the final lap, collapsing in a dehydrated clump as he crossed the finish line, fully feeling the effects of the sun, the disease and his hard-fought effort.

"He had that 'never-give-up' spirit when he was running," said one of Stark's teammates and admirers. "He was a winner no matter what place he finished because he always gave his best effort. It was evident every time he ran."

Stark was a great "giver" to the gay community, not only in his efforts with the track club but also with the gay deaf community. He volunteered his time at innumer-

able functions and maintained a special sensitivity to helping the people he cherished as his "family."

Friend and track teammate Nancy Frost described Stark as a "treasure" and "someone we'll all miss, not just on the track team." Others saddened by his loss mentioned his smile, his support and his indefatigable spirit in describing the diminutive red-haired dynamo.

"The San Francisco Track & Field Club will celebrate its 10th anniversary, and we will continue on in the spirit of Garet and all the other members who have passed away — but it won't be the same without them," stated team Co-Coach Frank Demby. ▼

## Scandal

(Continued from page 29)

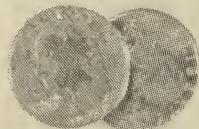
### Rock the Vote

The vote on the tabled recommendation from the task force will take place on Thursday, Sept. 24, at 1 p.m. on the second floor of the War Memorial Building, 401 Van Ness Ave. Today, Sept. 17, at 1 p.m. at the same location, the two separate proposals from the task force (representing the different positions of the two different sides) will be discussed and combined if agreement can be reached. These meetings are open to the public. The Board of Supervisors also plans to hold public hearings on the matter of arts funding.

A.C.T.'s Tom Flynn acknowledges that "all of our needs are real. The pot of

money isn't growing at a rate that can fund everyone. And there's a perception on the part of the Board of Supervisors and politicians that the arts community is squabbling. A successful resolution will be better for all."

Pamela Peniston observes, in this election year, that it's coming down to a choice between "the patron saints of the symphony and cultural equity.



It's important to keep this story in the press. It's not our mission to destroy the big arts organizations, we need them to help us out. But we're fighting for respect. The economic reality is that we're all losing money." ▼

## High Jinks

(Continued from page 37)

actor cliche to its inverted extreme.

The food courses of salad, swordfish and cheesecake are decent enough, though the fish was in want of a baked potato and I was tempted to ask for tartar sauce. The antics continue throughout the meal, with, of course, death by poisoned food being the perfect touch while you're eating. Drinks are extra (although at least one should be included in the \$45 price).

Another problem is that parking is validated for only two hours, but the time from seating at 7:30 p.m. (when the real show begins — actors mingle with the audience) to show's end is actually more than that.

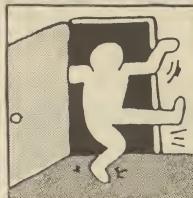
Also, these high-seas high jinks could have used a few

more twists and puns. The script is quasi-camp anyway, so why not pull out all the stops with some more nautical humor, fish tales and red herrings? The performers could certainly handle sharper material, and the audience could, too.

Even with not much to work with, this is an enthusiastic and energetic troupe, engaged in an extended acting exercise, which needed to be much more than that. The play will have a new ending, a new murderer — and hopefully better writing and more food — next month.

These murders might constitute a pleasant evening for your visiting mom or tourist friends, but the show needs a bit more polish to sail here. ▼

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## Books

# Sapphic Sleuthing

**A Singular Spy**  
by Amanda Kyle Williams; Naiad, \$8.95

by Deborah Peifer

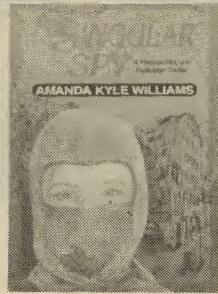
**M**adison McGuire is back, and there is good news to report. McGuire and her adventures are becoming more interesting.

As *A Singular Spy*, McGuire is called in to investigate a mole in the Company (I love spy talk). Recognizing that the traitor may be highly placed in the CIA, McGuire recruits a team of outside specialists to investigate the leaks.

Novelist Amanda Kyle Williams does a creditable job of showing us the behind-the-scenes work of the intelli-

gence game. As the action moves from Washington to Geneva to places that I can't name without giving away too much, Williams gives us enough information to make the locales come alive, without resorting to pages of travelogue type filler.

Best of all, I think, the characterizations are richer and more detailed here than in the last book of this series. Minor characters are given individual mannerisms and not treated as stereotypes, and even the stock characters are a cut above the trite and true. Finally, we are given a much closer look at McGuire herself. I still don't accept the



notion that a character I'm supposed to like would willingly work for the CIA, but I am starting to understand why she does and what she's willing to give up in order to continue her life as *A Singular Spy*.

If you're a fan of the spy genre, my guess is that Amanda Kyle Williams should go on your list of writers to follow. I know she's on mine.

## Where Fantasy Meets Reality

**Was**  
by Geoff Ryman; Knopf, \$22

by Jeffery Kennedy

**O**ver the Rainbow" is the gay national anthem. To gays, as to other minorities, life in America is purgatory, full of compromise and persecution. There must be a free, magical place somewhere else, an Oz. But in *The Wizard of Oz*, Dorothy doesn't want to stay in the Emerald City. She wants to go home. After many tribulations, she learns enough to get there.

*Was*, British writer Geoff Ryman's fourth novel, is an experimental account of the metaphysical journey to home. The narrative jumps from story to story, place to place, time to time, similar to Todd Haynes' film *Poison*. Ryman mixes fiction with historical texts, fantasy with reality, in a jigsaw-puzzle fashion that creates a sublime, satisfying whole.

The central narrative focuses on Dorothy Gael's bleak childhood in rural late 19th-century Kansas. Sent from St. Louis after her mother dies, she sleeps on straw in a shack with her straight-backed aunt and lecherous uncle. An awkward girl feeling displaced and bitter, she inspires



smarmy substitute teacher Frank Baum with a story about her beloved dog Toto.

In another century, a Canadian boy is spellbound by the television premiere of *The Wizard of Oz*. Jonathan imagines the characters are his friends. Later, after moving to Los Angeles in pursuit of an acting career, he has the opportunity to play the Scarecrow in a charity production.

But AIDS dementia interferes. Unable to cope, Jonathan visits a psychiatrist named Bill, who years earlier worked in a Kansas mental institution.

There, he was touched by a wise, elderly Dorothy Gael. The two men journey to Kansas in search of her home.

Beyond Oz

Intercut with these stories are fictionalized accounts of Judy Garland's childhood, her experience while filming *The*

*Wizard of Oz*, and her later abandonment of her mother.

Ryman calls himself "a fantasy writer who fell in love with realism." In *Was*, Ryman points a wide-angle lens at a real fable all Americans are familiar with. The details of his photograph include the origins of the fable itself, the people who made the fable into one of the most watched films in history and the affect this film had on viewers.

By giving these details fictional histories, Ryman crosses the line between the real and unreal and opens doors to explorations that would seem unbelievable in another context. Dorothy's nightmares and Jonathan's hallucinations transmute from one bizarre yet meaningful image to another in a gripping dream-like manner. Ryman's terse and vivid language make these visions as tangible as yellow bricks paving a road.

Here, as in Baum's original story, the destination is home via Oz. In *Was*, Oz is a transition, a shift of perspective. According to Ryman, "Oz" is the original name of the Turks. Loosely translated, it means "pure and unadulterated." It's where childhood and adulthood, fantasy and reality, now and was are reconciled. Once achieved, a better life, home, lies beyond. It's a tortuous, not impossible trip. ▼

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Blk, 42yo, 220lbs, HIVneg, hairy, musc, Scorpio top skng hairy, bubble butt btm, well blt, w/an ass that needs fucking. Call EXT. 4766

GWM, 38yo, 5'10, btm, wants hot guys, 18-25yo, for good head, great butt, friend, good times. Please reply. EXT. 4767

Hot GAM btms wntd to meet GWM, hung top, who is hndsm, trim, cute, cln-cut, HIVneg. This is your chance. EXT. 4768

Master (43yo, 5'10, 150lbs) and slave (30yo, 5'6, 150lbs, gym-toned) sk SM cpls. FF, CBTB, BD, oral, etc. EXT. 4769

Gdkng WM, beefy, musc, masc, sks strt-acting BM/Samoan/LM to suck my nipples, play wimy big, music bubble butt. EXT. 4770

Are you Asian (Filipino a plus), 18-30yo? Come over and work my behind. Shy? Bring your friends, give it a try. Fit, masc GWM, 36yo, 5'8, 155lbs. Married welcome and understood. No strings. HIVneg, you be too. EXT. 4771

GWM, 35yo, bl/bl, lrg bld, btm, sks masc Filipino, Mexican, Japanese or Indian top men. I give great oral and full-body massage. EXT. 4772

Yng, fit, well-trained slave avail to Russ River master Sept. 1-7. Awaiting your orders, siri EXT. 4773

GWM, hndsm, 5'5, slender, gym-toned, HIVpos, healthy, btm, sensitive nipples w/ a hot, smooth butt that likes to be fucked like a pussy. Lkng for well-btt tops, any race, for long, hot sessions on a reg basis. Horny all the time. 3-ways poss. EXT. 4774

Any cpls lkng for a third? Attrac GWM, 5'7, 32yo, 140lbs, HIVpos only. No strings, just hot sex under 40yo pls. EXT. 4775

Like fast boats? Skng 18-20yo who would enjoy driving easy-going older man's modern twin engine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Prefer youthful energy and honesty. No sex required. EXT. 4776

GWM, 34yo, HIVpos, br/bl, 5'10, 160lbs, healthy. Many interests. Attrac. Sks same for fun and frndshp. Poss ritnshp. EXT. 4777

Lkng for short, stocky, in-shape BB type, 20-45yo, for safe sex. Fun times provided for the right person by WG cpl in their 30s, 40s. Gdkng, cln-cut, in shape, hung, healthy, HIVpos. No fats, fems. E Bay/Delta OK. EXT. 4784

Hot blond slave, 36yo, 5'6, 145lbs, HIVpos, bearded, sks master for domination dog training, fucking, shaving, cages. EXT. 4779

Small endowed? WM, 6'2, 32yo, 170lbs, discreet, HIVneg, would like to meet you. Be 24-38yo, good body, prefer oral, JO safe sex. Don't be shy! EXT. 4780

Asian-Am, cln-cut, 28yo, 5'10, 168lbs, nice body, sks same for playful good times and hot adventure/exploration. EXT. 4781

GWM, 30s, skng Latin/Asian btm to go to sex club, get pumped by myself and 1-2 hot tops. Safe only. EXT. 4782

Yng, hndsm top lkng for a wht btm, 18-30yo. I'm blk and hung like a horse. I'm an inmate who will be out soon. EXT. 4783

Gdkng Latino lkng for top GWM, 30-40yo. Me: 32yo, 5'11, 165lbs, in shape. For frndshp. Prefer well hung. EXT. 4786

GWM dad, 68yo, 5'8, 158lbs, sks 18-45yo submvs boy who enjoys being w/mature, dommt dad/master for sex-love-rltnshp. EXT. 4787

Deep throat, hot ass wntd by hung, hard, hndsm top. 37yo, 6', 180lbs. Be clean, masc, in shape, ready to serve. EXT. 4788

Gdkng, toned GWM, 37yo, hung, btm, has expert deep throat and for well hung Latin tops to 45yo. EXT. 4789

GWM, 31yo, avg lks, 8', vers btm, sks big-dicked GLB/Arabs for 1-to-1 or 3-way. Age unimport. No fats. Safe. EXT. 4790

HIVpos, smooth Latin/Asian etc. btms wntd by GWM, 30s, hairy, hung and into top action. EXT. 4791

You: well hung, 8-1/2" plus, 18-45yo, dommt man of color, shave your huge meat down my hungry, expert throat. Hot! EXT. 4792

Southern GWM, 44yo, 6'2, 190lbs, HIVneg, smkr, cocktails, ND, witty w/manners, prof. Tired of bars, lkng for GWM, 35-50yo. EXT. 4793

Hot, yng Latin, 5'5, 140lbs, w/big, tight bubble butt, sks top, any race, who's hung huge, hot, horny and ... EXT. 4794

Gdkng GWM, 37yo, has very talented throat and more for trim blk men, hung 8-1/2" plus. You love deep throat. EXT. 4795

GAM, 5'9, 137lbs, trim, fit, first year med stdnt, new to scene. You: 25-35yo, HIVneg, in shape a must. Goatees a plus. EXT. 4796

Lite-skinned Am Indian/Irish sks GAM/GWM. I'm dark haired, 5'8, 140lbs, attrac, cln-shvn, 30yo. EXT. 4797

No Bay men, 30-45yo, tall! I want to meet you. Hairy and 'stache a turn on. I'm Asian, lkng for safe sex-fun! EXT. 4798

HIVpos dating service. Don't give up on love. Discreet, confidential, first name only. Bay Area lovers. EXT. 4799

Yng, fit WM wants to meet men, 30yo plus, who want discreet, satisfying encounters. Beards, hairy chests a plus. EXT. 4800

Vers, endowed, mature BM enjoys men like Paul Drake, Ed McMahon and John Wayne. EBay, weeknites. EXT. 4801

Gdkng, 30yo Asian lkng for hndsm, top gay men. You're HIVneg, in good shape. EXT. 4802

GWM sks same for poss love. I'm late 40s, 215lbs, btm. Avail Fri/Sat for dates. Gentleman. HIVpos a plus. EXT. 4803

Hot, hung top wntd to do 2-on-1 w/sexy Asian btm. 28-42yo, 'stache. Thick a plus. Double up! EXT. 4804

31yo GWM top sks Asians, 27-35yo, for fun, kisses, hot times, intimate times, no games. I'm honest, affectionate. EXT. 4805

GWM, 36yo, 6'2, 185lbs, will spank your ass red. Get over my knee now. Role playing and fantasies. Can travel. EXT. 4806

GAM, 29yo, 130lbs, sks prof men, 25-40yo, for frndshp. Sincere, honest, serious only. EXT. 4807

Fremont area GWM, HIVneg, 30s, strt-acting, sks similar, 25-45yo. Into sports, outdoors, working out, having fun. EXT. 4808

Houseboy wntd by exec. Boy must be yng, neat, ambitious, gdkng, gym and service oriented. EXT. 4809

GWM, 35yo, HIVpos, attrac, 6', br/bl, sks similar for fun/rltnshp. I bowl, love the sun, homelife, travel. Only demand 100 percent honestyl EXT. 4810

Yng, attrac GWM sks GAM under 30yo for rltnshp. Me: 5'7, blond, HIVneg, enjoys working out, eating out, many activities. Lkng to spend quality time w/someone special who is serious about a rltnshp. Let's talk. EXT. 4811

Masc, attrac btm avail for cpls or small groups. Have mountable butt and a hot Itali tongue! EXT. 4812

Cute, shy, 32yo GBM, fairly new to the city, lkng for a stable male, any race, for friend or lover. EXT. 4813

Athletic Asian, 44yo, 5'9, attracted to lean, smooth, cln-shvn WM into outdoors, sports, arts, travel, films and hot romance. EXT. 4814

Yng man wntd by two masc, aggrvs guys to join us for physical and mental contact and more. EXT. 4815

BM, 33yo, HIVneg, virgin, needs hot WM for sweaty, hard sex, lust, fantasy. Teach me, I'll satisfy you. EXT. 4816

Thirsty LA btm, 43yo, HIVneg, visiting SF in Sept. Into WS, raunch, sweat. EXT. 4819

Hot btm dad, 57yo, 6', 170lbs, tatts, beard, rings, NDS powertrip SM top. Bndg your limits not mine. Flng, FF, do your trip. EXT. 4817

Kindle my fire w/thy love and enlighten my blindness w/the brightness of thy presence. EXT. 4818

Itali ex-football jock sks expert oral servicing on reg basis. Gentleman. All replies considered. EXT. 4820

Burly bear and athletic cub sk big-bellied bears for safe 3-way fun! Sept. 19-26. Bear: Fr/a and p, Gr/a; Cub: Fr and Gr/p and p. Light bondage. Top/vers pref. Other clubs considered. EXT. 4821

Dig watching porn, kicking back for a trip to heaven by a hot, music buddy? Call and ask, 'Is heaven open?' EXT. 4822

Classical music, old movies, the beach, hot sex, working our dicks. GWM, 40yo, 5'11, 200lbs, uncut, hairy, wants you. EXT. 4823

Asian cocks deserve special attention. What do you like? Let me suck/lick your cock, tits, balls. Fuck me. Let me fuck you. Me: 39yo WM. EXT. 4824

Smooth BB w/ a super hot manhole lkng for servicing on a reg basis. EXT. 4825

Horny Asian cock wntd to fuck a 39yo GWM ass on reg basis. Get your cock hard, fuck my ass. Whatever way you want to fuck. EXT. 4826

Hot 32yo, 6', 160lbs, gdkng, shy, great body, hung big, sks gdkng top hung even bigger. EXT. 4827

Hot, lean GLM, 6'2, 190lbs, will worship your buffed, blond, hairy body till your blue eyes beg to stop. EXT. 4828

Lkng for big, thick dicks to orally service. WM, 30s, blond, lkng for thick dicks over 8" to make feel as big and hard as they can feel. Vacuum pumpers a plus. EXT. 4829

Old age turns me on! Me: BM, smooth silky skin, musc, sensual, intelligent. You: avg lks, uncut, over 60yo. If this sounds like you, then let's meet first as friends. EXT. 4830

Prof dick swallower wntd by BM, 50s, HIVneg, hung big. Expert deep-throated, toothfree vacuum cleaners willing to satisfy a plus. Sincere only. EXT. 4831

Bi BM sks friend/workout partner. 24yo, 5'10, 175lbs, friendly, strt-acting, musc, 44c, 16a, 31w, 25t. You: buffed, very musc, 21-28yo, any race, into working out, music, dancing, healthy, outdoors. Let's also talk about sex. Musc studs, serious only. EXT. 4832

GWM, 28yo, 5'6, 130lbs, HIVpos, ND, NS, Euro, together, healthy. I need a kinky man, 40yo plus, fit, intelligent, for rltnshp. Hugger a plus but not just vanilla or sex only. EXT. 4833

Blk btm wntd by blk top for hot, safe fuck and suck. Would also like to meet a cpl of any race for hot 3-way. EXT. 4844

If you're in shape, 20-30s, Cauc, I want to bury my face in your hairy bubble butt. I'm well-bt, hung big, cut, like to fuck and suck. EXT. 4845

GAM, 33yo, 5'8, 160lbs, prof, very attrac, nice body, fit, affectionate, HIVneg, So Bay, sks lover for serious rltnshp, 35-55yo. EXT. 4846

Extremely hndsm GWM, 50-55yo, in great shape sought by hot, lean, smart GLM, 44yo, to explore mutual interests. EXT. 4848

MAIL TO: BAY AREA REPORTER, 395 9th STREET, SAN FRANCISCO, CA 94103 • PLEASE PRINT CLEARLY

NAME	ADDRESS	STATE	APT #				
CITY	DAY PHONE	EVE PHONE	ZIP				
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YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES FOR FREE. ADS ARE ACTIVE FOR THREE WEEKS.  
BAY AREA REPORTER RESERVES THE RIGHT TO REJECT OR EDIT ANY AD

Skng male, 60yo plus, experienced in the oral arts, enjoys giving good head. Married WM, 44yo, 6', 170lbs, bl/brn, trim bod, cincut-lkng, easygoing. If you're submsv, interested in long-term rltshp, I want to meet you. EXT. 4847

Uniforms and scat! Sexy stud w/stache craves turds from police, firemen, guards, very macho hunks. Sexually vers, experienced. No heavy alcohol, drugs, pain. HIVneg. Discretion assured. EXT. 4850

GWM, 23yo, 6'1, 180lbs, very gdikng, sks hot, uncut, Greek, Hisp, Itali, blk or other dark guys under 25yo! EXT. 4851

Athlete legs wntd. If you have same as myself, then surely there will be sincere cocksucking. EXT. 4852

More than a mouthful? Are one or both your balls more than will fit in a mouth? If so, let this blond 30s WM worship them. I'll suck, kiss, lick, fondle, worship your big balls like no one has ever done before. Remember I need more than a mouthful. EXT. 4853

Hndsm, prof GBM, 35-45yo, buffed, sought by hot, smart, romantic GWM, 6'3, 190lbs. EXT. 4854

Skng gdikng guys, hung huge, for 1-on-1 or group fun w/well-hung, athletic 32yo. EXT. 4855

Cute GWM needs men in nylon socks. Hand/mouth service to hot, tired feet. Sweaty socks a plus. Kick back and JO. EXT. 4857

Stocky Asian btm sks 27-36yo GAM/GLM/GWM, top, for sex buddy. Me: 5'3, 30yo, 'stache, gdikng. EXT. 4858

Attrac GAM, 5'9, 38yo, HIVneg, romantic, lively, fun, likes outdoors, sks GWM, 30-40yo, w/stache, HIVneg, fun, gdikng, for poss rltshp/frndshp. EXT. 4859

Expert ckskr and asseater — GWM, 5'11, 165lbs, bl/bl, wants masc, eggrsv, hairy men. Two or more a plus. EXT. 4860

Big chest and huge nipples — GWM, 39yo, into nipple play and sensual massage. GWM esp welcome. EXT. 4861

Yng student wntd for very trim and musc, HIVneg WM retiree. Reg sessions for modest financial assistance. Must be very boyish and affectionate. All races. EXT. 4862

Lean, lkng for similar 18-26yo who enjoys getting sucked, rimmed and fucking a tight, eager btm. EXT. 4863

Asian/Latino cocks use my eager mouth to shoot that sweet load! Great head by attrac GWM. Cum twice! EXT. 4864

Hot, very musc, well-defined, 5'10, 180lb btm sks musc tops. Into tit play. Let's have fun. EXT. 4866

Scat pig btm likes raunchy buttholes, WS, FV, verbal, groups, 3-ways, JO, videos, man talk, hot sex. EXT. 4871

35yo BM wants 18-40yo BM w/9" plus for good times. Must like to get BJs. Live in SF. Service every week. My home. EXT. 4873

Junior master wntd. You: 30-50yo, vers, into B/D/S/M. Us: top and btm, 40s, near Russian River. EXT. 4874

Cute Asian/Latin, 27yo, 5'5, nice build, sks cln-cut, vers, attrac WM top, 23-32yo, to be buddies. Let's have fun! EXT. 4878

Jockstrap JO phone talk wntd! GWM mansweat, locker room, dirty, raunchy talk. Phone JO same. Let's have fun! EXT. 4879

35yo GWM, nice-lkng, red/blu, prof, sks similar, Itali or French, for dates, dinner, safe sex, who is lkng for a poss rltshp. EXT. 4880

Lkng for 18-20yo GAMS living in SF/ Oakland/Berkeley. Want to be screwed, licked, touched, held in your arms. I'm 49yo, clean, healthy, safe. EXT. 4882

Domnt, masc WM, well-bl, hung big, wants in-shape, pass/submsv WM w/hairy bod, 20-30s. EXT. 4886

GWM, 23yo, 6'1, chubby, lkng for real people for frndshp, dating, rltshp? New to SF. I know there's someone out there. EXT. 4887

Gdkng, bit WM wants to get it on w/big blk man who likes to be on top. I'm 6', 200lbs, hairy chest, smooth bubble butt. EXT. 4888

Hndsm Latino, 30yo, sks masc, in-shape men, 20s-30s, for safe, discreet encounters. EXT. 4889

Older GWM lkng to meet big, fat, uncut Latin men for reg daytime service. Lay back and enjoy. EXT. 4890

Fat, gorgeous, yng (23yo) male lkng for a gorgeous man whrd muscles for scorching safe sex. Are you up to it? EXT. 4891

Unique, yng man who relates to older men wntd by an older, intelligent, wealthy, worldly, erudite, renaissance man for a rewarding, monog rltshp. EXT. 4895

## Glances

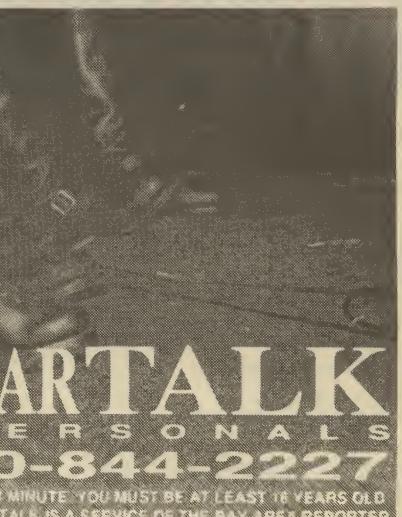
Daniel: Met you at Lupann's. You worked, I dined. There w/3 Itali friends. Call You won't regret it! EXT. 4759

24 Divis, Sunday, July 19. You: baseball cap/uniform. Me: brn leather jacket. We got off at Mission. Let's get off again. EXT. 4760

To the far North Bay Valley guy with ad Aug. 20, EXT. 4640: I'm interested! Please contact me! EXT. 4778

## Women

Attractive, hot, full-figured blk lesbian, domnt, lkng for med/full-figured blk/Latin lesbian, passive, into role-playing, passion play, orgies and toys. Big clits, big round tits, chocolate or caramel, round thighs a plus. EXT. 4856



**BARTALK PERSONALS**  
1-900-844-2227

EACH CALL IS JUST 98¢ PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD.  
BARTALK IS A SERVICE OF THE BAY AREA REPORTER

Horny studs, E Bay, serious, oral deep throat for 18-24yo frat, campus men. Me: GWM, 33yo, 150lbs, 5'10, brn/brn, very discreet. EXT. 4865

Gdkng Asian, 27yo, sks WM under 35yo for romance, kisses, hot times, intimate eves. Honest, caring, affec a plus. EXT. 4867

Hot, masc top, 5'10, 175lbs, 38yo, hairy chest, good bod, sks together, under 40yo, smooth, bubble butt, F/r, Gr/p, HIVpos, healthy guy. EXT. 4868

GWM sks GAM for frndshp. Me: 52yo, gray hair, beard, 6', 220lbs, HIVneg. You: 30yo, plus, slim, short, non-smkr, HIVneg. EXT. 4869

GWM, 6'3, 185lbs, HIVneg, fun, in shape, 40yo, lkng to meet masc, in-shape men, 40yo plus, for pleasure, romance. EXT. 4870

Big dick call me now. I'm a top. EXT. 4849

Well-bl WM, 5'11, hung big w/huge low hangers, has a hungry tongue for hairy, well-bl WM w/a hot, hairy bubble butt, 20-30s. EXT. 4875

You're thin, smooth, sensual. I'm a GWM, 6'2, 160lbs, cln-cut, safe, for quiet eves, arts, movies, travel, conversation. Pls describe yourself for me. EXT. 4876

Dad needs btm son for ass massage, lite spank. Me: cute GWM, 6'5, 200lbs, 40yo. You: cute GWM, 18-30yo. You need it bad! Call now! EXT. 4877

I'm a 37yo BM. Love men who're hung 9", any race, over 18yo. Must be drug free. I have a home and car. Reno, dining out. EXT. 4872

BM, 25-35? Interested in Macintosh computers? I'll mentor you — word processing, database, hypercard, etc. I'm a 41yo, hndsm WM. You must have your own Mac and software. EXT. 4881

Loving, sincere, musc Cauc, 35yo, sks smooth, athletic Asian for poss rltshp. You must be honest, sincere. Pls no games, flakes, bar flies. EXT. 4893

Big, blk, clean, hard, cut, HIVneg dick needs good, hungry sword swallower. Me: 50s, smkr, fat tummy, mid-Peninsula. EXT. 4882

Big-dick Itali top wants to plug up every hole in your body. In-shape, eager-to-pis men only. EXT. 4883

Squat your hairy crack over my hairy face! In-shape only! I'm a 6'2 GWM, 197lbs, 50s. Smooth OK also. EXT. 4884

Weekend pal. BM wants WM, 18-24yo, for fun. Must be clean, dry. I'm 34yo. EXT. 4885

Gdkng, beefy, musc, masc WM sks strt-acting BM/Hawaiian/Samoan to play w/my hard nipples; big, musc bubble butt. Big pecs, nips, musc bod a plus. EXT. 4894

## how to use a CONDOM

### 1. PUTTING IT ON

Use a new condom before each sex act. Don't reuse a condom. Squeeze tip of condom to remove air (Excess



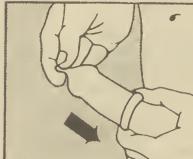
air could cause the condom to break). When your (or his) penis is hard (before any penetrative sexual contact), place condom on tip and roll down to the

base. When fucking or sucking, make sure the condom stays on. Fuck safely. Ejaculating outside your partner is better. Besides, that way you can see the fireworks.

**2. TAKING IT OFF**  
Withdraw penis while still hard. Hold on to the rim of the condom as you withdraw, so no sperm spills. After fucking, wash your dick or butt with hot water and soap. Get clean in the shower together!

### 3. NOTES ON FUCKING

If more lubrication is needed, use K-Y Jelly or other water-based or silicone lubricant.



Do not use oil based lubricants such as Vaseline petroleum jelly, mineral oil, vegetable oil or cold cream. They break the condom and mess with your

bacteria-fighting butt juices. If you or your partner sense burning or itching, discontinue use of the condom. Try another brand.

If the condom breaks or semen spills or leaks out while fucking, you and your partner should wash or douche. Getting cum on you (not in you) is okay, but be aware of cuts or abrasions. If you play with your partner's cum, wash your hands before sticking your fingers in your mouth, nose or going to the fridge

for a snack. If a condom is brittle, sticky or looks damaged, don't use it. Keep rubbers out of direct sunlight. Store rubbers in a



cool dry place. Do not ever keep them in your wallet or a glove compartment. They'll melt worse than your old Abba eight-tracks.

# THIS WEEK

FRIDAY 18

**Divine Promiscue**  
(Music While Waging Victory)  
John Kelly blends his talents in song, movement and dream spectacle imagery in a solo work that journeys through the "enigmatic presence" of mortality. His popular drag character Dagmar Onassis also makes an appearance. 8pm, \$12-15, Wed-Sun, thru 10/4. Life on the Water, Bldg. B, Fort Mason, SF. 776-8999.

**Talk of the Town**  
A Tex-Mex Dairy Queen dreams of love, lust and Lady Bird Johnson in a solo show by Chicano/Cajun Paul Bonin Rodriguez. 8pm, \$10, thru Sun. (extra 10pm show Fri). Josie's Cabaret, 3583 16th at Market, SF. 861-7933.

**Johnny Mathis**  
& Dionne Warwick  
The honey-voiced, recently out-

and others show drawings, photos, sculpture and more. Opening readings, performances 7-11pm, \$5. Sat-Sun, thru 9/27, noon-6pm, \$2. Also open after the Folsom St. Fair, with a selection of readings. Mark I. Chester's Folsom Gallery, 1229 Folsom, SF. 544-1136.

**San Francisco Fringe Riders**  
All-women's country-western dance troupe hoofs it up. 8:30pm, \$5. The Corral, 2140 Market, SF. 552-2451.

**Nicholas Von Hoffman**  
Citizen Cohn author will discuss Capitalist Fools: *Malcolm Forbes and the Decline of American Business*, his latest book on the evils of business gone horribly wrong. 7:30pm. Black Oak Books, 1491 Shattuck at Vine, Berkeley. (510) 486-0698.

**GAWK (Gay Artists & Writers Collective)**  
Comedy, poetry, readings and other stuff. 8pm. Kim's, Polk & Pine, SF. 731-2424.

scene redefines safe sex. 8pm, \$11-17, Wed-Sun, thru 10/17 (Sat. mat. 5pm, Sun. mat. 3pm). Theatre Rhinoceros, 2926 16th, SF. 861-5079.

**Slaze Ball**  
A massive gay dance invasion of the GiftCenter. House diva Adeva will belt her hits, including 'It Should Have Been Me.' DJ Robbie Leslie spins the grooves for what promises to be a grand affair. \$17.50 adv. \$22.50 door. The GiftCenter, 888 Brannan at 8th, SF. 621-2949.

**Gay Comedy Night**  
Mark Davis, Liz Olsen, Mario Mondelli. Laugh, queen. 10pm, \$8. Josie's Cabaret, 3583 16th at Market, SF. 861-7933.



The Bacchanal is upon us and Drummer magazine's family institutions are two of the highlights. Friday night, Sept. 18, at the King St. Garage (174 King St. off 3rd, SF) the 1992 International Drummer Boy Finals displays the bods and bodes of the finest boot lickers. Terry Foster belts tunes as well. Festivities begin at 7pm, \$15. Saturday, Sept. 19, the 1992 International Mr. Drummer Finals invades 12th & Harrison, SF, under a huge tent. Along with a procession of primo pecs, fetish fantasies and luscious leather, none other than the Weather Girls will be performing. It will definitely be raining men. Tix: \$25 (415) 252-1195.

Sunday, Sept. 20, the Folsom Street Fair promises queers, dykes, leather folk and leather wannabes carousing and cruising in the streets. Sponsored by SMMILE, "The Whole Nine Yards" will be a bounty of festivities, with exhibits, food, comics and music, including Sister Double Happiness, The Stimmies, City Swing, Gail Wilson, Pussy Tourette, Acid Housewife, Jo Carol and Angel Corpus Christie. For those who can't find it by the tasty aroma of leather and fried food, it's from 11am-6pm on Folsom between 7th & 11th, SF.

Chill out from the fullness of Folsom at Faster Pussy Cat, where the mature gals in go-go pants, The Del Rubio Triplets, croon crisp covers of "Walk Like an Egyptian," "The Neutron Dance" and "Whip It." 9pm, \$7. The Clubhouse/Pussy Galore, 3160 16th, SF. 561-9771. Or think ahead and see them on Saturday night at the I-Beam with the ubiquitous Elvis Herselvis. 9pm, \$8. 1748 Haight, SF. 668-6023.

At **One Night Standups**, this time the jokes aren't on us, they're by us, thank you. In a best-of-the-best queer yuck fest, comics Tom Ammiano, Karen Ripley, Marilyn Pittman and Scott Capurro all take

the stage for cameras in a video to be directed by Bohdan Zachary. Four for the price of one, plus you'll be a star, too. Wednesday, Sept. 23, 8pm, \$10, thru 9/27. Josie's 3583 16th, SF. 861-7933.



The Divine Promiscue at 1-Beam (left) and The Zimmers

of-the-closet crooner pairs up with the velvety vocal siren. 8pm, \$25-\$18.50. Concord Pavilion, 2000 Kirker Pass Rd., Concord. (510) 762-8888.

**Exploitation Cinema**  
Jack Stevens' collection of tawdry clips, vintage sex flicks, female wrestling, '50s commercials, lurid drug scare shorts & nudist camp footage — A crazed collection. Midnight only (also Sat.), \$6. Roxie Cinema, 3117 16th at Valencia, SF. 863-1087.

**Marquis**  
The inventor of sadism talks to his puppet penis in jail on the eve of the French Revolution. All the actors sport odd animal masks in this unusual French-Belgian film. 2:15, 6, 8 & 10pm (also Sat.), \$5.50 (\$4.50 matinees). Red Vic Movie House, 1727 Haight, SF. 668-3994.

**SEXART 2**  
Erotic imagery by gay men and lesbians. Gavin Dillard, Rick Castro, J.D., Bill Renner, MaryAnn Camilleri, Tim Collins,

**Building a Room of Our Own**  
Support the renovations at the Women's Building while schmoozing with tasty food and tasteful entertainment — Mary Watkins, jazz pianist; The Chamber Ensemble of the Women's Philharmonic; Tale Spinners Theatre; Kris Welch. 6-9pm, \$12. The Women's Building, 3543 18th at Guerrero, SF. 431-1180.

**We Are Not the Enemy**  
Poets, speakers, music and performance about the roots of social violence, including Victor Martinez and Katherine Harer. 7:30pm, \$3-5. Eye Gallery, 1151 Mission at 7th, SF. 431-6911.

**Bent**  
Martin Sherman's Tony-nominated drama about homosexuals in Berlin and how they meet tragic ends through apathy and sleeping with Nazis (like gay Republicans). The Act Two love

**The Central Closet**  
Exhibition/screening of videos by Alison Ulman. 3-5pm. Art Ranch, 136 Alpha, SF. 467-5248.

**Lavender Dragon Society**  
A potluck dinner for Chinese gay and bisexual men to celebrate the August moon, with karaoke, mah-jong, music and August Moon Princess Chang-e. 6pm. Studio Shanghai West, 119 Collingwood, SF. 575-3931.

**Bay Area Career Women**  
A dance for women with lots of Motown jams. 8:30pm-1am, \$10 adv., \$13 door. Olive Oil's at Pier 50 (295 China Basin off 3rd St.), SF. 495-5393.

**Western Barbeque Dinner**  
Girth and Mirth's Western flavor party. 7pm, \$5-\$7. 176-B Page, SF. 824-0260.

**Country-Western Dance**  
A benefit for the Women's Philharmonic. 7pm-midnight (free dance lesson at 7pm), \$15-\$20. First Unitarian Church, Geary & Franklin, SF. 543-2297.

**Eat, Drink & Meet**  
Potluck and socializing for HIV-positive people. 7:30pm. Kairos House, 114 Douglass at Market, SF. 386-2103.

**It Doesn't Matter**  
If You're Black or White?  
Miss Jackson may believe that, but BWMT's rap/social night tackles the issue more thoroughly. 7pm. 1350 Waller at Masonic, SF. 826-BWMT.

**Gay/Lesbian Sierras**  
A short relaxing stroll from the Golden Gate Bridge to scenic Kirby Cove in the Marin Headlands. Meet 10am at Thrifty's, Church & Market, SF. 552-2916.

**Edward Beardsley**  
Recent paintings. Opening reception 4:30-7pm, thru 9/30. Gallery at Live Art Studios, 151 Potrero at 15th, SF. 550-7151.

Inspiration on designs for living will be gloriously displayed at Goddess 1992 Beauty Pageant, a festive two-night extravaganza of gowns, lip-synching and general diva divinity from around the world. Pre-Pageant Ball Friday, Sept. 18, 8pm. The California Hall, 1750 Clay, SF. The Coronation Night takes place Saturday, Sept. 19, 7:30pm, at the regal Palace of Fine Arts, 3301 Lyon, SF. Tix: \$20 adv. (for both nights) 864-6660.

Need a little wardrobe injection? Don't miss the second 7th on Sale, the largest fashion fundraiser ever at the Fashion Center, 699 8th St. Thousands of half-off designer items will be available for the binge of a lifetime, and all proceeds go to AIDS service organizations. Buying sessions are Sept. 18,

19 & 20, or attend the fab Friday night dinner or dessert session and schmooze with Calvin Klein, Oscar de la Renta, Donna Karan, Isabella Rossellini, Barry Manilow, Dionne Warwick, Billy Joel (maybe), La Bette Midler (big maybe) Gala tix range from \$1,000 to \$125.



## SUNDAY 20

### Miss Peggy Lee

Ice princess and creator of *Peg* (the biggest Broadway flop since *Moose Murders*), Peggy Lee brings her one-leg legend show to the Circle Star. Actually a nice lady, Ms. Lee doesn't need your money. She recently scored a multi-million dollar victory over royalty payments from Disney Studios. This lady will not be treated like a tramp! 3pm, \$28.50. Circle Star Center, Whipple Exit, HWY 101, San Carlos. 366-7100.

### Abundance

Beth Henley's Western drama pits two mail-order brides against the hostile environment of the male-dominated American frontier. 8pm, Thu-Sun. (Sun, 2pm), \$14-\$16, thru 10/18. The Actor's Theatre, 533 Sutter, SF. 296-9179.

### Pansy Division

Homo rock in a free acoustic show. 8pm. The Albion, 16th & Albion, SF.

### The Hours and Times

John Lennon and gay producer Brian Epstein's trip to Barcelona and what may have transpired; an intelligent, sublime, brilliant first film by Christopher Munch. 2:15, 7:30, 9:15pm (also Mon.), \$5.50. Red Vic Movie House, 1727 Haight, SF. 668-3994.

### Andy Warhol's Dracula

A sumptuous yet distant retelling of the vampire tale, with sexy Joe D'Allesandro.



Also *Bad*, with terminally pretty Perry King. Also Sat. The New Strand, 1127 Market at 7th, SF. Call 621-2227 for times.

### Peg Cruickshank

Sociology professor discusses her book, *The Gay and Lesbian Liberation Movement*, 5pm. Former cadet Joe Steffan tells of his fight with the military and his book, *Honor Bound*, 7:30pm. A Different Light, 489 Castro, SF. 431-0891.

### Lesbian & Gay Hortiphiles

A potluck lunch and tour of the University of California Botanical Garden. 11:30am. Call 851-1022 for location.

### Women Performers

For Women Candidates Barbara Boxer, Lynn Woolsey and others to be honored, with performances by Ferron, Barbara Borden, Naomi Newman and others. 7pm. Angelico Hall, Dominican College, San Rafael. 927-0930.

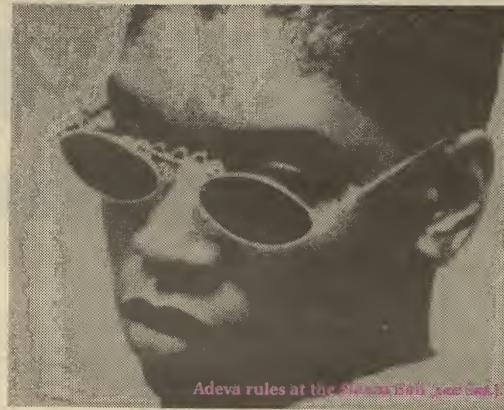
## MONDAY 21

### Gay Comedy Open Mike

Emcee Sabrina Matthews. 8pm, \$4. Josie's Cabaret, 3583 16th at Market, SF. 861-7933.

### Rob Lee: Photographs

Life inside an AIDS hospice. Powerful, compassionate images. Thru 10/1. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2586.



## TUESDAY 22

### Tracy Chapman

The soft-spoken closeted singer performs in two Bay Area shows. 8pm, \$22.50, Luther Burbank Center for the Arts, 50 Mark West Springs Road, Santa Rosa; (510) 762-BASS. Also Wed. (Sept. 23), 8pm, \$20, The Warfield, 982 Market at 6th, SF. 775-7722.

### Ethel's At Josie's

Dragster Ethel sneaks out on her B.B.Jane cohorts and brings songsters to belt show tunes. 8pm, \$8, Tue. thru 9/29. Josie's Cabaret, 3583 16th at Market, SF. 861-7933.

## WEDNESDAY 23

### How to Female Ejaculate

Debi Sundahl, publisher of *On Our Backs*, shows the latest girl cum video and leads a discussion on female sexuality. 7:30pm. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

### Living with the Enemy

A chilling visual chronicle of domestic violence by photographer Donna Ferrato, who spent a decade covering police calls, hospital rooms and women's shelters. Noon-5pm, Tue-Sat, thru 10/10. Eye Gallery, 1151 Mission, SF. 922-0706.

## THURSDAY 24

### Trash & Heat

More fun in the Warhol Fest — Evil people, junkies, screaming women, naked men. Also Fri. The New Strand Theatre, 1127 Market at 7th, SF. Call 621-2227 for times.

### Master European Paintings

Direct from the National Gallery of Ireland, an astounding collection of 50 masterpieces from Mantegna to Goya, many from the collection of playwright George Bernard Shaw. Thru 12/6. M.H. de Young Memorial Museum, Golden Gate Park, SF. 863-3330.

### I Kissed on the Man Who Called Me a Dog

An installation of sound, video, boxes and 5,000 pounds of used clothing by Daniel Martinez, Vinzula Kara and Mitchel Frank. 11-5pm, Tue-Sat, thru 10/17. New Langton Arts, 1246 Folsom, SF. 626-5416.

**Rape and Racism** A roundtable hosted by Jessica White discusses the myth of the black rapist in light of the Hill, Thomas, Tyson media orgies. Wed, Sept. 23, 6:30pm. Lyon-Martin Women's Health Services, 1748 Market at Valencia, SF. 565-7671.

**East Bay Gay & Lesbian Committee for Clinton-Gore Campaign** meets Wednesdays at 7:30pm. For location, call Mark at (510) 428-2333 or Therese at (510) 524-0540. If the GOP lynch mob isn't enough inspiration to help, the Dems, a queer-friendly committee, should.

**Gay Bashing Victims Sought** A psychotherapist is developing a book and seeks to interview people who have been assaulted because of their sexual orientation, or for their queerness. Call Celia Brown, (415) 776-9145.

**Bereavement Training Workshop** in learning how to help in dealing with other people's grief, especially after losing your own loved ones. Thursday, Sept. 24, 6:30-9:30pm. Hospice by the Bay, 1550 Sutter, SF. 673-2020.

**Lesbian Visibility at the March on Washington** Meeting with local organizers to discuss travel and platform issues. All women welcome. Mama Bear's, 6536 Telegraph, Oakland. (510) 655-4486.

**First African-American Gay, Lesbian, Bisexual & Transgender Conference** Workshop leaders and participants needed for conference to take place Oct. 17-18, 1992. Call (415) 648-3658.

**HIV positive and Smoking?** An eight-class series on quitting begins Sept. 28 at 6:30pm at Health Center. For info, call Carol at 554-9763.

## This Week's Dinner Specials

Blackened Red Snapper with sweet red pepper sauce, cajun corn slaw and oven-roasted potatoes ..... 8.95

Toasted Walnut Chicken with fresh fruit-champagne salsa and mashed potatoes ..... 8.95

Chicken & Rock Shrimp Carbonara with roasted garlic, parmesan and bacon ..... 9.75

### Monday-Friday Lunch Specials:

Angel Hair Roma w/salad ..... 5.95

Southwestern Pasta w/salad ..... 6.95

Grilled Chicken w/eggplant ..... 6.95

Fried Calamari ..... 5.50

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531 Castro Street, between 18th/19th  
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\$10.95

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Thursday

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From San Antonio, a sexy tale of Tex-Mex queerhood

THU-SUN,  
SEPT 17-20  
8:00 PM  
\$10.00  
ADDED  
10 PM SHOW  
FRI, SEPT 18



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For every  
boy who  
ever threw,  
ran, or  
looked at  
his nails  
like a girl...  
and vice  
versa

They have two things in common.  
They're gay. They're funny.

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WED-SUN • SEPT 23-27 • 8PM • \$10  
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# People and Personals

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**VACUUM PUMP**

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Boot night Friday,  
Chaps on Saturday,  
Madness on Sunday!  
It's dick dripin'  
time, buddy.

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Membership info: 863-HEAD E38

Barbary Coast Boat Club  
Gay yacht club meets the 3rd Wed. of month Berkeley Yacht Club; visitors wel. For info (415) 905-6267. E38

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Info & schedule: 552-7339

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Glory Hole Hotline 621-1887 E53

East Bay Gloryhole 465-1344 E53

Barbary Coast Boat Club  
Gay yacht club meets the 3rd Wed. of month Berkeley Yacht Club; visitors wel. For info 415-905-6267. E38

Great cocksucker 285-8390 E40

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9 thick inches  
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9pm - 4am

FRIDAY  
10pm - 6am

SATURDAY  
10pm - 6am

SUNDAY SPLASH  
6pm - 6am

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SEPTEMBER 20

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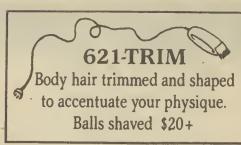
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# People and Personals



**'Toms Body Trim'**  
Face, Crotch & Butt Shave  
Cathedral Hill Location  
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10 A.M.-11P.M.

**SEX IS...**  
a work-in-progress documentary by filmmaker Marc Huettis is in search of personal archival-type of gay historical memorabilia from San Francisco, New York—all locations. Needed from personal collections are popular culture items such as: postcards, photos, postcards, videos, old physique magazines, posters, cocktail napkins from gay bars, etc. Special emphasis on any & all early historical material showing gay: male couples, rituals, same-sex weddings, bars, bathhouses, military, gay rallies, marches, parades, college fraternities, sex clubs, faerie gatherings, parties, & other items that have not been well considered. If used, donor will receive screen credit in the final film. Early historical items urgently needed from the 1940's, 50's, 60's, 70's, 80's—to the present. Personal items will be returned in their original condition. Please contact Larry at 415/863-3226. Thank you.

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Back, butt & butthole massage  
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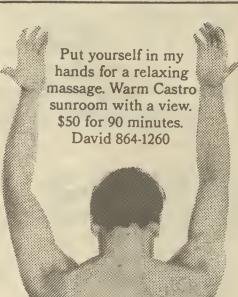
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Good looking, masculine  
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Want someone professional  
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Handsome and clean cut.  
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Gentle to deep by strong  
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Swedish • Acupressure • Erotic  
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Hot Massage. Great Ass,  
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**HOT HOT HOT**  
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SENSITIVE FULL BODY MASSAGE  
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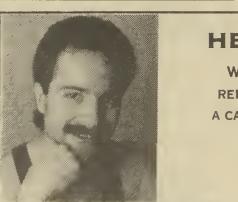
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A nice, sexy Italian boy! E38

**EROTIC MASSAGE**  
Young, handsome European  
guy with a passionate and  
sensitive touch.  
Call Phillip (510) 268-8096 E38

**EAST BAY**  
NILES/PLEASANTON  
Soothing hot oil, full body  
Swedish Massage provided  
by 5'9", 150# Athlete  
\* **SECLUDED LOG CABIN \***  
in rustic wood setting  
\$40/hr, \$50/1/2 hrs. shower  
8 am to 11 pm  
Call Michael (510) 862-0228

**ERNESTO**  
"MR. PERSONALITY"  
Handsome, Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
• \$50 IN/\$65 OUT  
(415) 673-2923



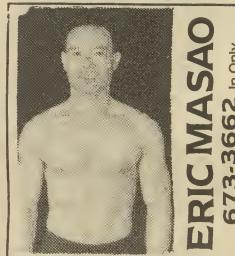
**MOONLIGHTING? BACK ACHE?**  
JOHN POLOZZO, Jr., C.M.T. offers a 90 min. full body massage for late nite  
relief of stress, lower back pain, chronic body aches and sleepless nites.  
Afternoons till 6:00 p.m. and evenings till 3:00 a.m. Call 207-0967 Beeper  
(Punch in your phone # and hang up. I'll call you back to confirm time &  
location.) \$45/IN \$75/OUT PWA'S/HIV WELCOME.



**STRONG HANDS**  
HELP HEAL THE HURT  
Sensitive, luxurious, therapeutic massage  
• Swedish/Esalen, Acupressure  
• Deep Muscle Work  
• Castro Location  
• \$40/1/2 hrs.  
Bill Murphy C.M.T. 626-4019

**CASTRO AREA**  
**1 1/2 HR. \$25**  
Sensual Full Body  
Swedish Massage By  
A Clean Cut BB  
10 AM-10 PM  
**708-3838**

Men butthole massage by  
handsome man, \$25/in \$30/out.  
Boys under 21 free. Phill  
282-9772 E38



**UNWIND**  
Releasing tension and stress  
with a soothing massage by a  
sensitive therapist. Restoring  
body/mind harmony. Chris  
821-4818 Cert.



# People and Personals

## MASSAGE

**Feel the Difference**  
500+ hrs. of professional training makes in a deeply relaxing Swedish massage  
Gary CMT 431-0262

**TOM ADVENTURE SOME**  
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.  
**563-1302**



**FEELINGS NUDE SWEDISH TENDER AND EROTIC MASSAGE**  
BURT 922-5733 \$35 IN/\$50 OUT.

**TOTAL TOUCH AWARENESS**  
EXPERIENCE THE PLEASE RE OF RELAXING AND ENJOYING A TENDER TOUCH  
FERNANDO - CMT (415) 552-8947

**WHEN ONLY THE BEST WILL DO!!!**  
Smooth, Trim, Muscled, Hung & Thick, Handsome, Friendly, Affectionate Masseur gives you **ALL THE EXTRAS!**  
Many Satisfied Repeats, Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available. Call J.J. 708-3555

**HANDSOME FRIENDLY**  
34 y.o.  
Swedish • Shiatsu  
Deep Tissue • Erotic  
**TONY 621-8529**  
**Bpr. 708-2078**

**BLACK 4 PLAY**  
Feel the ecstasy. 4 strong hands gliding across your body. Total relaxation by 2 very attr Blk men dedicated to relieving your stress.  
Mikael / Wes 474-2057

**-MAN TO MAN-**  
Full Body Massage



**Anthony 931-2395**



### INDULGE YOURSELF

Enjoy the nurturing magic of a professional, soothing Swedish Esalen massage in a warm and comfortable environment. Restore wholeness and well-being of body and soul. Castro location. Gift Certificates available. Sliding scale for PWA's.

**MARK CARMODY**  
(415) 861-5441 Certified

### TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious 1½-hour Swedish massage with a strong, sensitive professional. A warm, clean environment awaits you – designed with care to help you relax. A wonderful way to reduce stress, pain, & fatigue. Quiet Castro neighborhood. PWA's always welcome. Certified.

**TOM LOMBARDO 553-4073**



Sensual msg, escort, & more hot jock 821-1674 Kevin **ASIAN DREAM** E38

Warm erotic complete full body massage. East Bay. \$20. Why pay more for a great massage? Jim (510) 527-2714

**SWEDISH MASSAGE**  
Hot coconut oil w/ TLC  
\$40 – 90 min. Castro  
552-2895 CMT David E41

**HEALING MASSAGES**  
R.L. BATES  
(415) 567-6847

**ERIK FROM GERMANY**  
Holistic and Complete Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
Only \$30/hour  
\$25 First Time  
Outcalls available  
(415) 207-2643 Mon-Sat til 8



**Enjoy a lush, hot-oil MASSAGE**  
under the nurturing hands of  
**JAS DEEWSNAP**  
Certified Massage Therapist  
and registered Jin Shin Do® acupressurist  
Relaxing • 864-5447 • Satisfying  
Castro location \$40 - 1 ½ hours - Discount PWA's



**SHIATSU**  
• CERTIFIED SINCE 1981 • NEAR CASTRO  
MICHAEL QUINTAL 861-4472 \$40/75m.



### EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified masseur who gives a massage so wonderful you will feel the beneficial effects for days. If you've been looking for someone that really knows what he's doing you should try this guy, he's amazing!"

... Deliriously happy client

Beautiful Clean Environment  
\$40/hr. \$55 1/2 hrs. 10 am-10 pm  
**MARTIN HYLAND • 626-1137**

Two guys 24 & 38 give  
4 HANDS MASSAGE  
in the nude. \$50 in, \$70 out.  
Total relaxation. 822-3534 E39

**BIGGER IS BETTER**  
Sexy young stud, 30  
loves to please  
• Big/Overweight Men •  
into all fantasies!  
**Jim 441-3131**

**HOT LATIN SENSUAL MASSAGE**  
by boyish 24 y.o.  
Mauricio 621-8372 E38

Very cute, boyish, 22 yo  
blond/blu/tan/5'11"/145 lb  
**HOT NUDE MASSAGE**  
24 hrs 905-4548 Lv# \$80/up E39

**You're The Boss**



I evaluate each client individually to create the massage best suited to his needs, whether it's soothing Swedish or intense focus on one body part.  
**Jay Lyon 641-5789**

### SHIATSU MASSAGE

**JACK EIMAN**  
CERTIFIED  
695-7808  
75 min • \$40

Receiving SHIATSU is a powerful tool for eliminating toxins from the body, relaxing muscle tension, balancing energy flow, lifting depression, relieving pain and congestion and preventing disease. I welcome ALL to the restorative powers of SHIATSU.

**REFRESH RE SEAN E**  
\$50.00  
**LA 552-3033 E**  
**X RELEASE W**

Put yourself in our hot hands. Experience sensual ecstasy from 2 blk Oak guys. Wknd only. 547-1364 E40

### EAST BAY ECSTASY IS BACK

Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location.

THOMAS, (510) 444-7005 E38

### DISCOVER BODY ECSTASY

*Ecstatic, sensuous  
breath/bodywork  
Intuitive, creative hot-oil  
massage*

*Supportive - Nurturing - Healing*



**Jack Walder, CMT**  
**252-7100**

1 ½ Hrs • \$40 - Discount PWAs  
CASTRO LOCATION

### Nurturing Touch By Certified Massage Therapist

Friendly, professional and at Castro/24th with parking. My training is in Esalen, Reiki and acupressure. Massage sessions designed to meet your needs and preferences.

\$45/75 min. Call soon.  
**Danny Dokken 641-4854**



### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
**626-7095**  
**\$45**

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

### Therapeutic Massage

Handsome Black Masseur. The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.

Near Castro. EZ Parking.

**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

**DARRYL EVAN BROOKS**  
MASSAGE

RELAXING HOT OIL  
SWEDISH/ESALEN  
BY BLACK MAN 6' 180 LBS

CASTRO LOCATION  
WARM PRIVATE APARTMENT  
SOOTHING MUSIC  
HOT TOWELS

BY APPOINTMENT  
**861-2186**  
1 1/2 HOURS \$40  
CERTIFIED

**MARCUS 647-9609**

# People and Personals

## MASSAGE

### Wonderful, Relaxing Massage

Professional masseur (certified '85) gives Swedish-Isalen massage with a firm and gentle touch. "I love to massage and I have the touch." \$30 1 1/4hr., \$36 1 1/2 hr., \$42 2 hrs. In Castro, easy parking. Bruce 626-2026 VISA & MC accepted



San Carlos  
Massage  
Swedish &  
Shiatsu  
State  
Certified  
\$40.00 per hr. full body  
Ross (415) 595-3825

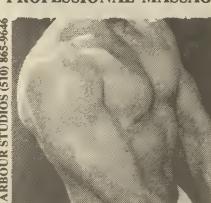
### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged. In only. 1 Hr. \$40, 1 1/2 Hrs. \$55, 2 Hrs. \$70 9am - 8:30 pm

By appointment only  
Veet Sandeha 771-7128

### PROFESSIONAL MASSAGE

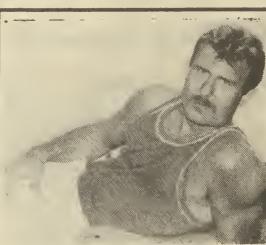


### IT'S HARD

#### To find a great masseur

Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker. 567-6015, 24hrs.

High-Strength  
sensitive  
touch  
\$40 • Jim  
864-2653



### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

Asians Touch  
Sensual mass 5 cute Asian.  
Call Lon or Tai 788-0380 E41  
Masterly magical massage  
by professional skilled  
Oak CMT, from strong to  
sensual. Greg 547-1364 E40

### EAST BAY BLOND MASSEUR!

Full-Body - Erotic Massage by  
Blond Muscular Surfer in the  
Nude! Come and Relax - Sean  
(510) 639-7086 E38

ASIAN MODEL  
Hot, 19. Li 553-8535 \$80 E35

JUICY ASIAN  
Nude out \$60 Mark 241-1541 E38

In-Out-SF Hotels 773-9130  
FULL BODY - CASTRO E38

Kevin accommodates you any  
time top or bottom 821-1361 E39

YOU NEED IT BAD!  
When you need a nurturing,  
deep tissue massage, let  
me work my strong hands  
on you. I'm 5'10", 180# of  
solid muscle, very well  
defined arms & chest. For  
the Fit Man. Ron 563-2392 E39

San Jose • Swedish Massage  
\$30/1hr, \$45/1 1/2 hrs, in call  
Anthony (408) 288-6169 E44

Oakland erotic body  
massage. 70 min of pleasure.  
Student discount avail.  
Reid CMT (510) 836-4165 E38

Kory 773-9130 In/Out/24-H  
GREAT BODY WORK E38

EROTIC MASSAGE  
Total body massage. Complete  
release. Put your body  
in my expert hands. Certified  
masseur. 1 1/2 hours, \$50.00 In/  
\$100 Out. All ages welcome. Call  
anytime (415) 346-4677. E38

STRAWBERRY BLOND  
Massages, teases, pleases  
Greg, CMT 346-1061 E38

6'0" 190 CUTE  
In-shape men only  
885-4256 leave message  
until 11 p.m. - Swedish E38

Nr Castro 773-9130 AM/PM  
TITS & NIPPLES E38

BLACK/PORTUGUESE  
Let my coffee toned hands  
relieve your stress today.  
Call Wes 474-2057 \$45/65 E38

THE MASSAGE  
YOU DESERVE!

Handsome Hunk Skilled  
Bodyworker rubs all the  
right places! Prng. Quiet.  
Private. Brian, CMT 588-9024 E39

Full Body Relief by Kory  
MELT AWAY 773-9130  
Smooth 28 y 6'2" 170 In/Out E38

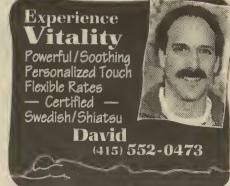
Blond Canadian  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

Russian River, S. Rosa, S.F.  
Handsome man - great hands!  
Strong, sensual, complete,  
nude massage w/skill & care  
F.F., prostate, shaves, more  
Dane (707) 887-0873 in/out E38



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"  
170lbs, 32" waist, 42" chest.  
Call Jim: 558-9688



Experience  
Vitality  
Powerful/Soothing  
Personalized Touch  
Flexible Rates  
— Certified —  
Swedish/Shiatsu

David  
(415) 552-0473

Relax relieve and release  
your tension. Tom 552-6667  
Page 607-0878. Try it. E38

I'm a masseur who's hard as  
a rock and hot as a pistol.  
I know how to rub you and  
how to please you. I'm  
strong and I'm fit. I'm young  
and I'm quick. So give me  
your muscle and I'll make  
you forget. Brad 861-1805 E40

ASIAN  
Massage student offers  
Swedish Bodywork  
strong hands, warm heart  
caring and sensitive  
\$40/hr. Out only.  
Rick 621-2530 E38

Marin massage for 18-35 yo  
men. Call Mike after 7 p.m.  
Weekdays anytime wknd  
456-4142 E38

SOOTHING MASSAGE  
Firm to deep combination  
Swedish-Isalen-Shiatsu  
\$45/hour. Matt 621-9846 E40

Spankings 773-9130 E38

Nice Hunk 773-9130 Blond  
MAJOR HOTELS E38

25YR CLASSICO  
LATINO  
648-1919

LOVING STROKES  
Nurturing sensual healing  
satisfying massage provided  
by athletic man with  
strong hands & great touch.  
Steve, CMT 821-2985,  
\$40, 75 min. Avail eves &  
Mon. thru Thur. anytime.  
Outcalls also.



Italian Masseur • in/out  
Lucca (510) 658-2437

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage

45 in 55 out 931-3263 24 hrs Ron

### PUERTO RICAN MASSEUR



### Revitalizing Effect

647-4423

THE PERSONAL TOUCH  
Deep, satisfy, massage  
certified and discreet  
Daniel 626-4192 eves/wknd

FRIENDLY & DISCREET  
Gentle to deep tissue by  
strong handsome man \$40  
6'3" 210# Patrick 255-3081 E38

★ SAN JOSE & SO. BAY ★  
CMT 24° Jim (408) 356-0577 ★

Nude mas by wl. built man  
41 dwtwn 398-2441 24 hr Mark

Cum enjoy yourself  
23 yo. cute French boy  
Nicola #621-8372 E38

Sensual  
Touch  
KRIS 621-4099  
\$40  
90 min  
Swedish massage  
therapeutic to erotic

Healing Touch  
Relax, rejuvenate with Swedish,  
Shiatsu or Reiki. Strong hands.  
Peaceful Noe location.  
Ed CMT, 6 yrs. 647-4388  
\$30/hr. \$25 1st time Reiki

TOTALLY AWESOME  
Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.

292-7344  
8 years massage experience.

LOST FOR WORDS  
Pretty man hung 9",  
6', 195, B/Builder,  
blond, blue, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES

ADAM 474-8027  
\$50in/\$65out

High-Strength Massage - Plus  
in the afternoon  
Phillip - Short, built, and  
hot. Relax with an expert.  
864-5566

Nude Swedish Massage  
SENSUOUS TOUCH  
\$35 Eric 564-6277

\$30 Erotic Massage  
★ Bill 441-1054. Hot! ★ E43

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E45

EROTIC  
Hot oil massage. Castro.  
75 min. \$50 in/\$65 out  
Rich 431-0959 E38

Asian American masseur  
Certified \$50/\$60 285-9019 E38

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E41

\$30 spec. Joe, CMT 342-5035  
SAN MATEO E49

REAL MASSAGE  
CMT 585-8972 \$15 & UP E41

Been a while since your  
last massage? Never had  
one? Muscular med student  
rubs U right. Andy 255-2392 E38

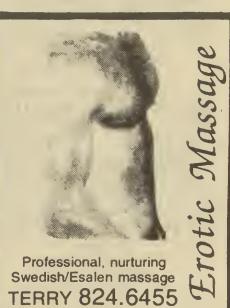
GREAT MASSAGE  
By Young Bodybuilder  
John 775-7118



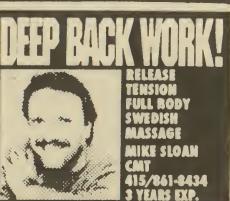
### MASSAGE by Latino Boy

\$45-1 hour in Only  
(Call Back Required)  
Pager (415) 219-3372

Claus  
Swedish/Sports  
CMT/\$35/Pac. Hts.  
928-2047



Professional, nurturing  
Swedish/Isalen massage  
TERRY 824.6455



DEEP BACK WORK!  
RELEASE  
TENSION  
FULL BODY  
SWEDISH  
MASSAGE  
MIKE SLOAN  
CMT  
415/861-8434  
3 YEARS EXP.

# People and Personals

## MASSAGE



Soothing, Healing Massage  
\$45.00  
CMT — 885-3069



255-4601  
Full Body Massage \$70 In, \$80 Out.  
Credit card accepted.



ENFOLDMENT  
The angels  
got together  
and decided  
to create a  
massage come  
true.

Andrew  
861-1240  
Near Castro  
Easy Parking

SF Hotels — MC/V — 773-9130  
**BLOND \$120**

Decadent dude blond dancer  
kinky top \$50 Dick 255-6433 E38

**SHAPE-SHIFT**  
PERSONAL FITNESS TRAINING  
AND MASSAGE

MARTIN E. FREEMAN

415-552-9187



## MODELS & ESCORTS

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

**PECS!**  
**x-tall, x-hndsm**  
**x-hung**  
**255-9615**

### PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

**ROGER 864-5566**

**FOR MEN AGE 35-70**  
When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
**Jim (415) 441-3131**

**BOTTOM**  
Frank 441-6817 E38

Sexy long-haired guy into  
tender lust, savage love.  
Andrew. In Marin 461-4135 E38

AI 985-7063  
**BROWN HANKIE TOP**  
Handsome, 6'4", 175, 33, hot E39

**WANT IT "9"**  
Call: 775-4771 24 hrs. E38

22 Y.O.  
Spanish American friendly  
handsome. The best. Very  
nice defined body.  
807-5121 for a hot time  
page me out only pls! \$100  
Karl Robert E38

Hot 19 yo JO buddy  
Andy 267-1887 E38

6'2", 195, uncut & insatiable  
**HOT HISPANIC**  
out (510) 527-2573 am/pm E38

**★ MUSCLE ★**  
★ FANTASY ★  
Doctor-Cop  
250 lbs. 6 ft.  
21" arm  
53" chest  
563-5176 E38

**VIRILE SEXY ITALIAN**  
Very defined swimmer's body,  
nic chest and abs, long wasted and  
well-proportioned strong legs;  
5'11", 165 lbs., healthy, hot and handsome. Anytime, In or Out, No BS.  
**DAN (415) 753-8604**

JO ACTION at the  
Circle J Cinema  
369 Ellis — 10 a.m. to Midnite  
Every Day, Join in! E38

Prostate. "Play." Stimulation.  
Expand yr "Opening" 863-6536.  
E38

5'10" 175 lbs. muscles  
**STUDLY**  
281-0669 Sean E39

**PENINSULA STUD**  
28 WM 5'10" 175 41c 32w  
Hot hard-all American  
(415) 560-0034 E38

Erotic butt massage. \$35  
by top man Frank. 621-8560 E38

Gdkg, hairy, 8 1/2" verbal  
**IRISH STUD**  
Mike 673-4771 24 hrs. E38

Black, handsome, and smooth,  
with a very well-defined,  
firm body! 541-5040 E38

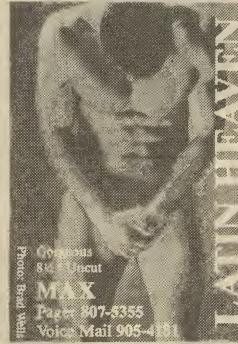
Lean tanned & hot action  
23 yo new to SF. I have a car.  
Call me 1st after 5 p.m.  
& all day M & Tue 731-2939 E38

**FANTASY**  
Attractive blk man to  
satisfy your bizarre  
desires. Mikael — 474-2057 E39

**ROD 558-8172**  
  
Photo: J. Valdez

6'2", 9"x6", SM, FF, WS  
**BEGINNERS — HARD CORE**

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire.  
Perfect Top, \$100in/\$125out  
**ROD 864-4010**



**HOT HAWAIIAN FILIPINO**  
28 smooth & muscular  
for massage, strip tease  
or J/O. Alan 626-7410 E38

**S/M SENSAILITY**  
—long, & slow — my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959 E38

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, Husky, 5'9",  
175, must. 861-2668 sling  
safe. \$60 E38

Marin-SF Hot BB Bottom, 10 am-  
10 pm., \$60/80. Ted 459-4217  
E39

Bi Tall Latin top  
Uncut 9 + thick  
evening special 863-3089 E41

20 yr old 5'8" 145 lbs. athletic  
guy does what U want  
\$70 Call Jim 456-1799 E38

Gdk, 6'1", 165 lbs.  
**ASIAN TOP**  
\$60 Jim 267-1817 E39

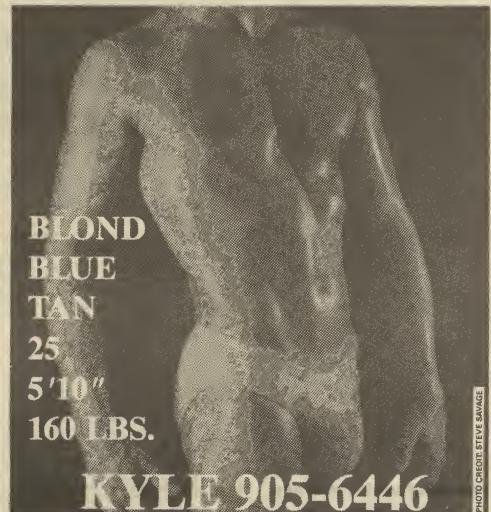
X Army Sgt 6'4" 195# hairy  
handsome Chuck 431-1579 E42

Superhug thick top. Friendly.  
Delivers excellent.  
Choking and poking. 24 hrs.  
**#1 in S.F.**  
Craig \$80 (415) 560-9596 E38

Cute sexy 19 yr. long hair  
blond rocker stud 8" slim  
smooth Tommy 626-3031 \$70  
E38



390-9973  
Bill



**BLOND**  
**BLUE**  
**TAN**

**25**  
**5'10"**  
**160 LBS.**

**KYLE 905-6446**

**PENINSULA STUD**  
Great looks, hot sexy bod  
25, 5'9", 175 Tony 780-3643 E39

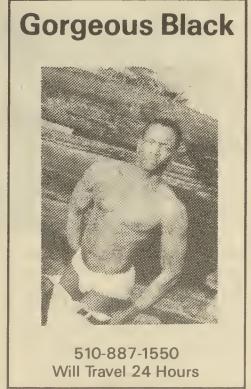
**YOUNG AND BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs, dark Italian,  
hot 48" chest, 30" wst, 8"x6",  
pumped bod, cute face, very  
likable, Mike, (415) 298-3014 E38

**ASIAN MODEL**  
Hot, 19, Li 553-8535 \$80 E38

• **NICK GIVES GOOD FIST** •  
or Dildoe Workout. 885-1471. E38

**HOT YOUNG DUDE**  
Masculine • Hung • Tattoos  
23 y.o. • Verbal • Dominant  
and one helluva guy  
Clay 864-0670

**PARTY BOY**  
Long hair, rock 'n roll type, well  
toned boy next door gone bad  
22 yr 5'6" 130# 28" w discreet  
**RANDY**  
\$75 IN 641-5099 OUT \$100



**Gorgeous Black**

Holes widened and deepened  
**FISTING TRAINER**  
Handsome 6'4", 175, 33  
AI 985-7063 E38

Steve — 39 6'2" 185 hairy body —  
beard/moust great pits  
under X hairy tattooed arms  
hung 8"x5 1/2" 431-5974 E38

\$20 quickie! \$35 for 1/2 hr!  
Sexy, 7 1/2", hot! Bpr 809-6940  
E38

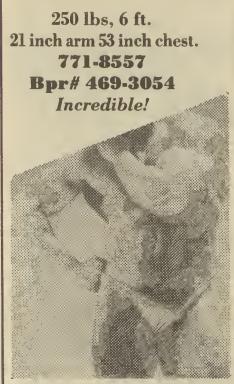
9"x6" Video/Magazine Star  
**AUSTIN BLACK**

6'1" 170# Creole top  
summer discounts  
will travel 708-6300 E38

510-887-1550  
Will Travel 24 Hours

# People and Personals

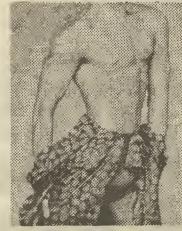
## MODELS & ESCORTS



250 lbs, 6 ft.  
21 inch arm 53 inch chest.  
**771-8557**  
**Bpr# 469-3054**  
*Incredible!*

Blond, 5'6", 140 lbs. 32 yrs.  
**CONSTRUCTION WORKER**  
Top/bottom. Jerry — 558-8171

### 6'2" Incredible



Hot young college athlete  
will massage your every  
muscle until your body  
tingles with ecstasy  
**826-0775**



**TONY**  
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**Dan 753-8604**  
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cock and self suck movies. Watch  
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handsome,  
friendly,  
boy  
nextdoor.

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25yr. 6' 2" brown blue 8"

Small built, hot white  
boy (26 y/o, 5'6", 130 lbs.)  
muscular & defined body  
with big 8" dick available  
for your pleasure. Wants  
to see you days or even.  
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**BUFFED 23 Y.O.**  
COLLEGE ATHLETE  
6'3" 220 LBS. 9" CUT  
\$100/\$120 546-6997

Hot, Young  
**BOY**

Tight muscular body, 21 yo  
very cute, versatile \$80  
Out only Jason 255-7163

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Dominant service to go  
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Call: 775-4771 24 hrs.

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Very handsome 29 y/o hung  
9x6 mild to wild 24 hrs.  
Mark 921-8787

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2 hung hairy grad students  
hot/verbal/Latin/Irishman  
take us or watch 563-4019

Chokin' 9x5 Burt 648-1812

Gorgeous Xtra Hot Hung  
**MARINE**

6'0" 180 bufed versatile  
Pager #804-3962

**BIG IRISH**

bdbldr-big AND tall  
handsome dark irish  
hung AND hard  
*not to forget*

**255-9615 BRAD**

**DAVID 63 195 LBS.**

**HOT-HAIRY-HUNG**  
Photo: RAM (415) 553-8172  
**863-4847**

### CAL BOY



23, 5'10", 160  
Eric  
Bpr: (415) 998-9898

Photo Credit: Harbour Studios

### TOTALLY HOT

28 yrs, 6 ft, 175#  
**BROWN/BLUE**  
**SUPERB LOOKS**  
**SENSATIONAL BODY**  
**INCREDIBLY SEXY**  
**CLEAN-CUT**  
**MASCULINE**  
**FRIENDLY**  
**SMOOTH, TAN,**  
**HUNG 9" THICK CUT**

**DREW**  
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spanking — gagged — spread you  
open — mouthwatering thick rod!!  
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**ROB** \$80 24 HRS.



**PORN DADDY**  
STAR OF GIANTS ROOM  
SERVICE, PLAYGIRL...  
**ZACK 771-2073**

### HOT YNG STUD

#### ORAL OBSESSION

22 yo 6'2" 190#  
Fball build  
Br/gr 8x6 cut  
Call 771-3093

24 hr hot action! Tony \$100

**GREAT DICK** ★★  
★★**BIG DICK**★★  
864-3626 or page 708-2459

► Hot \* Masculine \* Versatile

► 9x6 UNCUT! ►  
**PERFECT COCK**

29 yo 6'2" 167# \* Very Handsome  
Get Roy \* \$100 Out \* 469-9894

11x8 STUD (Top-safe) Bp# 804-3848 VISA

ITALIAN BTM  
194 LBS BB CHRIS 474-9512

Adam 441-2525 28 150 6'2"

ANYTHING GOES!!

**BLACKMAN**

Extra Handsome  
Muscular Topman  
Ready 2 Serve

8" Thick and Uncut

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194 LBS BB CHRIS 474-9512

Adam 441-2525 28 150 6'2"

ANYTHING GOES!!

**GOLDEN BOY**

BLND 5'10" 160  
XHANDSOME XTAN  
MUSCULAR

TREVOR 546-1853 DIRECT LINE

Extra Handsome  
Muscular Topman  
Ready 2 Serve

8" Thick and Uncut

ROGER — BEEPER 749-8175

**DOMINANT**

Multitalented, Friendly

**ATTENTIVE!**

Hndsm Sexy 6 ft 160# Hung!

Smooth Skin Musc. Brn/Hzl 29

Snuggle Up! "Jack" 708-3325

10 inch x 7 around 24 yrs stud

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# People and Personals

## MODELS & ESCORTS



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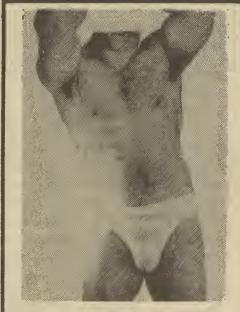
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thick legs, rippled abs  
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Young Dominant  
**DAGEN**  
6 ft. slim, smooth, sexy  
bondage, butplay boy w/toys  
stocked playroom safe sane  
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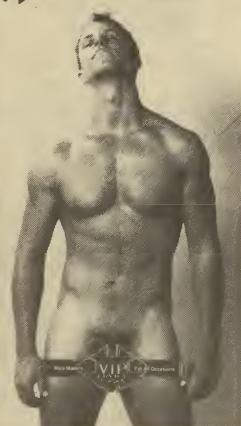


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BAY AREA REPORTER SEPTEMBER 17, 1992 PAGE 52

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tall hairy chested stud with  
a hot meaty 9" tool ...  
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EXFOOTBALL  
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Total top 5'10" 202#  
What can you handle?  
\$130 call back required.  
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Clean-cut, handsome man,  
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**GORGEOUS BLK**

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Anywhere Won't Regret  
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Come Together  
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**HUNK —**  
Easygoing Blond & Blue  
**TOPMAN**  
6'3" 180 Lbs.  
REAL 9 1/2 x 5 1/2  
Affectionate or Rough  
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**VOTE**  
**BABY**  
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**1 WEEK ONLY**



**Huge BB**  
5'11" 228#  
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Your Host **CHRISTOPHER** VHS  
tall, dark, hands/m, verbal, warm & wild.  
1st hour \$100 in/\$120 out  
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Imagination, creativity, fun

overstocked w/  
restraints, chains,  
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rubber gloves,  
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VHS Camcorder  
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**MANHANDLER**

HOT WHITE BOY PUTS  
YOU IN YOUR PLACE.  
23 Y.O., 5'6", 135#,  
DARK HAIR & EYES, 7" CUT

RANDY 864.3133

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5'11" 230# 7" thk (415) 995-4754 E38

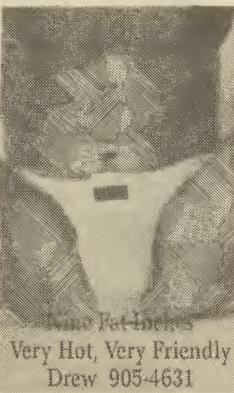
**BONDAGE BOY**  
Experience it  
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Cute 19 yr old 5'7" 135 lbs.  
Bn/brn, smooth  
call Wade 553-8535 E39

26 YR OLD  
6 ft 175 lbs hung big & fat  
Great bod 864-2775 Rick E38

**COCKY BOY**  
Kicks Back  
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Hot Daily JO Action — 10 a.m.  
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Very Hot, Very Friendly  
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# BAY AREA REPORTER BAZAAR

## Mr. Marcus



International Mr. Drummer Woody Bebout and Drummer Boy Kevin Steadman will step aside for their successors at the Mr. Drummer Finals, Saturday night, Sept. 19. Thanks for a great year!

(Photo: Mr. Marcus)

## They're Back! And Looking For the Mr. Drummer Title

**S**an Francisco's Leather Pride Week got off to a good start with the Aussies this past Monday night, Sept. 14. It was the third annual Men From Down Under benefit for the AIDS Emergency Fund by the leather men and women of Australia at the SF-Eagle.

IML Lenny Broberg once again came through and did an outstanding job as the auctioneer for various Aussie items, which included T-shirts, coffee mugs, Australian wine and posters, including the only Bare Chest Contest poster calendar (1986) that was produced in color.

Assisted by IMsL Blair, Australian Drummer Boy Robert Whitworth and Northern California Drummer Boy Matthew Joseph, the whole evening raised \$1,864, with Alan Selby and Don Thompson keeping score as the dollar amount spiraled upward. The Australian teddy bear pictured here last week went for over \$500.

Meanwhile, Stephen Sutton's stunning "Night Strokes" b&w photo show opened on the walls inside. Some 18 examples of leather pulchritude blown up to 11" x 14" and exquisitely matted will hang through Oct. 1. You shouldn't miss this one if you can help it.

Tuesday night, the New Zealanders hosted their lamb barbecue event, and last night (Wednesday), all the Mr. Drummer regional winners were on hand to auction off baskets of goodies representing their region(s). Too late for my deadline, but the results will be forthcoming next issue.

Tonight, Thursday, Sept. 17, tireless Alan Selby's Fetish & Fantasy extravaganza unfolds at Colossus at 2000, but before that, you'll want to attend the "Drummer Salutes Leather Women" party at Cocktails bar from 1800-2000, benefiting the SF Street Patrol and hosted by IMsL Blair and IML Lenny Broberg.

Want to show off your buns? They're looking for Mr. May '93 for the Great Buns Calendar tonight at the Watering Hole. Competition begins at 2130 sharp. Tickets are \$15.

If you get a chance after today, be sure you catch Mark DeCicco's "Memories of the Miracle Mile" window display at A Different Light Bookstore on Castro, featuring all sorts of memorabilia from San Francisco's leather scene from the '50s through the '80s. On display through Sept. 21. Mark is the consummate

archivist!

Mark's window display for the Castro Street Fair opens on Sept. 22 with a completely different array that you will not want to miss. On display through Oct. 6. Invokes much nostalgia.

Friday, Sept. 18, Part I of the Drummer competition to pick the Drummer Boy opens at the new facility in the rear of the building that houses Pleasuredome. Enter at 174 King Street. Doors open at 1800, and the show and contest begin at 1900 sharp. Tickets are \$15.

Mike Chase's Boot event is at the Eagle tonight after the contest (from 2100 to midnight), featuring three different posters of boots by Victor Arimondi for \$20 each. The original art work will be on display to be auctioned off at a later date. This one is sponsored by the B.A.R., Bear Magazine, the Tom of Finland

(Continued on next page)



Drummer men and boys competing this weekend (l to r): Gulf Coast Drummer Rock Alexander; SW Drummer Gregory Foster; SE Drummer Bart Girton; Rocky Mtn. Boy Bart Plumley and NE Drummer Dan Dobbs.

(Photo: Mr. Marcus)

## SEXART 2

a group show of sexual art - all sexualities, all genders from the sensually erotic to the outrageously sexually radical  
Mark I. Chester's 6th annual art show with the Folsom St. Fair

Opening Fri. Sept. 18th 7 - 11pm  
Sats and Suns, Sept. 19, 20, 26 & 27 noon - 6pm

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Come in and see our collection of realistic dildos

## STORMY LEATHER

San Francisco's  
premier leather,  
latex & pvc fetish  
boutique is open  
7 DAYS A WEEK

1158 Howard St (bet. 7th & 8th) (415) 626-1672  
M-Th 12-6, Fri-Sat 12-7, Sun 2-6

## LEATHER MEN & WOMEN

This Pair of Chaps have been Supporting you for 16 Years  
and aren't embarrassed to say so - Your Tie and Link  
to Health Maintenance

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Look for the Gold Flag at our Booth at the Folsom Street Fair

Lowell D. Houser, D.C.  
Spinal Manipulation

HOUSER  
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BRAND NEW ADULT TRIPLE X VIDEOS STARTING AT

**\$9.95**

HUNDREDS OF TITLES TO CHOOSE FROM  
★ VIDEO ARCADE ★ 25¢ MOVIES ★ NOVELTIES  
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OPEN DAILY FROM 9 AM

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**FREE CONDOM OR LUBE FREE**  
with this coupon  
and any purchase  
**FREE**

**VOTE**

VOTER REGISTRATION DEADLINE OCT. 5TH, 1992

## Mr. Marcus



(Continued from previous page)  
land Foundation and the Forest Gift Gallery. The beer bust is \$10 including food! For the AIDS Emergency Fund.

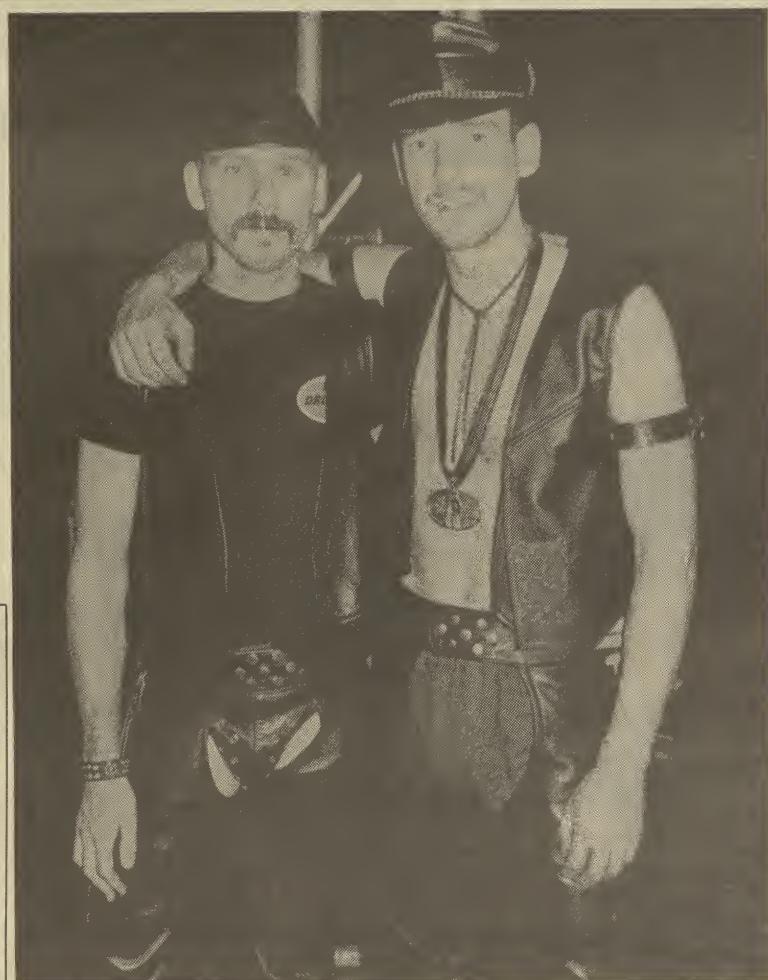
Mark I. Chester's "Sexart 2" show opens tonight at 1900 for \$5 at 1229 Folsom until 2300, with performances and readings and the erotic art of some two dozen artists. It will be open through Sept. 27 and from noon to 1800 on Sunday during the Folsom St. Fair for only \$2, so check it out. Over 1500 people saw the show last year!

Get an early start on Saturday, Sept. 19, with the Cal Eagles MC, who will depart on a one-day run to Mt. Hamilton at 0930 with lunch. Never a fee on this club's one-day runs. Thanks, Joe!

At 1400 on Saturday, you can attend the "Last Supper" for Mr. Drummer Woody Bebout at the Lone Star Saloon until 1600. \$8 in leather; \$15 otherwise. The new Intl. Mr. Deaf Leather Bob Donaldson

The great North West sends Todd Arehart and Drummer Boy John Sandulak to compete for the coveted titles this weekend.

(Photo: Cookie Andrews-Hunt)



The South Pacific men representing Australia (l) Drummer Boy Robert Whitworth and Mr. Australia Drummer Gerhard Hasseler.

(Photo: Mr. Marcus)

will be there, and the whole thing will be "interpreted" (i.e., "signed"). A benefit for hearing-impaired agencies.

Saturday night, the Mr. Drummer Finals in that big tent right outside the SF Eagle on 12th St. at Bernice Alley. No smoking in the tent! The flaps of the tent open at 1900, and the show starts at 2000. The Weather Girls will sing, and all the Mr. Drummer contestants will perform their fantasies. I've met several of them already, and it will be a great pastiche of leather/SM. Tickets are \$25 and available in the Castro at Mister S on 18th or at the Drummer offices (24 Shotwell).

If contests and dances aren't your thing, the 15 Association's Leather Pride Party will be going on from 2100 to 0300. BYOB and other accoutrements. Call 673-0542 for invite and location. This one is always, er, uh, heavy duty.

After the Mr. Drummer finals, the Sleaze Ball at the

Giftcenter Pavilion will be raging with Adeva in person and NY deejays spinning for your pulsing leathery pleasure. Get your tickets early (\$17.50 advance, \$22.50 door) at All American Boy, Record Rack, BPM Music and at 2358 Market — it could be a sellout!

Sunday — the big SMMILE Production: The Folsom Street Fair. "The Whole Nine Yards." Besides the myriad of entertainment on two stages (Jo Carol, Napata Mero, City Swing, Gail Wilson and Sister Double Happiness to name a few), the 1993 Bare Chest Calendar debuts at the AIDS Emergency Fund booth. The winning calendar men will be on hand to autograph and sign their page(s).

Meanwhile porno stars from Falcon Studios, Chuck Hunter and Matt Gunther, will be all over the place, so you can get photographed with any of them to benefit the Stop AIDS Project.

The Pigs in Paradise top

off the day with their "Laying Down the Law" dance party (\$10 and benefiting the Breast Cancer Project), at Pleasure-dome, which also promises to be a hot venue.

The tent in front of the Eagle will be open for a tea dance all afternoon with Eagle DJ Leo laying down the sounds. Depending on the weather, this one should be enticing with dancing alfresco till you drop or they tear down the tent.

Anybody for work on Monday? Or would you rather sign a petition? I know whose name is first on the list — talk about gratitude! I do hope a Good Samaritan will pay the hotel accommodations for our Northern California Drummer contestants. Or wasn't that one of the prizes for the winners? And how about an accounting for the beneficiary? Welcome to the Ed and Arthur show!

\* \* \*

If you want to call a "do-nothing" title fiasco (that started 45 minutes late and was in total disarray without beer pourers or production music or script cues for the disgraced emcees) a "contest" by all means freak freely. I was at the RushRiv for the jazz festival all weekend — a weekend without treacherous, inept and back-stabbing queers. I had a good time, and I'm glad I missed it.

The contestants were forced to sign a petition calling for the ouster of a local columnist, and the one who refused to sign came in fourth place! So much for credibility.

I pledge to you all that I will no longer bore you with the details nor urge you to at-

(Continued on next page)



NE Drummer Boy Dale Hogan had the distinction of having the fabled Jack Wrangler as emcee for his triumphant night in New York.

(Photo: Ricardo Wiley)

**EROS** 2051 Market  
Call: 864-3767

**MEN**  
pleasuring  
**MEN**

A nude erotic massage workshop  
led by Matthew Simmons and John Sabel  
**Three hours of pleasure!**  
Every Sunday afternoon, 2 - 5 pm  
\$20 Bring a Towel

## Mr. Marcus

(Continued from previous page)  
tend cheap, second-rate, poorly organized competitions (in the name of leather), whose only big draw is a busload of people from Sacramento who don't realize they're supporting a two-faced queen seeking 15 more minutes of stardom than he ever should have gotten in the first place. I guarantee it!

\* \* \*

Here's what's heading your way if you survive this "Leather Pride Week":

**Weekend, Sept. 25-27:** American Leather Man contest in Boston by Mike's Men. The details have not yet arrived.

Golden State Gay Rodeo Association's big rodeo in San Diego will draw the horsey set from all over California and other parts of the country. Horses, cowboys, sailors, Marines — sounds enticing!

Yosemite Chapter, Knights of Malta present Fresno Leatherfest with a meet and greet soda/beer bust on Friday; Leather Fair and \$2 Barbecue on Saturday afternoon plus Mr./Ms. Central Valley Leather Contest; and Sunday at 1100 is the Farewell Brunch. For more info, call (209) 498-0314. Of course, it's a benefit!

**Saturday, Sept. 26:** Pegasus MC one-day run to East Bay backroads, leaving the Castro Station at 0900. Bring your swimsuit! Free for mem-



Sean Malyson won the April '93 spot on the Great Buns Calendar on Wednesday, Sept. 2, at the Watering Hole. (Photo: Mr. Marcus)

bers and \$10 if not. Call 389-0905 for more details.

**Sunday, Sept. 27:** First Annual Leatherwalk benefiting the AIDS Emergency Fund by Mr. HQ. Bar Art Tomaszewski. Solicit pledges for the walk (in leather) from Headquarters Bar to the SF Eagle beginning at 1400. Sign-up sheets obtainable from both bars. Great idea! Give Art 30 more minutes of stardom! If anybody deserves it, Art does!

\* \* \*

Have a wonderful time the rest of this week. Support all the worthy leather benefits you possibly can. And thank all the volunteers; their efforts benefit someone deserving. Play hard. Play safe. And thanks Woody and Kevin for a wonderful year. And let me be the first to congratulate the new Mr. Drummer and the new Drummer Boy. You have now become "bottoms" to your community. I know you'll do a good job. ▼

The best 25¢ experience in San Francisco

## BUDDY BOOTHS

Drop your quarter and just like magic the glass window dividing you from the next booth disappears. You share the experience!

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**MISSION NEWS**  
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**TURK ST. NEWS**  
66 Turk St. 885-2040

## GAY VIDEO

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NO DEPOSIT NEEDED FOR VIDEO RENTALS

## LEATHER

STRAPS — RESTRAINTS — HOODS  
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## Classifieds

### RENTALS



#### Bunkhouse Apts.

\$600. 554 Hayes #4, 1-bdrm, carpeted, shades & curtains.  
\$500. 501 Octavia #3, studio, carpeted, shades & curtains.  
\$500. 419 Ivy #8, studio, carpeted, shades & curtains.  
\$550. 514 Hayes St #7, 1-bdrm, carpeted, shades & curtains.

419 Ivy Street  
San Francisco  
Mon-Fri 1-6 p.m.  
63-6262

\$82 wk single \$102 wk dbl  
Ambassador Hotel 441-4188 E40

\$1248 2bdrm flat full-bath  
deck frplc W-D hookup  
Euro-Kit no pets Buchanan/  
Lily 563-9418 E38

\$700 SOMA, unfurn 1 br, walk  
to downtown, cbl, w/w cpt,  
no pets, 863-2731 E38

Free 19" color TV  
with rental of our large  
sunny studios. \$535 and up.  
552-7163 E39

\$650 Oakland near Grand  
Ave. Theatre Lake Merritt  
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1br built-in cable locked  
garage exc bldg easy commute  
465-1051 E38

2 br 1½ ba, carp, FP, dishw,  
coin laund, view \$1330  
utils incl Joe 863-1469  
deck, yard. Castro & Duboce E40

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TV in Room or Share Kitchen  
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FAX (415) 431-2585

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\$85 & Up Weekly  
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539 Octavia, S.F. CA 94102

S/Mkt 4 rm 2 br apt \$800  
182 Langton w/w deck  
552-1959 open Sat. 1:30-3 E38

Spa, quiet 2 br, 2 ba w/skylts  
deck, prkg, w/d, Sutter/Divis  
\$1050 tel. 861-1406 E39

South of Market, 4 room  
one + bdrm \$775 quiet bldg  
responsible pet owners  
are encouraged to apply  
Call 431-8104 9 am-9 pm E39

### TIRED OF CITY LIVING

Avail. Sept. 21 1 br gdn  
apt Redwood City EZ 280  
access. Pool \$600 incl utl  
GM no drugs/smokers  
(415) 364-7448 E38

Studio In-Law Castro  
Beautiful, new, quiet,  
private, warm. Carpeted  
d/w, microwave, free, w/d,  
patio, storage, extras.  
Well maintained 3 unit  
Edwardian. No smokers, no  
pets. \$625 + utilities.  
First, last, security  
Steve at 626-4438 E38

### COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
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Affordable move in cost  
freshly remodeled small  
quiet, safe bldng  
667 O'Farrell at (Hyde)  
Ring #10 or call 931-8335 E38

\$535 sunny studio in quiet,  
secure top drawer bldg.  
w/ garage, sunroof, Indry  
mini blinds, hdw 566 Fell  
near Muscle System no pets/  
smoking Bob 673-2547 E38

Sunny, spacious 1 bdr \$740  
huge closets in quiet secure  
bldg w/Indry, sunroof,  
garage. No pets/smoking  
566 Fell near Muscle System  
Bob Bowron 673-2547 E38

\$1025 Folsom/15 3 bd 1 ba gs  
frpl d/w d/v u 626-0836 Chet E38

2 br HF FP DK \$825 431-4314 E39

### ROOMMATES

**NEED A ROOMMATE?**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000S OF  
GAY MEN AND LESBIANS  
**552-8868**

**HAYWARD HILLS!!!**  
Stable professional will share elegantly  
furnished 4-bdrm house above  
Hayward University. Deck extending  
from own bedroom. View. Washer/  
Dryer. Refs. required. Share utilities.  
\$400/mo. + dep. (510) 881-8952.

\$1150.00 SoMa 3+ bdrm,  
renov. Victorian, crpts, Indry,  
garden, 2 blks to BART, prkg avail.  
626-6899 621-7119 E40

2 bd 2 bath 648 Hayes St.  
deck garden tel (415) 921-4989 E41

\$310 sny gdn studio util  
redec cozy 334-0298 E40

\$450 Extra Large Studios  
Sep. kit/din. Irg. W/l closets.  
H/W flrs. Sunny, clean, quiet  
bldg. Laundry, cable ready.  
Grt trans. 474-2572 E38

Share large, beautiful  
Edwardian flat, Castro, w/gay  
male in 30s. Sunny, warm  
(central heat), carpeted  
d/w, w/d. Good trn, shp  
own 2 rooms. Storage. Low  
key & considerate. No  
smokers. No pets. \$550 + 1/2  
util. First, last, security  
Steve at 626-4438 E38

GWM wants to share  
lovely home in New Chinatown  
Oakland with non smo.  
drinker and no drugs \$300  
+ 1/2 ut. (510) 532-0717 E38

Pleasant Hill Remodeled 3  
bdrm home lg pool nonsmrk  
\$475 + 1/2 ut eves (510) 686-9491 E39

Two lesbians seek 3rd to  
share house in Pacifica  
near beach. \$367 + util.  
355-4992 no drugs E38

Plsnt 3 br hs 15 min S off 280  
2 1/2 ba vu fpl \$370 + grg 878-5041 E38

OAKLAND — LAKE VIEW  
GWM want roommate to  
share luxury condo no/pet  
smkr \$475/mo + dep + 1/2 ut  
phone eves (510) 763-1458 E39

Santa Clara condo in park  
setting to share with a  
clean responsible person.  
M or F semi-furn. with 2  
bedrm 2 baths, pools, off  
st. park. Call (408) 984-5840  
\$400 + dep. Call for in. E38

2 BEDROOM HOUSE  
w/garage, wkshop on 3 acs  
Sierra Foothills. Utilities  
paid. Share w/ HIV+ guys.  
Smkg/pets okay. \$400 mo.  
(916) 626-7088. Pos. only. E38

Roommate wanted. \$340 own  
room. Castro Heights comfortable  
flat quiet beat neighborhood  
252-0380 E38

Commuter's Delight to share.  
@ BART str, \$495. (510) 614-0450 E40

Roommates, \$350.00  
So/Ma Valencia renov. Vict.,  
Indry, garden, 2 block  
BART no drugs no pets  
626-6899 621-7119 E40



# Classifieds

**EASY LIVING HAYWARD**  
Looking for HIV+ healthy male to share my suburban home own room & bath pool & hot tub \$390/mo + 1/2 utility. I am GWM 49 avail. Oct. 1. Jim (510) 489-8354 E38

## JOBS OFFERED

Nurses — RNs, LVNs, & CNAs need 25 now!!! All shifts TG Personnel (Medical Division) (415) 986-0434 E39

Seeking hunks 18-30 for gay film nudity safe sex uninhibited? Call 928-5598 E39

Preferred houseclean pays to \$10/hr. Lee @ 750-9705 E38

### ALAMEDA

Non-smoking male wtd to sh upper 2 bd, 1 ba apt w/same. Pool, carport, new laundry rm, mini-blinds, 1 blk to beach, bus, 24 hr shopping center. AC Express or BART to SF. Excellent, quiet. \$400/1st/last/100 dep. Avail. now. \$10-521-0294 Inc. util.

French model porn star will be in SF for few months want to rent or sublet furn room now call Marcus 621-3950 E38

**Gay owned & operated  
roommate matching**  
All East Bay Cities  
S.F. & Peninsula  
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1-800-272-8372, Noon-6pm  
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**All areas Low fee**  
**G**REAT  
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552 Castro St. Suite B, S.F.  
**ROOMMATES!  
RENTALS!  
List Your Vacancy Free!**  
626 1542 or 24 Hr. Rec. 626 7724

**COUNTRY LIVING**  
share nice home 8 miles from Santa Rosa — 1/2 rent + 1/2 util Call (707) 579-8580 E52

Benicia share clean quiet condo rm and bath w/d kit privileges \$325 + 1/2 util + dep (707) 746-6628 E38

Share 2 br hse, view, w/d dw, deck, furn. bdrm, trans, pkg. #430 333-5172 E38

**SOMA: SHARE FLAT**  
Clean \* Spacious incl cbl + util \$450/mo. 777-4254 eve E38

**ROOMMATE WANTED  
CASTRO AREA**  
Large 6rm, 2br, 2ba, crpt w/d dw view deck EZ prkng gar for M/C \$675/mo; + sec. Call Frank — 861-1629 — smkr E38

\$375 share quiet furnish 5 br flat near Haight util. Incl. gay male non smoker. Stan 621-8710. E38

Oak share 2 bd flat \$290. + 1/2 util. W/D (510) 536-7541 E39

Potrero Hill share w/GWM 2 bdrm 2 bth FP decks W&D lrg mdrn unit w/ample pkg. small garden area \$600 + 1/2 utilities. Dan 695-0269 E38

\$463 + 1/2 2 bdrm w/d fplic dswhr Potrero hill 648-1812 E38

## JOBS OFFERED

Project Coordinator for Under One Roof: The Shop for AIDS Relief. Responsible for centralizing communications between board, org, + public. 1/4 time \$18,720. Send resume to PO Box 14726, SF, CA 94114 E38

**OPERATIONS MANAGER.**  
Smut publisher looking for organized, detail-oriented manager of AP/AR, marketing, shipping and retail. Mac/PC, supervisory and bkgp skills essential. Reply to Box 367, B.A.R., 395 9th St., SF 94103.

**Receptionist — Entry-level position in HIV clinical trials facility.** Duties include phones, scheduling, filing, word processing (can train). Skills needed — typing, pleasant phone manner. \$7/hr + ben. Call Karen, 474-2233. E39

**SALES CLERK/CASHIER**  
Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour plus comm. Call 543-2124 — 1-3 pm only. E38

Part-time employment (10-20 hours per week) to promote gay phone services in the Bay Area. Experience with phone services helpful. Call 305-538-9900 between 7 a.m. and 2 p.m. and ask for Clark or Alex. E38

Hiring Models Companions Escorts — seeking attractive males — people of color and bi-lingual a plus for interview. Call (415) 431-4987 E39

**TRAINER NEEDED**  
Knowledgeable in Nautilus equipment preferred. Position includes work as desk clerk. Apply at 2500 Market St. E39

Box office treasures needed at Theatre Rhinoceros. Part-time, \$7/hr plus tickets to shows. Call Steve, Su-Tu 1-6 p.m., at 861-5079. E38

Medical Asst. P/T. SF. Back office. Surg/protoly Exper. pref'd 621-8175 E38

Store manager for Under One Roof: The Shop for AIDS Relief. Must have retail management exp. and be sensitive to mission of the shop. \$22-25K send resume to PO Box 14726, SF 94114 E38

**SHANTI PROJECT**  
AIDS services organization is expanding its community housing services and seeking to fill several positions.

**DIRECTOR OF HOUSING DEVELOPMENT AND SERVICES**  
Manages the creation, funding and implementation of new and existing residential programs. Demonstrated experience in the creation of new residential programming, including the acquisition of property and the supervision of development campaigns. Strong financial experience required.

### PROPERTY MANAGER

Supervises property management of 64-bed supportive living facility and additional sites. Creates and supervises security, maintenance and janitorial systems. Secures and updates leases. Demonstrated experience in non-profit or commercial property management required.

### CLINICAL COORDINATOR

Manages and/or provides all clinical counseling functions for the Housing Program. Experience working with substance abuse and mental illness with a sensitivity to AIDS-related issues. Strong clinical assessment skills, demonstrated crisis intervention, management and mediation skills required. Bilingual (Eng/Span) and MFCC/LCSF required.

### ADMINISTRATIVE ASSISTANT II

Provides administrative support to the Director. Knowledge of Lotus, spreadsheets, budgeting, billing and financial systems required. Send resumes and cover letters by September 23 to: Personnel, Shanti Project, 525 Howard Street, San Francisco, CA 94105.

## NEW SF JOB OPPORTUNITY AVAILABLE

### NOB HILL MALE SHOW PALACE! More fun than a barrel of monkeys!



**QUESTIONS?**  
Are you a good conversationalist?  
Do you enjoy turning men "on"?  
Do you like men? Are you attractive?  
No personal contact of any kind!  
Comfortable, clean, enjoyable  
surrounding. Talk nude in complete  
privacy to our patrons. Be our  
"Boy-In-A-Box", or be in our  
"Touchy-Feely" room.

Earn Approx. \$10/hr Guaranteed

Apply in person • 729 Bush St • San Francisco • 9:00 a.m. - noon, daily

### MALE EROTIC PERFORMERS

Excellent pay-flexible schedule. All-male theatre seeks attractive men for J/O performance. 145 Eddy St., S.F. Mon. 5:30p.m.

### HIRING HOT SEXY ATHLETIC MEN

for an all nude cleaning service: P/T, F/T positions. Exper. pref'd. Resume & nude photo to—Buff Stuff, 2261 Market Box #303, SF 94114

### ASST. SIGNMAKER

Entry level position for inhouse department of retail chain.

Lettering & production skills needed. Not looking for artists. Call 543-2124, 1-3 pm only for appoint.

**DOCTOR'S RECEPTIONIST**  
Bush & Hyde  
Mon-Fri full time  
474-2020 E38

**BOYS, BOYS, BOYS**  
Turn that summer lust into quick cash! Beautiful boys needed for thinking-fags' porn. Call Jon Boy 979-6557 E38

The STOP AIDS Project is currently seeking to fill the following positions:

### VOLUNTEER COORDINATOR

Recruits, trains, coordinates, tracks, boosts retention of and supports large and diverse volunteer teams. Scheduling, newsletter, recognition and other event production. Full time. Salary: 32K per annum + benefits.

### OUTREACH COORDINATOR

Coordinates and supports STOP AIDS outreach volunteers; develops links with outreach sites (clubs, bars, etc.) and other organizations. Full time. Salary: 30K per annum + benefits.

### REFERRAL COORDINATOR

Designs and coordinates system for conducting follow-up telephone and written telephone referrals of gay and bisexual men, who have attended a STOP AIDS meeting, to other agencies. 50% time. Salary: 14K per annum + pro-rated benefits.

All positions require three to five years of experience in a community-based organization; excellent interpersonal skills; extensive knowledge of HIV/AIDS issues. Fluency in Spanish, Macintosh experience, program planning, experience working with volunteers, and demonstrated ability to work with minimum supervision are preferred. Evenings and weekend hours required.

To apply, please send a one-page cover letter and resume by 5 p.m., October 1, to Donna Russo, STOP AIDS Project, Box #BAR, 201 Sanchez, San Francisco, CA 94114-1613.

Recorded full job descriptions may be heard by calling (415) 252-5348, recorded in writing (fax: 415-252-5352) or picked up at 201 Sanchez at Market between 12 noon and 8pm Tuesday-Friday. No phone enquiries, please.

The STOP AIDS Project encourages applications from men and women, people of all colors, and people with HIV/ARC/AIDS and/or other disabilities.

### EXECUTIVE DIRECTOR

Qualified applicants being sought for position of Executive Director for Seattle Counseling Service for Sexual Minorities. Position requires a background in, and 3-5 years experience with community organizations with emphasis on finances and administration of Non-profit organizations. Experience in mental health field and understanding of issues unique to sexual minorities. MSW/MA in social work or public administration. Salary DOE with benefit package. Submit resume and cover letter to: Search Committee, SCSSM; 200 West Mercer, Ste. 300; Seattle, WA 98122. Closing date: September 30, 1992. SCSSM is an Equal Opportunity Employer, sexual and ethnic minorities encouraged to apply.

### S.F. AIDS FOUNDATION is recruiting for:

**GRANT WRITER** — Exp. grant writer for govt. grant proposals & managing contract reporting. Must have proven record of successful grants. 30 hrs./wk. contract position.

**PROJECT MANAGER** — Exp. project mgr. to develop/manage new prevention case mgmt. prog. for gay & bisexual men. Exp. w/AIDS prog. development, team building, training & staff supervision. 3 years AIDS prog. exp. or other prog. mgmt. exp. pref.

**SUPERVISING PREVENTION CASE MANAGER** — Exp. person for supervising mgmt. team to assist gay & bisexual men w/prevention & early care counseling/advocacy. Exp. w/AIDS svcs., HIV transmission & case mgmt. protocols. 2 years exp. pref. in AIDS prog. mgmt. or case mgmt.

**PREVENTION CASE MANAGER** — 2 position avail. for case mgrs. to assist gay & bisexual men w/prevention & early care counseling/advocacy. Exp. w/AIDS svcs., HIV transmission & case mgmt. protocols.

**TELEPHONE/VOLUNTEER SUPERVISOR** — Exp. person to supervise pool of volunteers who provide phone counseling & referrals to gay & bisexual men seeking assistance w/HIV prevention & early care concerns. Exp. w/AIDS svcs., HIV transmission & volunteer mgmt.

**ADMINISTRATIVE ASSISTANT** — 2 positions for exp. admin./clerical support person w/fluency in English & Spanish. Duties incl. word processing, record keeping, database mgmt., volunteer supervision. 1 position supports Prevention Case Mgmt. prog. 1 position supports HIV treatment publications & req. familiarity w/medical terms. Req. 2 years admin. support exp., exp. typing skills, knowledge of WordPerfect 5.1.

Sensitivity to gay, HIV & multicultural concerns important. Dead-line: 9/28/92. Resume to: SFAF, POB 426182, SF, CA 94142-6182. Indicate position you are applying for. Encouraging applications from women, people of color, people w/HIV, AIDS & other disabilities. EOE

**MALE STRIPPERS**  
**ATTENTION  
ADULT MEN! STUDENTS!  
NEED EXTRA \$\$\$ ???**

Supplement your income by stripping totally nude on stage at the world famous Nob Hill Cinema Complex in San Francisco.

You can earn \$300 - \$400 per week and have a good time doing it! We need guys on stage 56 times a week for 20 minute shows. Tell your like to show off... and show it to an audience of appreciative men, call us now for an audition.

**415-788-8115**

729 Bush St. • San Francisco, CA 94108

## JOBS WANTED

### RETAIL SALES

#### CASHIER

#### CUSTOMER SERVICE

SF male, 35, secure, responsible, intelligent and friendly seeks employment. 15 years experience, dependable, bondable, resume and references on request. Write: 1827 Haight St., # 45, SF, CA 94117. E38

# Classifieds

German seeks house and yard work 255-7309

## POSITION WANTED

Italian gay 29-year-old professional male who lived in the Bay Area and experienced the open gay lifestyle, finds that he can no longer live in Italy and wants to move to Bay Area — seeks someone willing to help, offering employment/sponsorship for immigration (I will assume all legal fees). Degree in economics, former fellow at SRI, 6 yrs. diversified experience in Int'l enterprise, computer literate, excellent references, fluent English. Please contact (415) 855-1967.

## NEWS YOU CAN USE THE B.A.R.

## WANTED

**AUTHORS WANTED**  
Get your book published! We will help you self publish at no cost to you. Once accepted you'll earn royalties & recognition. We publish, market & distribute thru our network. For more info write today Acclaim Publishing, 5214F Diamond Heights Blvd. #822 S.F., CA 94131.

## PROPERTY FOR SALE

**CABIN GETAWAY**  
2 Bedroom/2 Bath cute cabin has secluded feel. Recent remodeling makes this a real charmer. Lots of windows overlook forestscape and brighten dining/kitchen area. Two hours north of S.F. Only \$48,500.00 with terms available! Bill Johns Realtor, Inc. Kathy/Agent (707) 928-5113

## SIERRA HOME

Newly remodeled 2bd 2bath cabin w/2 decks, F.P., equipped kitchen & laundry and view overlooking the Sierras. 20 minutes away from Bear Valley & Lake Alpine, and nearby golf courses, enjoy the benefits of mountain living. 1500 SqFt cabin lays on 1/2 acre of forest land. \$110,000. Call (209) 795-5820.

ALAMEDA  
933 TAYLOR AVE.



**\$374,000**  
4+ Bedrooms—2 1/2 Baths  
Formal Dining—2 Parlors  
New Kitchen—Pantry  
Circular Deck—Landscaped  
Lovingly Restored  
Extraordinary Detailing  
Owner (510) 521-6652  
With Co-Operate

LAKE COUNTY CABIN  
Updated one bedroom with sunroom view of lake large lot 16 Oak Trees \$59,500 (415) 626-3629

4 town houses 1 or all 4-sale by owner 3/3 bdr-2ba, 1/2 bdr-2ba owners unit fire plcs — garage elegant tenancy in common! 1500 sqr ft 333 Haight St (510) 835-8723. All elec kitchens. Principals only \$169,000 ea.

Charming Rio Nido Properties from \$119,900. Call Michael Falk (707) 578-4811 x260 agt.

## BUSINESS OPPORTUNITIES

**RETAIL NURSERY**  
Sierra Foothills 3/4 + acres 300' frontage fenced, 2 bdrm + retail space 250K (916) 652-6544  
\$ paid 4 vac-pumps 864-0676

## FOR SALE

**SOLOFLEX**  
w/all attachments 1 yr old \$900, Stairstepper \$60 DP AirCiser bike new \$75 (415) 861-8955 Michael

\$175  
Electric dryer — 2 cycles Heavy duty, large capacity General Electric — 8 mths old. Call 861-1393 Lv. mess.

## ESTATE SALE

COLLECTABLES  
YARD/HOUSE/GARAGE  
ALL ITEMS MUST GO  
9/12 TO 9/20  
Details call 731-8824  
1759 24th Ave.

Bassett queen size hide-a-bed 2 yrs old, very good cond. Cobalt & gold stripes, loose pillow back \$350/best offer. Tony 255-8606

## COUNSELING

## GAYADOPT

Do you want children? Explore your options. A private consultation service for those wishing to become parents. 415-928-3848

## PSYCHOTHERAPY

TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



- Improve Self-Esteem
- Develop Meaningful Relationships
- Change Life-long Patterns
- Move Beyond Fear & Grief
- Become More Fully Alive
- Individual & Couples Work\*
- GAY MEN'S IN-DEPTH CHANGE GROUP—Thursdays: Over 12 years running. A powerful and effective group providing both the challenge and support to transform your life. Co-led by Pedro Rojas.

(415) 431-3220

Over 18 Years Serving the Bay Area

## INSTRUCTION

Japanese lessons given by a professional instructor. \$8/hr. Call Hiro 252-7272

German language lessons, translating, tutoring 255-7309

## VACATION RENTAL



**Million Dollar Houseboat**  
Spectacular views of San Francisco Bay Grand piano, fireplace, sauna, hot tub, massage, 3 private sundecks

### Perfect for Lovers

- Bed and Breakfast • Rates: \$50-\$95
- 3 Doubles, including Japanese 2-room suite what tub

Your host: Bill Jones, B&B Issaquah Dock, Sausalito 94965 (415) 332-2270

## KENTON MINE LODGE

Furnished Rooms/Cabins. Country Meals. Hiking. Sunbathing. Sauna. Full Bar. Quiet. A Secluded Goldmine Site in the Sierras. Call for Information. (916) 287-3212



At The Russian River 10 Minutes From Guerneville 9 Sunnys, Private Acres Full Kitchen & Bath TV, VCR, Stereo, Hot Tub Private phone, Pets OK New Lower Rates! (707) 575-1033

## RANCHO CICADA

### RETREAT

EXPERIENCE "THE OLD SWIMMING HOLE"

- Where Clothing Is Always Optional.
- Private and Secluded Riverside Setting
- Swimming, Fishing, Hiking, Hot Tubs
- 2 1/2 hrs. from Bay Area, 1 hr. from Sacramento, 1 1/2 hrs. from San Francisco. Res. only 209-245-4841.
- \$50. total per person Fri. - Sun.

## TRAVEL

NOW BOOKING  
Air & hotel for 1993

### NATIONAL MARCH ON WASHINGTON

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**13**  
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**14**  
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8:00 PM  
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